NEW YORK CLIPPER

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THE BONNY DAIRY-MAID.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Oh, she might not suit some fancies,
For she's but a dairy-maid—
Cheeks like roses, eyes like pansies,
Golden hair in one soft braid,
But with roughened hands—
Ne'ertheless, to me a fairy
Seemeth she at every turn,
And at work in house or dairy,
At the hearth or at the churn,
Like a queen she stands!

Sweeter maid ne'er tempted wooer,
Sunnier soul nor gentler mind,
Fonder heart ne'er beat, nor truer,
Though, to love but half-inclined,
She but runs away;
With her winsome laughter teasing,
Or with glances hard to read,
When I follow, bent on pleasing,
Wheresoever she may lead,
Holding me at bay.

But the love that makes me flutter
Like a moth her brightness near,
I shall one day surely utter,
And there's something whispers clear
'Twill not be in vain;
For when I her milk-pails carry
To the spring-house from the cows,
Why does oft a sweet blush tarry
O'er her face from neck to brows,
With its telltale stain!

Or when, bolder grown and rasher,
In the dairy I assist,
And my hand upon the dasher
Comes, instead, to clasp her wrist—
Why, I want to know,
Does the butter then come slower,
While her bosom faster heaves,
And her downcast eyes sink lower
In a way that helpless leaves
All her cheeks aglow?

Ah, my heart must tell its story—
Ere shall pass another day
It shall know possession's glory,
Or in sorrow fade away,
Like a darkened torch!
But that she'll be mine I doubt not,
Or, if you on doubt insist,
Ask—and then my hopes you'll flout not—
Ask the moon whom 'twas she kissed
Last night in the porch!

HOW OLD SIM KEPT THE WOLF FROM HIS DOOR.

A TOUGH WHALEMAN'S TOUGHER YARN.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

I chanced to be one of a party of surfmen who were seated around the driftwood fire of Life-saving Station No. 13, on the wildest strip of the Long Island coast, during a stormy evening of the Winter just past, when strange stories of sea and shore were in order.

The last had been told by a grizzled man-of-war's-man concerning the sensation of security that had once possessed him inside an iron-clad monitor turret, which was sturdily withstanding the pelting of shells and cannon-balls from a Confederate fort at the entrance of Mobile harbor, at the conclusion of which Sim Pennant, usually called Silent Sim, from his confirmed taciturnity of manner, was called upon for a yarn.

Sim was an old whaleman, whose rugged strength and daring, in spite of his years, had been enlisted in the Life-saving Service for a number of seasons. He was a quiet, moody fellow and a good listener, but, as he had never been known to tell a yarn of any length during his residence at the station, the call upon him was made rather in jest than in earnest.

We were all, therefore, considerably and agreeably surprised when old Sim, with scarcely any other preparation than to knock the ashes out of his short pipe, at once struck up in an easy-going, story-telling vein, which plainly showed that he had possessed the talent all along, even if it had lain dormant until then.

"That ere story what Jake just told 'bout his bein' cooped up so snugly in the ironclad turret," said he, smiling, "puts me in mind of a summat similar situation I was once in, away up north of the coast of Labrador, in the midst of the etarnal ice and snow, though my coop of refuge war somethin' a darned sight more sing'lar than an iron ship, an' the danger it sheltered me from tarnation different from bomb-shells and cannon-balls, and perhaps even more onpleasant.

"I was the second mate of the Susan Jane, as gallant and staunch built a Nantucketer as ever ploughed the Greenland seas. We had been on the fishing-ground about three months, and had twelve fish on board. Finding we were doing well, we grappled with our ice-anchors to a big iceberg, and kept drifting up and down with it for days, taking fish as we fell in with 'em, until at last the berg grounded on the mainland, which seemed nothing but a vast expanse of ice and snow as far as the eye could reach. Still, however, seein' as how the sea-water ran awful deep in-shore, and big storms were out of season, we still hung on to our anchors, and with a fairish amount of luck.

"One morning we had just cast loose the carcass of a fish we had been cutting up, when the man in the crow's nest, on the lookout for another fall, sung out that a big polar bear and her cubs were swimming over from the iceberg to the main ice, against the side of which, and 'bout half a mile away from us, the carcass of a whale was beating in the waves.

"As we had plenty of time on our hands, seven of us at once started in chase. We had at first intended to have gone after some Arctic foxes, which had gathered on the shore in hundreds to prey upon the dead whale; but of course we now turned our attention to the bigger game.

"The sea was then as calm as a looking-glass, and we soon came up with the bear, who was a ripper and no mistake, and who at first was for making off; but, as the cubs couldn't get on over the rough ice as well as the old one, she at last slung herself around, and came to bay.

"We shot the cubs first to make sure of the mother, and you can bet your prize-money it did make sure of her not leaving us till either she or we knocked under in the conflict. I shall never forget her wild, human-like anguish, her piteous, heart-rending cries over her wounded cubs, as they lay bleeding their lives away upon the ice, while we poured bullet after bullet into her body. At last, when she had made sure that they were lifeless to her endearments, she suddenly wheeled around, gave a roar and a gnashing snarl, which you might have heard a mile, and darted upon us, open-mouthed, and with blazing eyes. By the best luck in the world, we had provided ourselves with plenty of weapons at the outset. We met her charge in a body, all close together, and with our whale-lances leveled at her breast. But, bless your hearts! she minded the lance-heads no more'n jackstraws, and she was so heavy and strong that she beat us all back, and two of us fell. Luckily, the others held their ground, and, as she was then reared on her haunches, three bullets were put into her chest, which brought her upon all-fours again, though, in coming down, one of our reefers—a lively little sailor that went by the name of Ringbolt, by reason of a queer round scar on his cheek—napped a stroke from one of her fore-paws that wiped the double-planking of greatcoat and peajacket clean off his starboard-quarter. Then, before she could rear again, Hank Martin, our crack harpooner, let fly with his lance at close quarters, and spitted her just between wind and water, which was of course the finish of her voyage.

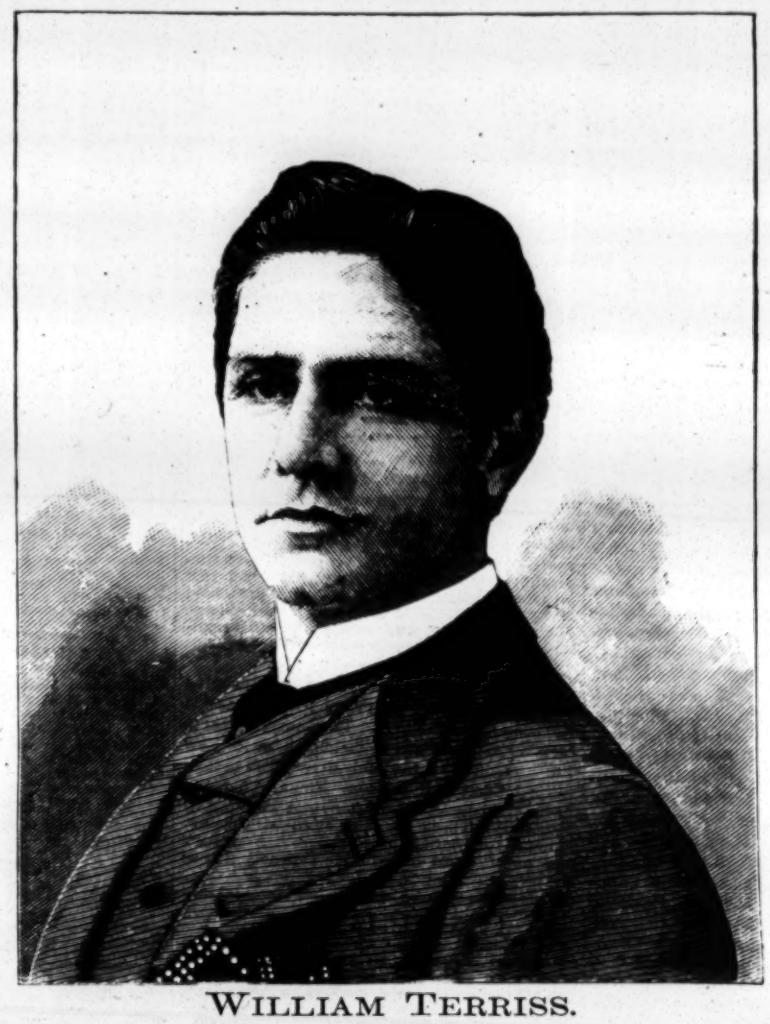
"Clap me in irons, if I ever saw so big a beast of the bear family in all my life! Do as you please 'bout believin' me, but I'm blowed if ever I saw a prize bullock that would have weighed more'n two-thirds of her!

"Well, directly after making 'way with her, the wind suddenly got up in gusts from the nor'ard, and the snow began to fall heavy. The majority of the men were for returning to the ship at once, which was by all odds the wisest thing for us all to do; but I got pig-headed, thinking that the snow-storm would blow over in a short time, and, not liking to lose so fine a skin, resolved to stay behind and flay the beast; for I knew that, if left there a few hours, as the foxes couldn't get at the carcass of the whale, which hadn't quite grounded, they would soon finish the bear and cubs, and the skins be worth nothing.

"Well, so it was agreed, and I remained, while the other men went back to the ship. But, as it was, the snowstorm came on so thick that they lost their way, and would never have found her if it hadn't been that her bell was kept tolling to guide them.

"Well, mates, I soon found that I had done an infernally foolish thing. Instead of the storm blowing over, the snow came down thicker and thicker, till at last the air was filled with a flying substance thicker and finer than sifted meal, and I had the greatest difficulty even in breathing. Added to this, before I had succeeded in ripping a quarter of the skin off, I felt myself becoming cold and numbed, and then, being utterly unable to regain the ship, I had every prospect of freezing to death before the storm was over.

"Then, as if to pile the agony upon the horrors of my situation, I presently heard the sharp, far-away barking and yelping of the Arctic foxes, who were probably already on the scent of the dead bears, and now and then, mingling with the barks and yelps, there came to my ears the long-drawn, hollow sort of yowl which I knew could proceed from no other animal than the great, gaunt, gray, Labrador wolf, which was alone sufficient to freeze my soul almost as effectually with fear as my body was freezing with the cold. I had heard of this animal as one of the strongest and fiercest of the wolf tribe, and, little as I cared for the silver foxes—though even these in great numbers might have proved more formidable than I supposed—I knew that if I should suddenly be brought face to face with even a small drove of such monsters my fate was as good as sealed.



WILLIAM TERRISS.

"Well, I had almost given myself up for lost, when I suddenly called to mind an expedient against both cold and critters that I had once read of as being sometimes practiced by certain snowed-up Hudson Bay fur-traders in relation to the carcasses of such of their ponies as had died of exhaustion, and I at once began to put it into practice in my own case.

"Now, what do you suppose I did?"

"Piled an ice-hut around you to keep out both cold and varmints," suggested one of the listeners, all of whom were greatly interested.

"Made a bonfire of bear's grease, and skeered 'em off," cried another.

"Dug a hole in under the old bear and crawled into it," said a third.

"Not exactly," said the old whaleman, smiling grimly upon the last speaker. "But I'll tell you what I did do: *I dug a hole into the bear, and crawled into that!*"

"You see, mates," he resumed, after quietly enjoying our astonished and somewhat incredulous stare, "it was something like this that I had read of, and now it was my only chance. I had flayed all the under part of the bear, but had not cut her open. I now, without loss of time, ripped her up, tore out all her insides, and then, being a much slimmer, lighter-built fellow than I am now, I had no difficulty in crawling into her body. There I lay, and, having closed up the hatchway from the inside, was pretty soon mighty warm and comfortable, for the animal heat in the carcass had not yet been extinguished.

"This manœuvre, no doubt, saved my life, as, even if I'd escaped the wolves and foxes, I'd have been frozen to death outside in less than an hour, sure as a gun. But I hadn't lain there for more than half an hour before the barks, yelps and howls began to resound all around me, and I knew by sundry jerks and tugs at my new-fangled hurricane-house that the varmints were busy; and so they were, sure enough. There must have been hundreds of them, for they were at work in all directions, and some now and then thrust their pointed noses into the opening by which I had crept in; but I had pretty free use of my arms, and soon adopted the plan of sawing across their noses with my knife whenever they touched me, otherwise I'd have been eaten up in a very short time.

"So far, so good. Notwithstanding that the ominous long-drawn yowls still continued to rise at intervals over the sharp, snapping din kept up by the foxes, I began to think that perhaps my fancy had cheated me, and they might proceed from some other sort of animals than wolves, when my doubts were suddenly and forcibly put to an end. All at once there came a great chorus of those long, fierce howls—the short tugs and jerks at my flesh-built fort ceased for an instant, as I heard the foxes scatter and scamper to right and left with frightened cries, as at the approach of lordlier and more ferocious devourers—and then there came such a vigorous and determined dragging, pulling, wrenching, hauling, lugging and towing of my queer fortification to and fro, this way and that, as to make me dead sure that the contract of eating me out of house and home, and myself into the bargain, had been undertaken by brutes of another color and different breed. And a moment later four or five of their ugly, snuffling black muzzles began to poke their way in between hatches, as if more ravenous for live meat than dead.

"But, luckily, I had a brace of pistols in my belt, and, unslinging these in a jiffy, I began to pepper the rascals just as fast as I could load up and fire, after cutting a small porthole for myself up near the starboard bow of the carcass; and almost every time I peeped through and fired I had the satisfaction of seeing a gaunt, gray brute flounder over in the snow with a bullet in his vitals.

"This presently had the effect of making them fight shy of the hatchway; but all the same they turned their attention so determinedly to my upper works, and there were so many of them, that they soon worked their way through the bear's thick hide, and were tearing away at the flesh at such a rate as could not be overlong in making its way through the framework of bone. I still had the nine points of law, possession, in my favor, though, and whenever I would see the fleshy barrier growing thinner over my head I would blaze away through it, and in that way must have paid off a good many more of the brutes.

"But at last, to my infinite horror and despair, my supply of ammunition gave out. Just at the same moment, too, daylight appeared through the upper part of the carcass, and I was only protected by the ragged ribs of the animal, between which every now and then the wolves dived their noses and nipped at my sealskin jacket.

"I had just about given myself up as rubbed out, and was thinking of shouting, in order to frighten them away, if never so temporarily, when I heard the rattling reports of a dozen or more muskets, and some of the bullets struck the carcass, but, fortunately, without hitting me. O Lord! how joyfully I did shout and halloa then at the top of my voice; and the men, hearing me, ceased firing, except at the wolves and foxes, which had quickly begun to scatter in all directions.

"Dash my toplights! but you should have seen the surprise and delight of all of them when I crawled out from the bear's in'ards, safe and sound, though with a mighty queer appearance. The storm was over, and nearly half the ship's crew had come back to look for me. My brother-in-law, who was also a mate on board the 'Susan Jane,' but who had not been with the first party, had joined in the search, with little hope of ever finding me alive. He hugged me in his arms as soon as he saw me, covered with blood as I was, and the whole party set up a great shouting and halloaing of thanksgiving for my safety. Then the slaughter of the meat-gorged wolves and foxes continued as long as we had strength enough to chase them.

"We lost our bearskins, but before our return to the ship we had nearly a hundred other peltries to show for our trouble. Those of the wolves didn't amount to much, but the skin of the silver fox has considerable market value, as you must be aware. There, mates," concluded Silent Sim, refilling his short pipe for another smoke before bedtime, "what do you think of the inside of a polar bear's carcass as a fastness against cold, storm and ravenous teeth?"

"It's a tough yarn," was the general verdict in reply; but for my part, after thinking the old whaleman's story over since, I have come to the conclusion that it does not sound so incredible, after all.

PIES IN IRELAND.

EDITOR NEW YORK CLIPPER: They were in the Morton House. Oofty Gooft was eating pie and telling of his European trip, visit to the Lakes of Killarney, etc., etc. A bystander interrupted him with:

"You never saw a pie in Ireland, did you?"

"Did I? Why, my friend, that is the greatest place on earth for pies. All you have to do in the morning is to raise the window and look out, and you will see the ground covered with them."

"With pies?"

"Yes, sir, with pies."

"What kind?"

"Magpies!"

And Oofty finished his pie without a ripple on his face or a pang in his heart.

THE SONG of the chicken-thief: "When We're Robbin' Nests Again."

WILLIAM TERRISS.

Before many weeks have passed, an American stock company will present an American comedy before an English audience in a London theatre, under the direct management of an English stock actor—an event of considerable significance, for it will mark a new and important departure in international theatrical annals. To William Terriss' combined foresight and (it must be added) good taste this event will be due in a large measure. Whether or not his venture shall succeed, the stage—English and American—will owe him the tribute always called forth by well-conceived enterprise in whatever direction.

William Terriss was born in London, Eng., in 1849. His father, the late George Lewin, was a successful barrister, and his uncle was the historian George Grote, also deceased. At Windermere College and Jesus College, Oxford, young Lewin—or Terriss, as the stage and THE CLIPPER readers better know him—received a liberal education, and it is recorded that for a short time subsequent to leaving Oxford he was in the Royal Navy. Whatever course in life may have been mapped out for him by his father, it is evident that Mr. Terriss early found his natural impulses turning him towards the stage, and in October, 1869, the youth of twenty began his professional career at the Prince of Wales Theatre, Birmingham, Eng. At this theatre he sustained various small parts for some months, after which (1870) he joined the stock company of the Bancrofts at the Prince of Wales Theatre, London. The following year he became a member of the Drury-lane Theatre Company, and he was in the original production of Halliday's play "Rebecca," Sept. 23, 1871. When Halliday's "Lady of the Lake" was first played (Sept. 21, 1872) Terriss created the role of Malcolm Graeme. Soon afterwards he went to the Strand Theatre, and was the Doricourt in "The Belle's Stratagem" during its 250-nights' run at this theatre in 1873. In 1874 he returned to Drury-lane, and there, Sept. 26, he was the original Sir Kenneth in the first production of "Richard Cœur de Lion." A few months later, at the same theatre, he played Romeo to the Juliet of Ellen Wallis, and on Sept. 4, 1875, he was seen as Captain Molyneux in "The Shaughraun," when that piece was produced at the Drury-lane. Mr. and Mrs. Dion Boucicault were in the cast, also. "The Shaughraun" ran for three months at the Drury-lane, after which it was removed to the Adelphi Theatre, where it ran into the Spring of 1876. Afterwards Mr. Terriss appeared in a number of revivals at the Adelphi and Princess' Theatres. On Sept. 22, 1877, he created the character of Julian Peveril in W. G. Wills' drama "England," at Drury-lane, and on March 30, 1878, he played Squire Thornhill in the same author's "Olivia," then first acted at the Royal Court Theatre. Sept. 16 of the same year saw the first production of H. J. Byron's comedy-drama "Conscience Money" at the Haymarket Theatre, and as Sydney Sefton Mr. Terriss rather surprised the London critics, who then spoke of the improvement he had made "since he quitted melodrama for comedy." In the following month, at the same theatre, he appeared as Captain Absolute in a revival of "The Rivals," and on Dec. 2 he acted Fawley Denham in Albery's "The Crisis," then originally produced. Mr. Terriss remained at the Haymarket until the Fall of 1879, creating two more new roles—Walter North in "Ellen" (April 14) and Hugh Merryman in "Bragg" (June 12), both by W. G. Wills. Oct. 4, 1879, he was engaged at the St. James Theatre, appearing as Comte de la Roque in "Monsieur le Duc," Val Prinseps' one-act play, and as Jack Gambier in "The Queen's Shilling." In the following year Mr. Terriss joined Mr. Irving's Lyceum Theatre Co., appearing in "The Merchant of Venice" in the Fall of 1880. When Tennyson's two-act tragedy "The Cup," was produced, Jan. 3, 1881, Terriss was the original Sinnatus. He has continued with Irving to the present day playing a wide range of characters, and his success has been the result of careful study, close observation and natural fitness. Mr. Terriss' American debut dates back to Oct. 27, 1883, when he played Christian in "The Bells," acted at the Star Theatre, this city, by Mr. Irving and others of his Lyceum Company. Mr. Terriss, it may be added, made such a good impression on that occasion that he was honored with an individual curtain-call.

EDUCATED HOG WANTED—Also other Curiosities." The poor "legit." out of a job, reading this "ad" over his lonesome beer in the saloon, with coat down at heels, shoes discouraged, linen vague, and ears tingling with his landlady's latest recitation (written by herself), sadly pondered, and fervently wished himself an Educated Hog. The hopeless impossibility of the scheme, however, made him "perish the thought" with a sigh. He was slightly cheered by having his attention called to the possibilities of the "Also other Curiosities" part of the advertisement.

THE "CHAMPION HIGH-KICKER OF THE WORLD" would seem to be a glorious-enough title for any man. Yet some of us are barred out, owing to the carelessness of the gents who wrote up our school-books in the bygone times; for the memory of ambitious schooldays recalls not the slightest little "pointer" even to give our aspiring young mind a "steer" into a line of study the mastering of which could confer so much of titular resplendence and wide-spread "pull."

THE CRITIC who praises has "been fixed," or "doesn't know enough to tell what's wrong." The critic who condemns "hasn't been seen," or is "a crank." The critic who is out of a job is alone safe from accusation.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, APRIL 19, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

E. S., Englewood.—1. No answers by mail. 2. We do not furnish addresses. 3. There is no one who makes a business of reading MS. plays. There are managers who, instead of themselves reading them, engage someone to read for them.

READER, Minneapolis.—It is the giant skeleton, Eugene Ferralto, who with his teeth lifts a barrel containing sixty gallons of water.

H. C. G., Troy.—1. John McCullough has played in England. 2. About $50 a week.

T. S.—1. Daly's Theatre is between Twenty-ninth and Thirtieth streets. 2. "The White Elephant" is between Thirtieth and Thirty-first.

READER, Lakeville.—1. Licenses vary in localities. 2. Of the town-clerk, usually.

D. S. J., Philadelphia.—Emma Abbott did not sing in opera on Sunday during her recent visit to Frisco.

S. W.—You lose. John E. Owens played at the Old Bowery Theatre, this city, in March, 1879.

C. D., Grand Rapids.—Squiers' Opera-house, your city, was burned May 8, 1872.

INQUIRER.—1. It is not his real name. 2. See sketch of William Terriss on another page.

CONSTANTIA.—1. Robert Stepel is the father of Bijou Heron. 2. You will find her marriage chronicled, with name of her husband, in THE CLIPPER ANNUAL for 1884.

J. E. M., Charleston.—There are or have been so many Ellises in the business that we hesitate to fix the line of any one of them who is described by initials only.

JASPER.—Take it to some manager and induce him to read it, or else advertise it through our Professionals' Bureau.

F. C. M., Newark.—"The Professor" was played North, South, East and West before its production at the Madison-square Theatre.

M. M. AND H.—1. We prefer not to give the ages of professionals. 2. It is the act done by the "star" or principal rider of the company.

R. C. H., Bloomington.—Alto-horn, probably.

B. K. F., Lewisburg.—The cousin, Asa Trenchard.

SUBSCRIBER, Washington.—Surprising as it may seem to you, no one connected with Adam Forepaugh's Show can answer the question. The blanks as to outfit are all in the possession of John A. Forepaugh.

CONSTANT READER.—1. Send a printed copy of the title, accompanied by one dollar, to the Librarian of Congress, Washington, D. C. 2. It will help you to stop anyone else from publishing it.

J. B.—We have no information.

W. J. A. K.—There is no work containing the biographies of any considerable number of the American actors of the present day.

R. L. C., Brooklyn.—Tony Pastor opened at the old Volks' Garden, Bowery, July 31, 1865, and managed that house until the Spring of 1875.

P. W., New Orleans.—1. That is a matter of personal opinion or prejudice. 2. Various kinds are in use here.

SUBSCRIBER, Titusville.—Lew Benedict is living.

J. H. C.—It is not the same party.

Cards.

E. McC.—1. C could not take up his four. 2. He loses his hand. 3. B must have a show.

T. O., Washington.—A wins. Before any cards are served on the draw, all the players who intend to go in, including the dealer, should have discarded.

W., Lancaster.—Two aces can be taken with a deuce.

E. M. D., Philadelphia.—The cards falling 4, 5, 5, 6, 4, 6, there is no run for the last 6.

CLEVELAND.—At faro, every bank is a law unto itself. Its dealer pays, or does not pay, according to the rule of the establishment.

A. B. W.—1. You could order up without having a trump. 2. Your partner's lead shut you out. It was possible for you to have added "Try it alone" after having seen his led ace. Next time, use fewer words. "I go alone" conveys as much as "I order you up, and will try it alone." As matter of fact, you could not order up your partner if you intended to play alone. Opponents, not partners, are ordered up, because opponents take the trump in hand and play. Partners are either assisted or they lay down their hands.

ONE WHO DOES NOT KNOW.—A makes two for a euchre. At regular euchre there cannot be two lone hands at once. D was the only player who could rightfully go alone under the circumstances. Under no circumstances can a player who is ordered up go alone.

CONSTANT READER, Salem.—1. Forty cents were required to see a straddled ten-cent blind. 2. The three divide the pot. 3. The parties had to agree to play straights, for them to beat anything at all; and while they were making that agreement the "rule of the house" as to what a straight would beat should have been made known, and then, if nobody objected, that rule would govern the play.

C. D. W., Baltimore.—1. It may or may not have been a misdeal. It was if the dealer had neither looked at the faces of his cards nor raised them before he discovered that he had six. In that case there had to be a new deal, the error having occurred before the draw. 2. He made his discovery too late, play having followed his mistake of anteing. 3. He must take three cards, if anybody else in the game insists upon his doing it.

F. K., Boston.—We suppose that by your "partner" you mean that it was your opponent who ordered you up. He counts two for a march.

S., Utica.—The hand was to be played by all three, if B insisted, notwithstanding that A had turned himself out.

J. C.—The cards falling 3, 4, 1, 3, 5, 6, as you name them, there is no run at all. You have probably omitted a card or put in a 6 for a 2.

READER, San Francisco.—1. No. At regular euchre there can be but one lone hand at a time. 2. Two tricks. 3. Such a thing is done at "railroad euchre," which is a mongrel game played in any way that is agreed upon.

H. M. C., Prince Arthur's Landing.—1. He cannot. See reply to "Reader, San Francisco. 2. He can order up without a trump.

R. G., Memphis.—Jackpots are not to be played unless it has been agreed to play them. They are special poker, not regular.

CONSTANT READER, Hochelaga.—Cards falling 3, 6, 6, 7, 5, 4, there are a run for the 5 and also one for the 4.

K. H.—The extra card, or last one served him, is to be withdrawn from D's hand, which is not dead or foul, he not having looked at their faces or raised his served cards.

Baseball and Cricket.

B. B., Providence.—The Baltimore and Cincinnati Clubs of the Union Association play May 8, 9, 10 and 11 in Cincinnati, O.

P. M., Falconer.—Address Tim Murnan, Boston, Mass.

AURORA, Reading.—1. Arthur Cummings of the Star Club of Brooklyn. 2. McBride was not a curve-pitcher.

SILVER STAR.—The Boston and Athletic Clubs went to England in 1874, and won several games of cricket. They did not play the All-England Eleven.

B. L. K., Burlington.—Spalding's ball has again been adopted by the League.

FAIR BALL, Columbia.—We do not know whose trademark it is.

WILL, Baltimore.—The Buffalos did not beat the Baltimores 2 to 1. S. wins.

BASEBALL, Philadelphia.—Bobby Mathews played with the Boston Club in 1882.

Dice, Dominoes, Raffles, Tossing, Etc.

SIXES.—If you throw poker-dice with the understanding that aces beat sixes, it is very evident, from your question, that you need to enter into an understanding, also, as to whether aces beat deuces. All we can say is that anything that beats sixes ought to beat deuces, and that therefore three sixes and two aces should, in your way of playing, be better than three sixes and two deuces. But, as most people play poker-dice, the six-deuce hand would win, the ace properly being low.

C. W. D., Charleston.—1. If B had thrown 17 he would not have "tied A for the prizes." He would have tied him for one only, as A had thrown 17 thrice, which was not to be equaled by someone else throwing it once only. 2. As for that special regulation of the raffle that "all ties must be thrown off," it could have been observed by the man who threw 17 throwing off with the man who threw the second 17 and with the man who threw the third 17. That is, time could be cut to waste by A's amusing himself with the dice-box. 3. A, who had three chances, was as much entitled to the three prizes on his three 17's as would have been B, C and D had they thrown 17 apiece for high, or 17, 16 and 15.

YAP, St. Louis.—Sixes are high at poker-dice, unless aces are so made by agreement.

F. A. S.—B has two chances to throw off.

NO SIGNATURE, Winnipeg.—The side having the female head.

E. R., Point St. Charles.—C, whose chance won the bullock, is to pay the twenty dollars. The owner could not look to P for the money, as neither P nor his chance had won the animal.

Athletic.

G. D.—The Staten Island Cricket Club affords the best opportunities. They practice on Saturdays. A visit to the grounds will be the best plan for you to adopt to get initiated.

W. J. R.—You can address him in care of this office.

P. J. M.—Photographs of the parties are not on sale.

C., Leominster.—1. L. Bennett, alias Deerfoot, was an Indian. 2. They are allowed fifteen feet back of the actual scratch in which to move up to the line, going off by mutual consent, instead of by pistol-fire or other starting signal.

C. F. J., Hopkinton.—A's actual winnings in stake-money amount to what B lost, $250, the match having been for that amount a side.

MINNEAPOLIS.—He is a dark mulatto.

D. S., Birmingham.—In the six-day race won by George Hazael, with a record of 600⅛ miles, the scores of the three foremost men at the end of the first twenty-four hours were: Rowell, 150 miles 396 yards; Hazael, 135 miles 170 yards; Hughes, 134 miles 570 yards.

J. M. F.—The programmes will be found in our athletic department when they are issued by the club secretaries, which will be weeks before the field meetings are held.

W., Newark.—You will find that recorded in THE CLIPPER ANNUAL for 1884.

Ring.

W. J. R.—Joseph Coburn was born at Middletown, County Armagh, Ireland, July 20, 1835.

U. C. L., Buffalo.—1. Heenan did not break Sayers' arm. 2. King did not cripple Heenan's arm.

F. C. G., Troy.—He is the only man we know of who ever did so at a public exhibition.

R. G. K., Holyoke.—We are unable to find a record of such a set-to. Write to Joe Goss, Saracen's Head, Boston, Mass.

T. H. O'B., Troy.—The last fight for the light-weight championship of America, bare hands, London P. R. rules, was that between Arthur Chambers and John H. Clark, and was won by the former, who afterwards retired.

W. J. A. K.—1. Nineteen papers so far. 2. $1.90. 3. There is no book on American champions. 4. See Theatricals.

Turf.

SYRACUSE.—Goldsmith Maid's fastest mile time, made in harness, with running horse at wheel, was 2:14, in a race against time (2:14¾), at Mystic Park, Boston, Mass., Sept. 2, 1874. In the table published in THE CLIPPER ANNUAL only those horses who are likely to appear on the track in 1884 are mentioned.

E. S. H., St. Paul.—The trotting-horse Dexter is alive, and the property of Robert Bonner of this city.

P. F., Kingsey Falls.—Send $2.50 to Ed. James, as per address in advertisement, for "The American Trotting-horse."

D. St. C., Dodge City.—The horse would suffer disqualification.

Miscellaneous.

H. C. W., Bolivar.—You will find them in THE CLIPPER ANNUAL for 1884, along with 120 pages of other matter of interest to you or almost anybody else.

F. C.—H. W. Longfellow died March 24, 1882.

GREENPOINT.—1. The Mountain Meadow Massacre occurred Sept. 16, 1857. 2. John D. Lee was executed March 23, 1877.

J. D. P.—He can win on "a sure thing" ordinarily.

A. AND B., Youngstown.—A won when he showed $10 and $90. The bet was not that he should produce $110.

CONSTANT READER, N. Y.—Police-captain Williams is registered on the official police-book at his station-house as born July 9, 1849.

SUBSCRIBER, Minneapolis.—See CLIPPER ANNUAL for records.

E. F. M. AND J. B. C., Worcester.—The last twenty must be counted in succession, without a pause at the end of ten.

T. H. O'B., Troy.—1. He is a natural-born citizen of the U. S. 2. He is eligible to the Presidency, all other qualifications being conceded. 3. See Ring. 4. If you have any dispute to settle, state it.

SUBSCRIBER B.—As that rate of interest is not legal, it depends entirely on the understanding between you.

G. A. C., Grand Rapids.—Address C. Hahn, 19 North William street, New York.

N. F., Chicago.—Guineas are not in general circulation in England.

T. C., New Haven.—1. Abraham Lincoln was shot on Good Friday night. 2. The mere attempt to kill in that way was an act of assassination.

C. R. R., Lexington.—As matter of fact, George Washington was born Feb. 11. A change of style adopted in 1751 made the anniversary of Feb. 11 fall on Feb. 22.

SIGNS OF VITALITY.

There is an eager air in billiard circles. The national indoor game has *not* been dead for two or three years. It has been sleeping only. Chicago proposes to wake it up. She a few weeks ago located Slosson in her midst, and now she has put life into Schaefer. These two undisputed and indisputably foremost American experts have been brought to the scratch at last. They have actually entered into a match. Few persons up to a week ago would have believed a match between them practicable. After this let it not be said that anything is impossible. "Wonders never cease," and the world of billiards moves to the music of Chicago.

There is already every indication that the attendance at the first game, set for May 12, will be larger than ever before at a billiard match in that city. Both men have been practicing at times in the same room, but at alternate hours. Until one day last week, Schaefer had, in addition, a table in a private room on Wabash avenue. On the ground that the floor of that room is too springy, he has had that table moved to the room in which was and is the table the two men are to practice on alternately. There had been much curiosity on the part of Schaefer's friends to see Slosson play, and propositions had been made by the former party that, if some of them were allowed to see Slosson practice, an equal number of Slosson's admirers would be permitted to see Schaefer at play. The curiosity is all on one side. By the new arrangement as to table, however, parties admitted to see Schaefer practice on the extra table could, if they wished, see Slosson operating on about one-half of the table intended for both of them. Now Slosson has been furnished with an extra table, and, through the kindness of Mr. McConnell of the National Printing Co., with a private room in which to place it. Both men have been playing badly in practice. Slosson shows signs of being the quicker to recover. The facility with which, when he has tired of moving on a pivot with the balls in one corner, he carries them by rail-play across to the corner on the opposite side of the table, and *vice versa*, to which method he paid so much attention in the Winter and Spring of last year, cannot but prove of advantage to him in the match. At the same time it is not likely that he will neglect that other method by which, early in February of last year, he carried the balls, ten inches away from the cushion, the whole length of the table at his very first essay in this direction. This performance was spoken of at the time in our billiard-columns. It attracted the attention of Lon Morris, and hence the change in the style of Schaefer's practice after he had reached Chicago last Spring to prepare for the tournament in that city. In this city he had been practicing the balkline game on a different principle. In Chicago, with Lon Morris associated with him, he aimed to get and to keep "the rail." This change made him winner of the tournament. Since then he has improved very much through his association with Vignaux. At present he is below his true form, owing in part to his sea-voyage home; but he ought to get himself into fine trim within the next week or two, and runs of from 300 to 500 in practice should be occasionally made by both. We learn that Schaefer affects to believe that an average of 30 will win this match. If both men are physically fit on the night of contest, the average will probably be nearer 50 than 30. It will in all likelihood be a great game.

CHANGING RULES.—The American Association's constitution—Art. 9—expressly prohibits any change being made in the playing rules of baseball except at the annual meeting of the Association or at a special meeting. Yet the umpires who met in Columbus recently changed Rule 48, Section 8, by substituting a fine of five dollars in the place of giving the batsman his base when the pitcher hits him with the ball. While abstractly the umpires have no more right to make such a change than they would have to establish the foul-bound catch, they seem to have the power practically to nullify almost any rule. One effect of this should be to cause conventions to exercise such care in law-making hereafter as to afford the umpires not the slightest pretext, as a matter of expediency or personal comfort, to interpret rules in a manner directly in conflict with the letter thereof. It seems that the umpires in Columbus acted upon insufficient advice.

MITTENED WARRIORS.—The facility with which representatives of the P. R. profession can gratify their pugilistic desires when they happen to be sufficiently in earnest to be willing to contend in the orthodox circle simply for stakes and glory, without making gate-money their main or sole object, was exemplified in the case of Sherriff and Welch in Philadelphia during the past week. Although the principals and their backers are men of note in the world of fisticuffs, yet they managed quite readily to bring off an uninterrupted contest of over five hours' duration, almost in the heart of the city, and simply because they were anxious to settle a vexed question in the only way it could be settled, and employed sensible methods in the accomplishment of that object.

ELEPHANTIASIS.—The terrible accusation that a circus-manager had been whitewashing an elephant, to give the brute a sacred tinge, had no sooner been made by one set of experts, than it was followed by a more terrible accusation from other experts, who are confident that the elephant has been not painted, but sandpapered! This will make elephants bigger things than ever before by whetting the public curiosity. Whether or not there has been sandpapering or whitewashing now, it is a fact that an attempt was made here a season or two ago to invent a "sacred white elephant" by applying chemicals to a quite ordinary pachyderm. It failed. It made the elephant very sick.

BOOKED FOR PASSAGE.—L. E. Myers, Frank P. Murray, Harry Fredricks and A. Waldron, constituting the team of amateur athletes who are to represent America on the cinder-paths of England during the coming Summer, have engaged passage on the steamer Aurania, leaving this port June 4. George A. Avery of the Manhattan A. C. will accompany them. During their absence some or all of them will compete at five meetings at least, but not at the English championship fixture. They will return in time to appear at the championship field meeting here in September.

ANOTHER SULLIVAN IN THE FIELD.—John L. Sullivan, the champion of all the boxers, is just now a person of greater importance, at least in his own estimation, than at any other time since he came into prominence as a pugilist with a specialty which no one has yet been able to successfully imitate. This is due to the fact that on Good Friday, April 11, his wife presented him with an animated love-pledge in the shape of a bouncing boy, who promises to be a "regular screamer." Congratulations are in order.

THE BOSTON PROFESSIONALS have concluded to stop right there. They claim that their action has been misunderstood. They never meant to form an Actors' Fund of their own, or for New England. They meant only to establish in Boston a branch of the Actors' Fund. That has never been feasible. Boston, and with it New England, will continue to go along with the existing Actors' Fund, headquarters in New York and no branches anywhere. Probably this is the best that Boston can do.

BASEBALL.

ATHLETIC vs. PHILADELPHIA.

The third game between the Athletic and Philadelphia Clubs took place April 12 on the former's grounds, Philadelphia, and was witnessed by upwards of ten thousand people. The commencement of the game was delayed half an hour on account of a "kick" made by Manager Harry Wright respecting Connell acting as umpire. The Athletic managers contended that they had the choice of the umpire, and refused to take any other than Connell. The result justified their firmness, as Connell umpired in an impartial and satisfactory manner. The contest was close and exciting throughout, the result being in doubt up to the last inning. The Philadelphias opened the run-getting in the fifth inning, when they earned a run on two-baggers by Coleman and Ringo. They added three more runs in the sixth inning on singles by Fogarty, Purcell and Remsen, and errors by Atkinson and Stovey. The Athletics managed to get their first run in their half of the sixth inning on successive safe hits by Knight, Houck, Corey and Milligan. Four more safe hits and a wild throw by Mulvey in the eighth inning yielded the Athletics four runs and the victory. Knight carried off the honors of the day, making four successive safe hits and doing the best fielding, including a wonderful running-catch in the third inning and a splendid throw to the home-plate that prevented the Philadelphias from tieing the score in the ninth inning.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Mulvey, 3d b	0	0	1	2	1	Birchall, l. f	0	0	1	1	0
Fogarty, r. f	1	1	2	0	0	Stovey, 1st b	1	1	10	0	1
Purcell, l. f	1	2	1	0	0	Knight, r. f	2	4	2	1	0
McClellan, s. s	0	1	1	2	0	Blakiston, c. f	1	2	2	0	0
Remsen, c. f	1	1	1	1	0	Houck, s. s	1	1	1	3	0
Andrews, 2d b	0	0	4	6	1	Corey, c. f	0	1	1	1	2
Farrar, 1st b	0	0	8	0	0	Milligan, c	0	2	8	1	0
Coleman, p	1	2	0	3	0	Stricker, 2d b	0	0	2	1	0
Ringo, c	0	3	6	3	1	Atkinson, p	0	1	0	4	1
Totals	4	10	24	17	3	Totals	5	12	27	12	4

Philadelphia	0	0	0	0	1	3	0	0	0	—4
Athletic	0	0	0	0	0	1	0	4		—5

Earned runs—Athletic, 1; Philadelphia, 2. Total base hits—Athletic, 13; Philadelphia, 12. Two-base hits—Blakiston, Ringo, Coleman (2). First base on errors—Athletic, 2; Philadelphia, 2. Left on bases—Athletic, 6; Philadelphia, 5. Bases on called balls—Athletic, 1; Philadelphia, 2. Double-plays—Houck, Stricker and Stovey; McClellan, Andrews and Farrar. Struck out—Athletic, 1; Philadelphia, 2. Wild pitch—Coleman, 1. Passed balls—Milligan, 3. Umpire, Connell. Time, 1h. 30m.

Another immense assemblage witnessed the game April 14 at Recreation Park, at least twelve thousand people being present, when it became necessary to stop selling tickets. The Philadelphias for the second time on their own grounds secured a decisive victory over the Athletics. The chief feature of the one-sided contest was the heavy batting of the Philadelphias, especially in the third, seventh and eighth innings, when they scored twelve runs, nine of which were earned. Twelve of the eighteen safe hits credited to the Philadelphias were two-baggers, many of which would have been good for three-basers or a home-run had it not been for the crowd. Rowen caught very poorly for the Athletics. Fogarty led in batting, his four hits including three two-baggers. McLean umpired impartially. Score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC	R.	1B.	PO.	A.	E.
Mulvey, 3d b	3	2	0	5	0	Birchall, l. f	1	2	2	0	0
Fogarty, r. f	4	4	2	0	0	Stovey, 1st b	0	1	9	0	0
Purcell, l. f	2	2	3	1	1	Knight, r. f	1	1	5	0	0
McClellan, s. s	2	2	0	2	0	Moynahan, c. f	0	1	0	0	1
Remsen, c. f	0	0	1	0	0	Houck, s. s	1	0	2	2	1
Andrews, 2d b	3	2	3	4	0	Corey, 3d b	0	2	3	2	1
Farrar, 1st b	2	2	12	0	0	Rowen, c	0	1	5	0	3
Coleman, p	0	2	0	1	1	Stricker, 2d b	1	0	0	2	0
Ringo, c	1	2	6	0	1	Hilsey, p	2	2	1	0	0
Totals	17	18	27	13	3	Totals	6	10	27	6	6

Philadelphia	2	0	2	3	0	0	5	5	0	—17
Athletic	0	0	2	0	0	0	0	3	1	— 6

Earned runs—Philadelphia, 10. First base on errors—Philadelphia, 3; Athletic, 2. Two-base hits—Mulvey, Fogarty (3), Purcell (2), McClellan, Andrews, Farrar (2), Coleman, Ringo. Bases on balls—Athletic, 2. Struck out—Philadelphia, 5; Athletic, 4. Passed balls—Ringo (2), Rowen (4). Wild pitch—Hilsey. Umpire, William McLean. Time, 1h. 45m.

THE DETROIT CLUB opened its season last week in Richmond, Va., defeating the Virginia team of that city, April 7 and 8, by the respective scores of 6 to 5 and 7 to 1. The first game was closely contested, the Detroits just managing to win by a lively streak of batting at the finish. In the second game the Virginias could do nothing with Shaw's pitching, making only one safe hit. A drizzling rain prevented the third game. The Detroits, however, put in an appearance. The Virginias did not, and the umpire decided the game won by the Detroits by 9 to 0.

NEW YORK vs. METROPOLITAN.

The second game of the exhibition series between the New York and Metropolitan teams took place at the Polo Grounds on April 12, the fine weather and the expectation of a close contest leading to an assemblage of over 2,900 people, turnstile count. The game proved to be an exceptionally fine one. Had the "Mets" fielded as well as they batted, they would have won the game. The New York nine took the lead at the start, Connor securing his base on called balls in the first inning, and, after reaching second on a passed ball, scored by Gillespie's base-hit. The game remained 1 to 0 in favor of the New York until the sixth inning, when they increased it to 2 to 0. Richardson secured his base by Nelson's error and tallied on Ewing's out and Connor's safe hitting. The only run scored by the "Mets" was made in the eighth inning through the good batting of Keefe, Pierce and Nelson.

NEW YORK.	R.	1B.	PO.	A.	E.	METROPOLITAN.	R.	1B.	PO.	A.	E.
Ewing, 2d b	0	2	4	4	0	Nelson, s. s	0	0	0	1	1
Ward, r. f	0	0	2	1	0	Brady, r. f	0	0	1	0	0
Connor, 3d b	1	2	2	2	0	Esterbrook, 3b	0	2	0	2	0
Gillespie, l. f	0	1	2	0	0	Roseman, c. f	0	0	2	0	0
Dorgan, c	0	1	2	0	0	Orr, 1st b	0	1	9	0	0
Caskins, s. s	0	0	2	1	0	Reipschlager, c	0	1	7	4	0
Welch, p	0	0	2	1	0	Kennedy, l. f	0	0	2	0	0
McKinnon, 1st b	0	0	10	0	0	Keefe, p	1	1	0	1	2
Richardson, c. f	1	0	1	0	0	Pierce, 2d b	0	1	6	4	0
Totals	2	6	27	9	0	Totals	1	6	27	12	3

New York	1	0	0	0	0	1	0	0	0	—2
Metropolitan	0	0	0	0	0	0	0	1	0	—1

Runs earned—Metropolitan, 1. First base by errors—New York, 1. Struck out—New York, 6; Metropolitan, 1. Total left on bases—New York, 2; Metropoltan, 5. Total base-hits—New York, 6; Metropolitan, 6. Double plays—Reipschlager and Orr; Nelson, Pierce and Orr; Ward and McKinnon. Passed balls—Reipschlager 1. Umpire, Mr. Kelly. Time, 1h. 40m.

On April 14 the above clubs played their third game together at the Polo Grounds. The result was a victory for the Metropolitans, the American team out-batting their League opponents. A peculiarity of the "battery" work on both sides was the number of errors by the pitchers in giving bases on called balls. The Mets punished Bagley's throwing very easily, while the Leaguers failed to do much against Lynch's pitching, he being finely supported behind the bat by Holbert. Ewing's splendid play at second base was the fielding feature of the contest. The Mets were to have played the Yale nine at the Polo Grounds on Tuesday, and the Brooklyns were to have met the New York nine at Washington Park the same day, but rain prevented both games. Score:

METROP'N.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Nelson, s. s	0	1	0	6	2	Ewing, 2d b	1	0	6	6	0
Brady, r. f	1	2	0	0	0	Ward, c. f	1	1	0	0	0
Esterbrook, 3b	4	4	2	0	1	Connor, 3d b	0	1	0	0	1
Roseman, c. f	0	0	2	0	0	Gillespie, l. f	2	0	2	0	0
Orr, 1st b	1	1	11	0	0	Dorgan, r. f	1	1	1	0	0
Holbert, c	1	2	6	3	1	Richardson, s. s	1	0	2	2	0
Kennedy, l. f	1	0	3	0	0	Clapp, c	1	0	4	3	0
Lynch, p	0	0	0	3	8	McKinnon, 1b	0	4	11	0	0
Pierce, 2d b	1	1	2	1	2	Bagley, p	0	1	0	2	8
Totals	9	11	*26	13	14	Totals	7	8	*26	13	9

Metropolitan	1	5	0	0	0	0	2	0	1	—9
New York	4	2	0	0	0	0	0	0	1	—7

* Bagley and Nelson declared out for obstructing fielders.

Runs earned—Metropolitan, 3. First base by errors—New York, 3. Struck out—Metropolitan, 4; New York, 2. Total left on bases—Metropolitan, 6; New York, 11. Home-run—Esterbrook. Three-base hit—McKinnon. Two-base hit—McKinnon. Total base-hits—Metropolitan, 14; New York, 11. Wild pitches—Bagley, 2; Lynch, 1. Passed balls—Clapp, 3; Holbert, 1. Umpire, John Kelly. Time, 2h. 27m.

WASHINGTON vs. DETROIT.

The Detroit team, under the management of J. C. Chapman, played three games in Washington, D. C., last week, with the newly-organized club of the American Association. The opening contest took place April 10, when the Washington team by faultless fielding secured a creditable victory. Fennelly did the best batting and made the finest catch of the game. Score:

WASHINGTON.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Fennelly, s. s	2	4	2	1	0	Wood, l. f	0	1	1	0	0
Beach, r. f	1	1	1	0	0	Hanlon, c. f	0	0	4	0	0
Humphries, c	1	1	6	1	0	Farrell, s. s	0	1	1	0	1
Morgan, l. f	0	0	5	0	0	Bennett, r. f., c	0	0	8	0	0
Gladman, 3d b	0	0	0	2	0	Geiss, 2d b	0	0	3	5	0
Joy, 1st b	0	0	12	0	0	Scott, 1st b	0	0	9	0	1
Hamill, p	1	1	0	4	0	Walker, c., r. f	0	1	1	0	2
Hawkes, 2d b	0	1	0	3	0	Meinke, 3d b	0	2	0	2	1
Trumbull, c. f	1	0	1	0	0	Shaw, p	0	0	0	2	0
Totals	6	8	27	11	0	Totals	0	5	27	9	5

Washington	3	1	0	1	0	0	1	0	0	—6
Detroit	0	0	0	0	0	0	0	0	0	—0

Earned runs—Washington 2. Two-base hit—Wood. Left on bases—Washington, 5; Detroit, 6. First base on balls—Detroit, 1. Bases on fielding errors—Washington, 4. Struck out, Detroit, 5; Washington, 8. Passed balls—Humphries, 3; Walker, 3; Bennett, 1. Wild pitch—Hamill. Double-play—Geiss and Scott. Umpire—Trott. Time, 1h. 45m.

These teams met again April 11, when the above result was reversed. Weidman was too much for the Washingtons, eleven men striking out and only four safe hits being made off him. Both nines fielded finely, Hawkes, Morgan and Bennett doing wonderful work in their respective positions. The umpire was quite severely injured by a sharp foul tip in the face in the fifth inning, but pluckily remained at his post.

WASHINGTON.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Fennelly, s. s	0	0	0	2	0	Wood, l. f	1	2	2	0	0
Barr, 1st b., p	0	1	6	0	0	Hanlon, c. f	2	2	0	0	1
Beach, r. f	0	0	0	0	0	Farrell, s. s	0	1	0	2	0
Hum'ries, c. f, 1b	0	0	3	0	1	Bennett, c	1	0	13	1	0
Morgan, c	0	1	8	4	0	Geiss, 2d b	1	1	1	3	0
Gladman, 3d b	0	0	0	3	0	Scott, 1st b	0	0	10	0	0
Hawkes, 2d b	0	1	4	5	0	Prince, r. f	0	1	1	0	0
Cox, l. f	0	1	2	0	0	Meinke, 3d b	0	0	0	0	0
Trumbull, p., c. f	0	0	1	0	0	Weidman, p	1	1	0	3	0
Totals	0	4	24	14	1	Totals	6	8	27	9	1

Washington	0	0	0	0	0	0	0	0	0	—0
Detroit	1	0	1	1	2	1	0	0		—6

Earned runs—Detroit, 3. Three-base hit—Weidman. First base on balls—Washington, 3. First base on errors—Washington, 1. Struck out—Washington, 11; Detroit, 5. Double-play—Fennelly, Hawkes and Barr. Passed balls—Morgan, 2. Wild pitch—Trumbull, 1. Umpire, A. Allison. Time, 1h.

The third and deciding contest took place April 12 and resulted in an easy victory for the Detroit team. Shaw kept the home-team down to two safe hits, one being a scratch. Hamill also pitched with telling effect. Beach's poor play at right-field gave the visitors four of their five runs. The score:

WASHINGTON.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Fennelly, s. s	0	0	0	4	3	Wood, l. f	0	0	1	0	0
Barr, c. f	0	0	1	0	0	Hanlon, c. f	1	1	2	0	0
Beach, r. f	1	1	3	0	3	Farrell, s. s	0	1	0	2	0
Joy, 1st b	0	0	11	0	1	Bennett, r. f., c	0	0	2	0	0
Morgan, c	0	0	6	1	0	Geiss, 2d b	2	1	2	2	0
Gladman, 3d b	0	0	1	2	1	Scott, 1st b	1	2	12	0	1
Hawkes, 2d b	0	0	1	2	1	Meinke, 3d b	0	0	0	1	1
Cox, l. f	0	0	0	0	0	Walker, c., r. f	0	0	8	1	2
Hamill, p	0	1	1	4	0	Shaw, p	1	0	0	2	0
Totals	1	2	24	13	9	Totals	5	5	27	8	4

Washington	1	0	0	0	0	0	0	0	0	—1
Detroit	0	2	1	1	1	0	0	0		—5

Two-base hits—Geiss, Hanlon. Left on bases—Detroit, 4; Washington, 4. Struck out—Detroit, 2; Washington, 10. Bases on balls—Detroit, 2. Passed balls—Walker, 2; Morgan, 3. Wild pitches—Shaw, 1; Hamill, 1. Umpire, Trott of Baltimore. Time, 1h. 15m.

BROOKLYN vs. CLEVELAND.

The first game between these clubs will be found reported on an outside page. The fine weather on April 14 induced another large attendance at the Washington Park Ball Grounds, Brooklyn, over two thousand people witnessing the second game of the April series. This time the Cleveland battery comprised Moffatt—the Toledo pitcher—and Briody in the place of McCormick and McGuire, who were in position in Saturday's game; while on the Brooklyn side Kimber pitched to Corcoran's catching, while Kelly—a young Philadelphia amateur—took Mack's place at short field. It turned out to be an "off" fielding day for the Clevelands, and as their batteries failed to be as effective as on Saturday, the result was that the League team was both outfielded and outbatted, the Brooklyn team scoring a creditable victory by a score of 10 to 4 in runs, 2 to 1 in earned runs, and 12 to 8 in base hits, with a total of 16 to 9. Moffatt pitched in the first six innings of the game, during which eight base hits and one earned run were scored off his delivery. Then Harkins went in to pitch, and the umpire allowed him to deliver the ball by the overhand throw, in direct violation of the American rules, though appealed to by the Brooklyn captain. In two innings' play Harkins was punished by four base hits, with a total of seven, and an earned run. The feature of the fielding was the fine play of the Brooklyn's new short-stop, and also of that of Greenwood, Householder and Cassidy in their positions, Corcoran also catching finely. On the other side Glasscock and Phillips were the only infielders free from errors, a costly drop of a fly ball by Hotaling being the principal error in the outfield. Briody caught a fine game. Kimber displayed marked improvement in his pitching, and Cassidy bore off the palm and a prize bat for his excellent hitting. The game was impartially umpired by Daily, though Hotaling did not seem to think so. The score:

CLEVELAND.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Hotaling, c. f	0	0	0	0	1	Greenwood, 2b	2	1	3	1	0
Glasscock, 2d b	1	1	1	1	0	Warner, 3d b	1	1	0	3	0
Phillips, 1st b	0	1	8	1	0	Cassidy, r. f	1	4	3	1	0
Muldoon, 3d b	1	1	1	4	2	Benners, l. f	0	0	0	0	0
Murphy, l. f	0	1	1	1	0	Walker, c. f	2	1	1	0	2
Evans, s. s	0	0	1	1	2	House, 1st b	0	1	11	0	0
Harkins, p., r. f	0	1	1	1	2	Kelly, s. s	1	0	1	5	0
Moffatt, r. f., p	1	1	1	2	0	Corcoran, c	2	3	6	2	1
Briody, c	1	2	10	2	1	Kimber, p	1	1	2	1	0
Totals	4	8	24	13	8	Totals	10	12	27	13	3

Cleveland	0	1	2	0	0	0	1	0	0	—4
Brooklyn	0	1	2	0	1	4	1	1		—10

Earned runs—Cleveland, 1; Brooklyn, 2. First base by errors—Cleveland, 1; Brooklyn, 5. First base by balls—Cleveland, 1; Brooklyn, 0. Struck out—Cleveland, 5; Brooklyn, 4. Left on bases—Cleveland, 5; Brooklyn, 5. Total bases—Cleveland, 9; Brooklyn, 16. Wild pitches—Moffatt, 1; Harkins, 1. Passed ball—Briody, 1. Double play—Warner, Greenwood and House. Umpire, John Daily. Time, 1h. 30m.

BALTIMORE vs. DETROIT.

The above-named clubs met for the first time this season April 14 in Baltimore, Md., between six and seven thousand people being present. The home-team took the lead at the outset and secured a decisive victory. Weidman was hit hard, while Henderson's pitching proved very effective, Bennett alone doing any batting on behalf of the visitors. York did the best batting, his three safe hits including a home-run and a three-bagger. Manning made some wonderful stops, his second-base play being the fielding feature. Score:

BALTIMORE.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
Sommer, 3d b	3	2	3	1	0	Wood, l. f	0	1	0	0	1
Gardner, r. f	2	2	0	0	1	Hanlon, c. f	1	0	2	1	1
Clinton, c. f	0	1	1	1	2	Farrell, s. s	0	1	1	1	1
York, l. f	2	3	2	0	0	Bennett, c	0	3	10	0	0
Stearns, 1st b	1	1	11	0	1	Geiss, 2d b	0	0	3	2	0
Manning, 2d b	1	1	6	5	0	Scott, 1st b	0	0	9	1	1
Trott, c	1	2	3	3	0	Walker, 3d b	0	0	1	1	1
Henderson, p	0	0	0	5	2	Prince, r. f	1	0	1	0	1
Macullar, s. s	0	0	1	3	0	Weidman, p	1	1	0	10	0
Totals	10	12	27	18	6	Totals	3	6	27	16	6

Baltimore	2	0	0	3	2	0	1	2	0	—10
Detroit	0	0	2	0	0	1	0	0	0	—3

First base on errors—Baltimore, 2; Detroit, 2. Earned runs—Baltimore, 6. Double-plays—Manning and Stearns, Scott and Geiss. Home-run—York. Three-base hits—Gardner, York, Manning. Two-base hits—Gardner, Trott. Umpire, John Valentine. Time, 1h. 50m.

PROVIDENCE vs. BALTIMORE.

The Providence Club defeated the Baltimore for the third time April 12, at Oriole Park, Baltimore. Radburn took Start's place at first base in good style, while McLaughlin was hit quite freely. The fine playing of Nava, Radford, Roxburg, Manning and Stearns were the leading features of the game. About 3,000 people were present, and Jack Valentine umpired the game in a very satisfactory manner.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Hines, c. f	1	1	2	0	0	Sommer, 3d b	0	2	3	1	0
Farrell, 2d b	1	0	2	0	1	Gardner, r. f	0	0	4	1	1
Radburn, 1st b	0	1	6	0	0	Clinton, c. f	1	1	1	0	1
Sweeny, p	1	3	1	12	1	York, l. f	0	2	1	0	1
Irwin, s. s	1	1	1	1	0	Stearns, 1st b	0	0	10	1	0
Denny, 3d b	1	1	0	2	0	Manning, 2d b	0	0	0	1	0
Carroll, l. f	0	1	0	1	0	Roxburgh, c	0	0	5	2	0
Nava, c	1	1	11	2	0	McLaughlin, p	0	0	1	2	0
Radford, r. f	1	1	3	0	0	Macullar, s. s	0	0	2	4	0
Totals	7	10	*26	18	2	Totals	1	5	27	12	3

Providence	4	1	0	1	1	0	0	0	0	—7
Baltimore	1	0	0	0	0	0	0	0	0	—1

*Sommer hit by batted ball.

Earned runs—Providence, 2. First base on errors—Providence, 2; Baltimore, 3. Two-base hit—Hines. Three-base hit—Radford. Bases on balls—Off McLaughlin, 2. Left on bases—Providence, 3; Baltimore, 4. Passed ball—Roxburgh. Wild pitches—Sweeny, 2. Double-play—Stearns. Time, 1h. 40m.

ATHLETIC vs. AMHERST.

The Amherst College team visited Philadelphia, Pa., April 11, and engaged in a game with the Athletic Club of that city. The American Association champions presented Moynahan, Mathews and Rowen in their ranks for the first time this season. Mathews was batted freely by the collegians, who did some splendid base-running. The professionals, who came off victorious, outbatted and outfielded their opponents. Stovey made a home-run on a long hit to left-field. Sullivan caught poorly for the collegians. Score:

AMHERST.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Taylor, s. s	0	1	3	2	2	Birchall, l. f	3	2	2	0	0
Hunt, l. f	0	0	3	1	1	Stovey, 1st b	1	2	7	0	0
Kimball, c. f	0	0	0	0	0	Knight, r. f	1	2	0	2	0
Stuart, r. f	1	1	3	0	0	Moynahan, c. f	1	1	0	0	2
Sullivan, c	1	1	4	1	3	Houck, s. s	1	2	2	4	1
Gardner, 1st b	1	1	5	0	0	Corey, 3d b	0	1	1	2	0
Buffum, 2d b	0	3	3	1	0	Rowen, c	0	1	11	4	0
Marble, 3d b	1	1	1	0	0	Stricker, 2d b	0	0	4	2	0
Harris, p	0	0	2	1	2	Mathews, p	1	1	0	2	1
Totals	4	8	24	6	8	Totals	8	12	27	16	4

Amherst	0	0	0	0	0	0	3	0	1	—4
Athletic	0	0	0	1	5	1	0	1		—8

Earned runs—Amherst, 2; Athletic, 4. Two-base hit—Marble. Three-base hits—Mathews and Sullivan. Home run—Stovey. First base on balls—Amherst, 1. First base on errors—Amherst, 3; Athletic, 5. Struck out—Amherst, 9; Athletic, 5. Double-play—Taylor, Buffum and Gardner. Passed balls—Sullivan, 2. Wild pitch—Mathews. Umpire, McLean. Time, 2h.

MONUMENTAL vs. PRINCETON.

The opening game at Monumental Park, Baltimore, Md., took place April 14, when the Monumental Club had as opponents the Princeton College nine. The collegians won by bunching their hits in the sixth inning. A splendid catch by Clark and good batting by Erick were the chief features. The score:

MONUMENTAL.	R.	1B.	PO.	A.	E.	PRINCETON.	R.	1B.	PO.	A.	E.
Lufberry, s. s	0	1	1	1	0	A. Moffat, p	2	1	0	10	1
Erick, l. f	1	3	0	1	0	Clark, l. f	1	2	1	0	1
Munce, 1st b	0	0	15	1	0	Harlan, c	0	0	10	0	0
Landis, c. f	0	2	2	0	0	Shaw, r. f	0	1	0	1	0
Spence, 3d b	0	0	2	3	0	Van Ausd'le, ss	0	1	0	1	0
Denham, r. f	0	1	0	1	0	W. Moffatt, 1st b	1	2	8	1	0
McElroy, p	0	2	0	5	1	Belknap, c. f	1	1	3	1	0
Hatfield, 2d b	1	1	1	1	0	Van Etten, 3d b	0	1	2	0	0
McLaughlin, c	1	2	3	1	2	Cooper, 2d b	1	2	3	0	1
Totals	3	12	24	14	3	Totals	6	11	27	14	3

Monumental	0	0	0	0	0	0	0	1	2	—3
Princeton	1	0	1	0	0	4	0	0		—6

First base on errors—Princeton, 9; Monumental, 6. Earned runs—Princeton, 1; Monumental, 2. Double-play—Lufberry, Spence and Munce. Two-base hit—W. Moffat. Umpire, Laughlin. Time, 1h. 45m.

AMERICAN UMPIRES TO BE DISCIPLINED.

The President of the American Association has taken the official umpires to task in a special circular he has issued in which he informs them that their action at Columbus was rather presumptious, and that they are engaged to interpret the playing rules, as well as the regulations governing their own conduct and their special duties, by the strict letter of the law; and also that any failure on their part in this respect will result in their prompt dismissal. Umpire Kelly undertook to change the wording of the rule governing the infliction of a penalty on a pitcher for delivering the ball to the bat in such way as to hit the batsman "solidly" while the latter is standing within the lines of his position. Mr. Connell informed us that when the question came up on the construction of the rule that Mr. Kelly said that the umpires had the power to construe the rules as they liked, and hence the change substituting a penalty of a fine in the place of giving a base when the batsman was hit. In the Athletic-Philadelphia games Mr. Connell interpreted the rule correctly, and gave batsmen their bases when they were "solidly" hit by the ball from the pitcher, but not when the ball merely glanced from their person. Umpire Daily did the same thing in the Cleveland-Brooklyn games this week. We were informed that Umpire Kelly had stated that he should interpret the rule according to the action taken at the meeting in Columbus. By this time, however, he has doubtless received the president's circular, and that will no doubt have due influence in causing him and every other umpire to interpret the rules of the game by the strict letter of the law in each case.

DELEGATES from several Brooklyn amateur clubs, including the Alert, Carleton, Sterling, Carroll, Success and Sycamore, met last week and organized the Brooklyn Amateur League, and adopted a constitution and by-laws. It was resolved to play under the American Association rules. The following officers were elected: President, W. C. Eastman; secretaty, W. R. Wadsworth Jr.; treasurer, Charles S. Rice. The opening games will be early in May.

THE PHILADELPHIA RED STOCKINGS, under Harry Wright and Captain Jack Remsen, will visit Brooklyn April 17 to test their strength against the Brooklyn American team.

THE HAMILTON COLLEGE CLUB of Clinton, N. Y., want a pitcher and catcher during May. Address G. J. Chittendon, Hamilton College, Clinton, N. Y.

PROVIDENCE vs. WASHINGTON.

The above-named clubs played the opening game at Athletic Park, Washington, D. C., April 7. The visitors won, a result mainly due to the wild pitching of Trumbull, who gave six men their bases on called balls in the first three innings. Barr took Trumbull's position in the fourth inning, but sprained his ankle, and Hamill officiated in the pitcher's position during the remainder of the contest. The score:

WASHINGTON.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Fennelly, s. s.	2	1	1	3	0	Hines, c. f.	2	0	2	0	0
Barr, c. f., p.	1	1	1	0	0	Farrell, 2d b.	2	1	3	2	1
Hamill, p.	0	0	0	1	0	Start, 1st b.	1	2	10	0	1
Beach, r. f.	0	1	0	0	1	Sweeny, p.	1	2	0	2	0
Humphreys, c.	0	2	7	1	3	Irwin, s. s.	1	1	0	4	0
Morgan, l. f.	0	0	1	1	0	Denny, 3d b.	0	1	2	0	0
Joy, 1st b.	0	1	7	0	0	Carroll, r. f.	1	0	2	0	2
Yewell, 3d b.	0	1	0	2	0	Murray, c.	1	1	5	5	2
Hawkes, 2d b.	0	0	2	0	3	Radford, l. f.	1	0	0	1	0
Trumb'll, p., c. f.	0	0	2	1	0						
Totals	3	7	21	9	7	Totals	10	8	24	14	6

Washington	2	0	0	0	0	0	1	0	—3
Providence	4	2	0	3	1	0	0		—10

Earned runs—Washington, 2. Two-base hits—Start, Denny. Three-base hits—Beach, Murray. First base on errors—Providence, 1. Left on bases—Washington, 7; Providence 4. First base on called balls—Washington, 2; Providence, 6. Struck out—Washington, 5; Providence, 2. Passed balls—Humphreys, 4; Murray, 4. Wild pitches—Trumbull, 2. Umpire, D. Burlingame. Time, 2h. 15m.

HAVERLY'S THEATRE NINE of Brooklyn played the Brooklyn Grand Opera-house nine at Prospect Park on April 8, the former winning by 10 to 7. O'Connell and Nolan were the Haverly's "battery" and Shaw and Evans that of the other side. The Opera team scored only a single base-hit, errors helping them to all their runs. The Haverly nine scored but four base-hits. The errors of the Opera team numbered twenty-five.

THE PHILADELPHIA RESERVES visited Richmond, Va., last week, and were badly beaten by the Virginia Club of that city April 10 and 11, the respective scores being 15 to 4 in eight innings and 11 to 2. The home-team decidedly outfielded their opponents.

THE VETERAN JOE START will be given a reception on the Brooklyn Club Grounds by the old Atlantics on Saturday next, when the Providence Club play their first match in Brooklyn.

E. SHEEHAN, amateur catcher and first-baseman, advertises that he can be engaged.

PRESS ABUSE OF UMPIRES, we are glad to see, is not so prevalent this season as last.

THE COLUMBUS CLUB has had some excel'ent practice with the reserve teams of Cleveland and Cincinnati, defeating each twice in succession. The Cleveland team, who have been uniformly unfortunate in their games, showed up very poorly against the Columbus on April 11 and 12, the latter winning by the re-pective scores of 13 to 0 and 31 to 0 in six innings. In the first game Morris struck out sixteen, and only two hits were made off him by the Clevelands. In the second contest Dundon kept the Clevelands down to one hit in six innings, and made a home-run himself.

THE AMERICAN ASSOCIATION CLUB of Cincinnati, O., opened its new grounds in that city April 9, defeating the Cleveland reserve team by a score of 12 to 0. The Cincinnati and Grand Rapids Clubs contended 11 on the same grounds. White and Sawyer pitched for their respective nines, the last-named, however, being badly handicapped by Stockwell's poor play behind the bat. The Cincinnatis took the lead at the outset, and won by 9 to 4. Cox and Jones made home-runs.

A CLOSE and exciting contest of eleven innings took place April 6 in St. Louis, Mo., between the regular and reserve teams of the American Association club of that city. The regulars finally won by 5 to 4. The St. Louis reserve team, however, fared worse April 13 and 14, when they visited Columbus, O., and Indianapolis, Ind., the local clubs there defeating them by the respective scores of 14 to 0 and 17 to 5.

THE INITIAL CONTEST in Louisville, Ky., took place April 6, when the Evansville team defeated the local professionals by a score of 11 to 9. The visitors pounded Hecker for sixteen safe hits. The Louisville team redeemed themselves, however, by beating the Cincinnati Reserves April 9 and 10 by scores of 16 to 4 and 2 to 1, and the Grand Rapids Club 13 by 7 to 0.

THE KEYSTONE CLUB of the Union Association is having good practice with the amateur teams of Philadelphia, defeating the Young America April 12 by a score of 5 to 3, and the Darby on Easter Monday by 18 to 5 in seven innings.

THE WILMINGTON TEAM—formerly known as the Quicksteps—defeated the Ironsides of Lancaster April 11 in Wilmington, Del., by a score of 6 to 2. The Bay City Club visited Wilmington 14, and after an exciting contest beat the local professionals by 9 to 8.

THE BOSTON LEAGUE TEAM defeated the Beacons April 12 by a score of 18 to 5, and came off victorious twice in games with the reserve-nine by the respective scores of 14 to 8 and 12 to 6.

THE SPRINGFIELD CLUB, after beating the Hartfords 13 to 2 and the Holyokes 9 to 4, were defeated April 12 by the Holyokes by 17 to 0, and 14 by the Amherst College nine by a score of 14 to 0.

THE TRENTON TEAM suffered consecutive defeats on their own grounds April 12 and 14, at the hands of the Philadelphia Reserves and the Bay City Club, the respective scores being 6 to 5 and 5 to 2.

C. HASSETT of Brooklyn takes Pearce's place as official umpire, and Wm. L. Hague of Philadelphia and E. S. West of Brooklyn have been appointed substitute umpires in the Eastern League.

ALEX. CRAWFORD of Kansas City, Mo., succeeds Joseph Kelley of Philadelphia, Pa., as an umpire of the Union Association, owing to the latter's failure to report April 10 to Secretary White in Washington.

THE CLEVELAND TEAM visited Allentown, Pa., and Trenton, N. J., April 10 and 11, defeating the local clubs by the respective scores of 17 to 0 and 15 to 4.

T. P. SULLIVAN, manager of the St. Louis Union team, has been expelled by the Virginia Club for an alleged breach of contract.

A TEN-INNING GAME was played April 11 in this city, the Columbia College team then defeating the Delaware Club by 5 to 4.

THE BASEBALL GROUNDS at Atlantic City, N. J., can be rented for the season through S. D. Hoffman, who gives further particulars in our advertising department.

THE METROPOLITAN and New York Clubs will contend for the local championship on April 17, 19, 26, 29 and 30.

THE DAUNTLESS defeated the Stars April 12 at Prospect Park, Brooklyn, by a score of 4 to 2 in six innings.

THERE is a letter in our care for T. J. Keefe, pitcher.

A CATCHER advertises for an engagement.

AQUATIC.

THE YALE CREW are hard at work. R. J. Cook, who has been coaching them so far, left for his home April 12. He is far from sanguine over their chances for success. Their stroke averages 28 to the minute, spurting to 33. The crew are working with might and main, and will doubtless make more of a fight this year than last.

THE WASHINGTON REGATTA.—This event will take place on the Potomac River, July 31, the programme embracing the following events: Senior, junior and lightweight four-oared shells, eight-oared shells, four-oared gigs, senior and junior single-sculls and special scullers' race for local oarsmen who have never won a race.

CAPT. PAUL BOYTON, the famous swimmer, whose long voyages in rubber suits and other remarkable aquatic feats are well known to readers of THE CLIPPER, publishes his address in another column, and states that he can be engaged to give exhibitions at regattas, excursions, in parks, etc.

THE Friendship Boat Club will have their opening at the boat-house on the Harlem River on Sunday afternoon, April 20, when the members of this flourishing organization and their friends will be present in force, and are sure to enjoy themselves.

C. E. COURTNEY took his first spin for the season April 8 on Cayuga Lake. He will train the Cornell University crew for the regattas on the Schuylkill River and Saratoga Lake. Waters & Co. will build him a new shell.

GEORGE W. LEE has returned from the Pacific slope to his home in New Jersey. It is rumored that he and Henry Petersen will form a double-scull team this season.

GEORGE HOSMER will leave Boston for Princeton, N. J., April 21, and will there train himself for the race with Hamm, as well as look after the Princeton College four.

THE Vesper Boat Club of Lowell, Mass., will pay considerable attention to canoeing this season, but will not neglect the oar for the paddle.

E. T. JONES and James Finney are to swim a quarter-mile at Roundhay Park, Leeds, Eng., May 10.

HENRY MESSUM, a Queen's waterman and Doggett's coat-and-badge winner, was found drowned in the Thames, near Kew, Eng., March 22.

THE Union Boat Club of Boston will hold their annual races June 17.

DRISCOLL of Lowell, Mass., has been appointed to the police force of that city.

THE RING.

UNDECIDED BATTLE BETWEEN SHERRIFF AND WELCH.

Longest Glove-fight on Record.

We take from *The Philadelphia Item* the following detailed account of a private glove-fight which took place "off the reel" in the City of Quakers one day last week, and which was rendered memorable not only by the gameness and stamina displayed by both of the principals, but because of the fact that it was by more than an hour the longest contest of the kind on record. The result of the encounter was very much of a surprise, and by no means an agreeable one to the friends of Sherriff, who looked upon the issue as a moral certainty for him. Welch, however, proved a much tougher nut to crack than they had bargained for, and, besides exhibiting splendid gameness and bottom, he seems to have succeeded in dealing out more punishment than he received. The opinion which had been entertained regarding he Prussian's pluck, generalship and staying power proved correct, but his friends were somewhat at fault in the matter of his punishing power, which failed to equal expectations.

Yesterday afternoon (April 10) at a place designated by the referee and stakeholder, Wm. Sherriff (the Prussian) and John Welch met in a room to contest, with 2-oz. gloves, to a finish, Queensberry rules, for $250 a side. The backers and men met Wednesday morning, 9, and both men were so anxious to come together that articles of agreement were at once drawn up, and half an hour later the money was on its way to the referee, who announced that he would give both sides three hours' notification concerning the place of meeting selected. On the afternoon of the 10th notification came, when the men and seconds entered carriages and were quickly driven to the scene of the conflict. Only twelve persons were permitted to be present, each side being allowed four persons, exclusive of principals; the eleventh man was the referee, and a twelfth a representative of *The Item*. Both men appeared in regular ring costume, and wore rubber-soled shoes to prevent slipping. As they faced each other, Welch's prime condition became at once apparent, while it was also evident that the Prussian, though a bit too heavy (at least 15lb), was ready for a hard contest. Sherriff tipped the beam at 174lb, while Welch weighed 159lb. J. H. Clark and Frank Gormley officiated as seconds for Welch, while Arthur Chambers, Harry Hicken and Jimmy Mitchell performed similar duties for Sherriff. Ald. Wm. McMullen acted as referee and stakeholder.

THE FIGHT.

Rounds 1, 2, 3. Were taken up by the men "feeling" each other, and but few blows were exchanged. It could be easily seen that the Prussian had the most science, but that Welch was in much the better condition.

4. The Prussian led and reached Welch's head, and in return got a heavy right-hander on the left ear, which brought the blood, and first blood was awarded to Welch.

5 to 11. Were occupied by light sparring for wind, and few blows were exchanged.

12. The moment the men took their positions, Sherriff led with his left, and they both went at it, hammer and tongs, Welch using his right to good advantage on the Prussian's left ear.

13. The Prussian led, but was stopped, and in return got another one on the left ear, which caused the blood to stream down his neck and run over his body, which made Welch smile.

14 to 18. But light fighting was indulged in and both men were fresh and strong.

19. Sherriff countered beautifully on Welch's left cheek, and followed it up with a strong right-hander, when time was called.

20 to 22. The Prussian got in some heavy right-handers on Welch's face, but the blows seemed to do but little damage, on account of his very fine condition.

23. After light sparring, Welch got in some very effective body blows that took the wind out of the Prussian and caused him to blow like a porpoise.

24. Sherriff displayed wonderful science in this round, using his left with marked effect on Welch's cheek six times and receiving but one fair counter.

25. Sherriff made a dash for Welch, hitting him with his left and keeping a close guard with his right. Welch countered, but, being thrown off his guard, Sherriff followed him up and hit him three blows on the side of the head and chest before he could recover, when "Time" was called.

27 to 30. It was give and take throughout these rounds, and at the finish Welch planted a right-hander on that favorite spot, the ear, and opened the cut, the blood flowing all over the chest and neck.

31. The continual pounding the Prussian had received on the left eye was beginning to tell, and the optic was fast closing, while the left side of Welch's face was very much out of proportion.

32. They sparred for wind and then the Prussian got in a good counter, which staggered Welch, but he smiled and shook his head.

33. Welch's gloves were now covered with blood, which had become hard. He led with his left, but failed to reach—the Prussian also failing to counter. The round, after some sparring, was brought to a close by a good right-hander from the Prussian.

34. Welch opened with a good one on Sherriff's eye, which closed it entirely. Welch also got in some hard body-blows, and did by far the best fighting.

35 and 36. Sherriff made things lively in both these rounds by forcing the fighting. Nearly every time he led he got on to his man in fine style, and got away without much damage in return. Welch, in both these rounds, acted almost entirely on the defensive.

37 to 40. As darkness was coming on, lights were ordered by the referee, and large reflectors were put up, the fight being interrupted but 45s. Sherriff led off with his left, getting on to Welch's mouth, and following up his advantage with a swinging body-blow which staggered Welch, after which some lively in-fighting took place, both men doing their utmost, the honors being about equal when time was called.

41 to 43. In these three rounds Welch got on to Sherriff's bad eye several times, the Prussian confining his blows to Welch's body.

44. Both men sparred carefully; Welch's jaw was very much swollen and the Prussian's eye very much blackened.

45. The Prussian forced the fighting and followed his man all over the room, leading continually with his left. The round closed with a fierce bit of fighting on both sides, each doing good work at close quarters.

46. Welch's gloves were entirely covered with blood from the slight cut, which flowed so freely behind the Prussian's ear, and left their mark on the Prussian's body and face wherever Welch hit him.

47 to 60. At the commencement of the 47th round the Prussian seemed determined to force things. Welch acted almost entirely on the defensive, getting away in fine style from some ugly right-handers.

49. Welch went for the Prussian in the most ferocious manner, and all throughout the round it was nothing but give and take, the blood flowing freely from the cut on Sherriff's ear.

50 to 60. But little punishment was administered by either party, with the exception of the Prussian several times getting on to his favorite spot, and Welch countering on Sherriff's bad eye.

61. Both men's hands were gone. The Prussian led with his left four times on the body and face of Welch, but the blows did not seem to phase him.

62. But a few love taps were struck in this round, and the fight was becoming very tiresome.

63 to 65. The men, although bodily in first-class condition, had their hands badly used up.

66. Just after the call of "Time" a lot of sandwiches which had been ordered were brought in, and the excitement having aroused hungry appetites, much more attention was paid to devouring the eatables than to regarding the fight, which had become slow, owing to previous activity.

67. The Prussian led with the left, followed with a swinging right-hander. Welch dodged the first blow, but was hit square in the face by the second, and somewhat staggered. He recovered quickly, however, and some hard in-fighting ensued, ending with a clinch, both men separating just as "Time" was called.

68, 69 and 70. With the exception of two stinging left leads by Sherriff, and a clever counter by Welch, with a few body taps, these rounds were devoted mainly to wind-getting.

71. The men came forward slowly, and a great deal of cautious sparring ensued, which was interrupted by the referee declaring that if the men did not go on with the match he would award the fight to the man who had done the most fighting. These remarks brought the contestants together quickly, and the round ended in lively hitting on both sides, the Prussian getting in three terrific hits with his left on his favorite spot—the left side of Welch's face—while Welch retaliated with a stinging right-hander on the nose, and another on the neck, the latter blow staggering and dazing the Prussian for a second or two, and enabling Welch to get away without a return, when "Time!" was called.

72. The activity of the previous round had aroused both men, and immediately on coming together Sherriff led wickedly with his left on the "favorite spot," and he got away cleverly without a return. Welch looked angry, and forced the fighting, Sherriff trying to keep him off by getting in a swinging uppercut, but Welch was not to be denied, and paid a visit to Sherriff's bad eye with his right.

73. Again the men showed a disposition to evade hitting each other, sparring at a distance that made hitting an impossibility. The referee cautioned both against a continuance of this line of conduct. Not a blow was struck.

74 and 75. These rounds were a repetition of the 73d, when the referee announced that if this style of fighting was to continue the fight must stop.

76 and last. The men still failing to make any effort to continue the fight, the referee, on the call of "Time!" said: "That's all! Take off the gloves, pack up and put your clothes on!"

After the removal of the gloves it became apparent why the contest was not continued, as both men were strong on their pins, and eager and anxious to continue. The removal of the gloves showed that the hands of Sherriff and Welch were so swollen and used up by the hard and persistent hitting that every time a blow was struck the most intense pain was caused, consequently both men felt the uselessness of trying to force the fighting, as their blows could have but little effect under the circumstances. A moment after the removal of the gloves the hands of each became so much more swollen that it would not have been possible for them to put the gloves on again. Thus ended the longest and hardest glove-fight on record, lasting 5h. 3m. 45s., with the honors fairly divided. The referee reserved his decision, but it is understood that the match will be declared a draw.

MITCHELL vs. EDWARDS.

Arrangements have been entered into by Charley Mitchell, champion boxer of England, and Billy Edwards, ex-champion lightweight of America, to contest four rounds, Queensberry endurance rules, for gate-money percentage, at Madison-square Garden, on Monday evening, May 12. There is considerable disparity in the size, weight and age of these men, all in favor of Mitchell, but Edwards has shown himself to be a wonderfully good man for his weight and inches; and if he retains his old vigor and hitting power, it does not require a prophet to predict that Mitchell will need all his skill, strength and extra weight to get the upper hand of the ex-boiler-maker. He cannot get at the latter as he has done at bigger men, and he will find it a particularly difficult matter to plant and escape a solid return. The encounter will unquestionably create an unusual amount of interest in sporting circles, high and low.

AUSTRALIAN KELLY.

The ex-pugilist and hero of the longest prize-fight on record, while on a visit to this city, April 12, fell into the hands of thieves at the entrance to the Brooklyn bridge and was robbed of forty dollars. Two of the thugs were captured, and on Kelly's complaint were held for examination, bail being fixed at $1,000. Kelly has been out of the P. R. business for a score of years and has long resided at Matawan, N. J. He was born at Newcastle-on-Tyne, Eng., in 1829, stands 5ft. 8⅝in. in height, and used to fight at 147lb. He beat Jonathan Smith in Australia, in 1855, after fighting 6h. 15m., was beaten by Ed. Price in eleven rounds in Canada in 1859, and by Dan Kerrigan, a 130lb man, at Island Pond, Vt., 25 rounds, in 1860. These were his only recorded P. R. battles, but he was beaten by Joe Coburn in a turn-up in this city, also had a turn-up with Jerry Donovan, and fought rough-and-tumble with Ed. Wilson and Flynn.

DUFFY DEFEATS McCANN.

A fight with hard gloves which much interested the sporting fraternity of Newark, N. J., and greatly surprised the general public of that place, came off at a hotel situated on the banks of the Passaic, about a mile and a half from Newark, on Wednesday, April 9. J. Duffy, 144 pounds, was backed by the proprietor of a public resort in Harrison avenue, E. Newark, against Charles McCann of Pawtucket, R. I., who on several occasions performed quite creditably in the arena. The match was arranged principally to decide the superiority of the two contestants, but twenty-five dollars a side made the affair more interesting. Eugene Sullivan of Rhode Island put up the money for McCann. Nearly one hundred and fifty persons witnessed the fight, which was a desperate one. Most of the spectators left Newark in carriages, taking different directions, and among them were a number of prominent sporting men and politicians of that place. The fight was conducted under the London prize-ring rules, with Frank Lyman and Eugene Sullivan as seconds for McCann, and Harry James and Young Martin for Duffy. A prominent gentleman of Newark acted as referee. The ball-room of the hotel offered excellent advantages. McCann, who is 18 pounds lighter than his opponent, seemed to be entirely out of condition, although he had been training for the contest, while Duffy appeared vigorous. Fifteen gamely fought rounds decided the contest in favor of Duffy. McCann showed himself to be both scientific and plucky. For the first five rounds fighting was slightly in his favor. Duffy's principal aim was to throw his opponent, and, being an expert in wrestling, he succeeded. His staying qualities are great, and, although the fight was good and both were completely exhausted at the finish, it may be said to have been a rather uneven match.

THE CHAMPION IN NEW ORLEANS.—A telegram from the Crescent City says that John L. Sullivan and Combination appeared at the St. Charles Theatre April 13, 14, the auditorium being crowded on both occasions. At the close of the exhibition 14 Manager Al Smith, on behalf of Sullivan, returned thanks for the hearty reception accorded him. Johnny Rielly is now a member of the Combination, having left the metropolis for the Southwest some days in advance of Donovan.

FELL VS. SMITH.—On Saturday evening, April 5, O. H. Smith had a set-to at the Academy of Music, Omaha, Neb., with James Fell of Rich Hill, Mo. They fought three rounds, Queensberry rules, soft gloves being used. In the first, round Smith forced the fighting, but neither man gained any particular advantage. In the second round, as in the first, hard hitting was indulged in by both, but Fell's superiority was made manifest. The third round lasted but four seconds, Fell hitting Smith a terrific blow, which knocked him down and out, for when time was called for the fourth round Smith failed to step up for more medicine. There is a prospect of a bare-knuckle fight, for a purse of $300, between Fell and Jack Hanley of Leadville, Col., to take place, probably, on one of the islands in the Missouri River between Omaha and Sioux City.

A CUSTOMER FOR CLEARY.—Mike Cleary will take a benefit at the Germania Assembly Rooms, this city, on Friday evening, April 18, and he offered $100 to several parties to stand before him four three-minute rounds on that occasion, also offering Wm. Sherriff the entire net receipts provided the latter "bested" him. The "Prussian" intended trying it on, but the condition in which he was left after his encounter with Welch will prevent him doing so. In his stead Dennis F. Butler, the noted swimmer and ex-policeman of Philadelphia, formally accepts Cleary's offer. It is to be hoped that he will be given the chance he covets, for he is a good man, and the encounter would certainly be exciting.

BOXING IN OHIO.—The case of Dick Wentling and W. S. Layton, arrested in Cleveland, O., for engaging in a "fight to a finish," was made a test case. The accused were represented by able counsel, the question whether such a contest was punishable under the law as an "affray" was exhaustively argued, and the magistrate decided that it was an affray in the meaning of the statute, but as it was a first case the prisoners were fined the costs only. The State Legislature have since added to the statute-book a clause making glove-contests punishable with a fine of not more than $250, or imprisonment for not more than three months, or both.

JIM LAVIN and Harry Leonard belted each other with small gloves for a purse at the Champion's Rest, Philadelphia, April 14. The agreement was that they should contest four rounds, Queensberry rules for endurance, but in the second round Leonard, who was clearly overmatched, was knocked out in short order.

STEVE O'RIELLY, alias "Seddons' Mouse," was arrested April 14 for fighting in One Hundred and Twenty-fifth street, this city. He was so violent at the station-house that it was found necessary to bind him hand and foot and convey him to the Ninety-ninth-street Hospital.

HIAL STODDARD and James C. Daly have made arrangements for a glove-encounter, four rounds, Queensberry rules, at the Coliseum, Allegheny, Pa., on Monday evening, April 21. That's a long journey to take for such a purpose, but it will doubtless pay both principals well.

JOHN WOODS, the veteran member of the heavyweight division, whose exploits in the magic circle in bygone days are well remembered, takes a benefit shortly at Madden's Athletic Hall, 120 East Thirteenth street, this city. Boxing celebrities of various weights will help to make the show professionally successful, and "Cockey" will be prepared to set-to with anyone who comes along.

MIKE DONOVAN left this city by rail on the night of April 11 for New Orleans, in response to a dispatch from Manager Al. Smith, offering him a two months' engagement with the John L. Sullivan Combination. He will be a strong acquisition to the star pugilistic troupe; in fact, a better man for the purpose could not be had among men of his weight.

HARRY LADD, formerly of Birmingham, Eng., has posted twenty-five dollars in the hands of Frank Gormley of Philadelphia, with a challenge to Ike Reeves to fight a fair standup fight, catchweight, P. R. rules to govern, in from four to six weeks from signing, for from $250 to $500 a side.

TOM MCALPINE has withdrawn the deposit put up in our hands as forfeit for a match between Jack Dempsey and Young English, being satisfied from their unbusiness-like actions that the English party do not mean fighting.

AN INTERRUPTED MILL.—Thomas Dougherty of Erie, Pa., and Miles Davis of Tonawanda, N. Y., fought for a stated purse of $500, near Buffalo, N. Y., April 11, London P. R. rules governing. After fighting seven rounds in forty-one minutes, a false cry of "Police!" put an end to the mill.

JACK SMITH, the well-known instructor in the art of self-defense and kindred exercises, has removed his boxing academy and gymnasium from No. 70 to 72 University place, corner of Thirteenth street, this city.

OLD JACK BROOKS, who fought Jack Hicks, Duck Ingram, Dan Thomas and other good 'uns, died at Norwich, Eng., March 25.

JOHN DONALDSON is stated to have settled the pretensions of Beecher of Brained in two rounds at Minneapolis, Minn., April 12.

IN THE CASE of Jim Irving the Court of Appeals on April 15 affirmed the decision of the lower tribunal.

A SPECIAL EDITION of the official engraving of the Bartholdi Statue and Pedestal has been printed for the Travelers' Insurance Company of Hartford, Ct., for presentation to the press. By this arrangement the committee makes $1,000, editors get a free copy of the picture, and the insurance company has the patriotic glory and—notices.

ATHLETIC.

SPORT IN PHILADELPHIA.

On Easter Monday, April 14, a series of events took place at Pastime Park, Philadelphia, before an assemblage of over one thousand people.

Results: Acton & Taylor's 130yds. foot-handicap—Final heat: W. Sheppard, 6½yds., first; J. Flynn, 4½yds., second by a yard; J. Coogan, 6½yds., third. Novice handicap, 120yds.—Won by J. Burns. Catch-as-catch-can wrestling, 140lb men—James Falkner alias "Wash" beat Jack Hart, Benny Jones beat Tom Marsden, Falkner beat William Coupe, and in the final Falkner beat Jones.

AMATEUR WALKING MATCH.—C. L. O'Malley and B. Nickels Jr., both members of the London A. C., on March 29 decided their match to walk fair heel-and-toe from Westminster Bridge, London, to St. Peter's church, Brighton, Eng., the former being conceded a start of half an hour. O'Malley proved the winner, reaching the finishing-point in 9h. 42m., or in 1h. 10m. less time than P. J. Burt accomplished the distance a dozen years ago. Nickels reached the Church in 10h. 8m. 20s., and stopped, while O'Malley kept on to the Aquarium, his total time being 9h. 47m. Timekeeper, T. Griffith; referee, J. H. A. Reay. O'Malley's articles of consumption were principally jelly, chicken, beef tea, port wine and eggs, and port wine and water as a thirst quencher; while Nickels was accompanied by a cart which contained a goodly store of chickens, jelly, cold tea, champagne, etc.

WEIGHT-PUTTING.—D. A. McMillan and Mike Keenan engaged in a match at stone-putting, using 20, 25 and 30 pound missiles, nine trials with each, the three best trials to be combined on each side, at Recreation Park, San Francisco, Cal., April 6. McMillan conceded his opponent ten feet in the total score. Commencing with the 30lb, Keenan made nine trials, in which the distances ranged from 24ft. to 26ft. 9¼in. McMillan tossed but three times, satisfying himself with 30ft. 9⅛in. With the 25lb stone Keenan ranged in his nine throws from 28ft. 8in. to 31ft. 11in. McMillan tossed five times and satisfied himself with 35ft. 8in. With the 20lb stone Keenan made six trials, and scored 35ft. McMillan made five and scored 40ft. 7in. Keenan's totals then aggregated 93ft. 8⅛in. to 107ft. ¼in. for McMillan, giving the latter the match.

WILLIAMSBURG ATHLETIC CLUB.—The work upon the new grounds of this organization in Williamsburg, L. I., is progressing satisfactorily, and they expect to have a rousing meeting on Decoration-day. The club have already received several applications from lacrosse and football clubs, to say nothing of baseball teams, who are desirous of playing match-games on the new park. At their next meeting probably three hundred new members will be elected and some four hundred placed on the proposed list, and they expect to move into their new quarters a thousand strong. This is conclusive evidence that the new departure was a wise move, and affords indications of future prosperity, which must be gratifying not alone to members but to all who have watched with interest the growth of an organization which has produced so many fine athletes.

OLYMPIC CLUB GAMES.—The events to be decided at the Spring field-meeting of the Olympic Club, Oakland, Cal., May 30, are as follow:

One-hundred-yards maiden-race, 100yds. scratch-race, 100yds. handicap, 220yds. handicap, 440yds. scratch-race, five-mile scratch-race, putting the shot, obstacle race, one-mile walk, one-mile maiden bicycle-race, 880yds. bicycle-race, five-mile bicycle handicap and running wide-jump. All the events are open to all amateurs, except the last, from which Haley and Masterson are barred. Gold medal to first and silver medal to second in each event. Entrance-fee, fifty cents for each event.

WILLIAM MULDOON left San Francisco, Cal., April 4, for Los Angeles, New Orleans and the East. Before taking his departure he is stated to have admitted that all his so-called matches while there, except the first one with Donald Dinnie, were bogus, the result being arranged beforehand, and to have also said that he intended taking part in 'matches" with Whistler and others in the East before returning to the Pacific coast.

JOHN SULLIVAN of Saratoga, Alfred Elson of Meriden, Ct., and a half-breed from Dakota are announced as fresh entries for the six-days' race at Madison-square Garden. That the men who signed the agreement on time are not afraid of any of the late comers is apparent from the fact that they offered no objection to their coming in after the advertised time for closing entries had passed.

MCINTYRE DEFEATS ROSS.—The three-mile foot-race between P. J. McIntyre and W. A. Ross, for $250 a side, took place at the Recreation Grounds, San Francisco, Cal., April 6, and resulted in an easy victory for McIntyre, his antagonist failing to complete the distance. Time, 16m. 26s. Fred Harmon and M. K. Kittleman were timekeepers, and Jack Hallinan was the referee.

OVER SIXTY PEDESTRIANS had at last accounts sent in their names for the six-days' race at Birmingham, Eng., the list including John Hibberd, George Mason, Wm. Franks, J. W. Raby, George Parry, George Pettitt, H. Carless and Albert Pierce (colored). It would seem from this that another pedestrian furor has commenced in England.

GEORGE ETHIER defeated Louis Tracy in a match at wrist-pulling in a saloon in Hartford, Ct., April 11, when the latter drew a revolver and shot his conquerer dead. Tracy, who claimed that he was not aware that the weapon was loaded, was arrested.

THE fourth annual race for the cross-country championship of Ireland was run March 29, at the Baldoyle (Dublin) racecourse, three teams competing, and the County Dublin Harriers winning by two points; City and Suburban Harriers second. F. Nunns finished ahead, in 34m. 58s.

ASSOCIATION TEAMS played a match at football at Highland Creek, Ont., April 11, the Aborigines of that place defeating the Victorias of Toronto by three goals to one. Same day, at Brampton, Ont., the Wasps of that town were beaten by the Prestons four goals to none.

MATSADA SORAKICHI was declared the winner of three falls in an alleged match for $400 and gate-money, mixed wrestling, with Christol, at Toledo, O., April 12. On the previous night Ross threw Christol at Canton, O. And so they go.

VICTOR W. CLOUGH is accused of having skated on rollers one hundred miles in 9h. 55m., for a purse of $25, at the rink in Geneseo, Ill., April 12. But then it was only necessary to make twenty circuits of the track to complete a mile.

THE Atlantic Athletic Club of Brooklyn, N. Y., having secured the grounds on Pacific street, formerly used by the Adelphis, they announce an entertainment to take place at the Brooklyn Athenæum May 19.

THOMAS JAGGERS of Houtzdale and Z. Knowles of Phillipsburg, N. J., ran one hundred yards, for $200 a side, at the latter place April 14. Knowles, who was conceded a start of 2½yds., was beaten that distance.

THE FINAL TIE in the competition for the Football Association challenge cup was decided at Kennington Oval, London, Eng., March 29. The contending teams were the Blackburn Rovers and Queen's Park Club, and the former won by two goals to one.

DAN O'LEARY was to have commenced to ride a horse six days against a bicyclist at the Exposition Building, Memphis, Tenn., April 14. Perhaps that is the reason Daniel did not exert himself to the utmost in his race with Schmehl in Chicago.

JAS. E. KELLY and John Elden will engage in a ten-mile heel-and-toe walk on June 14, for a gold medal, valued at one hundred dollars, at Caledonian Park, Jersey City Heights.

HENRY SCHMEHL defeated Daniel O'Leary, the former being allowed twenty-five miles, in a seventy-five hour walking match at Chicago, Ill., ending April 12. Score: Schmehl, 250 miles; O'Leary, 245.

THE international football match, Association rules, between teams representing Scotland and Wales, was played at Glasgow, Scotland, March 29, the Scotchmen winning by four goals to one.

THE Vicarage Harriers won the first race for the Midland Counties Cross-country Junior Championship, run near Birmingham, Eng., March 29.

CHARLES FROST of Albany and an unknown from Troy, N. Y., are matched to walk ten miles, for $200, at Island Park, May 5.

NOAH MAKINSON'S 130 yards pedestrian handicap was decided at Echo Park, Philadelphia, April 14. The final heat was won by the favorite, Malarkey, 18 yards; Caldwell, 14 yards, second by a yard and a half; Townsend, 18 yards, third, and Bell, 14 yards, fourth.

WE HAVE LETTERS for Fred Stone, H. M. Johnson, Fred Rogers and the secretary of New York Athletic Club.

LACROSSE.

COMING EVENTS.

April 24—International team vs. Yale College, New Haven, Ct.
April 25—International team vs. Union Club, Boston, Mass.
April 26—International team vs. Harvard College, Cambridge, Mass.
April 28—International team vs. Druid Club, Baltimore, Md.
April 29—International team vs. Young America C. C., Philadelphia, Pa.
April 30—International team vs. Princeton Col., Princeton, N. J.
May 1—International team vs. Picked team, N. Y. City.
May 2—International team vs. Picked team, Staten Island.
May 10—N. Y. University vs. Yale College, New Haven, Ct.
May 14—N. Y. University vs. Harvard College, Cambridge, Mass.
May 17—Yale vs. Harvard College, Cambridge, Mass.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Athletic Association, St. Catherines, Ont.; officers elected March 31: Honorary president, J. C. Rykert, M. P.; president, W. B. Towers; first vice-president, Thomas Morton; second vice-president, A. W. Marquis; captain, J. D. Chaplin; recording secretary, George Wand; corresponding secretary, H. P. McCraney; treasurer, N. R. Macgregor; managing committee—W. B. Towers, J. D. Chaplin, H. P. McCraney, H. O'Laughlin, J. Casselman, John Notman and John Downey; finance committee—J. S. Carlisle, A. W. Marquis and Jos. Keefer.

Bradford, Ont., Club; officers elected March 31: Honorary president, R. Stewart; president, Jas. Boddy; first vice-president, Thomas Edmondson; second vice-president, D. M. Sutherland; secretary, T. Edmondson; treasurer, James Stewart; captain, Frank Stewart; executive committee—James Renrose, F. Stewart, L. Campbell, F. Stibbs and Mr. Sprowle.

Royal Club, Stratford, Ont.; officers elected March 31: President, W. S. Watson; vice-president, W. D. Mothersill; secretary-treasurer, G. H. Horne; captain, W. Miller; committee—O. Neil, A. Wright, R. A. Kennedy, J. A. Macfadden and W. Neil.

Otter Club, Woodstock, Ont.; officers elected April 3: Honorary president, Mayor Grant; president, Dr. Wilford; vice-president, John A. McKay; secretary and treasurer, J. F. McGachie; captain, H. W. Clarke; committee—T. Lees, A. Scarff and R. A. Douglas.

Uxbridge (Ont.) Club; officers elected April 2: President, A. H. Wheeler; vice-president, William Law; captain, Joseph Vicars; secretary and treasurer, John O. Vicars; managing committee—Chester Peers, P. Kirby, T. Morgan and Frank Crosby.

Montreal (Can.) Club; officers elected April 2: President, H. W. Becket; first vice-president, George R. Marler; second vice-president, William Cairns; honorary secretary, T. L. Paton; honorary treasurer, H. S. Tubbs; committee—W. D. Aird, N. J. Fraser, Alfred Gardner, R. B. Ross, James Paton, James Thom and George Aird.

Pembroke (Ont.) Club; officers elected April 3: Honorary president, W. J. Longhes; president, Isadore Martin; vice-president, George H. Shaw; secretary, Thomas Meagher; treasurer, William Jewell; captain, F. St. Denis.

Ætna Club, Georgetown, Can.; officers elected April 4: President, William McLeod; vice-president, George Reid; captain, George Watson; secretary and treasurer, G. V. Thomas; committee—George Watson, G. Thomas, C. Van Allen, R. McClute and E. Standish.

Independent Club, Toronto, Ont.; officers elected April 3: President, John Fogg; vice-president, J. Mogan; secretary and treasurer, Joseph Burns; field captain, John Fogg; committee—J. Mead, E. Walsh, P. Costello, T. Walker and C. Adamson; delegates to National Amateur Convention—J. Fogg, John Murphy and J. A. Hughes.

Beaver Club, Woodstock, Ont.; officers elected April 2: Honorary president, Dr. A. B. Welford; president, F. W. McQueen; vice-president, George Middleton; secretary and treasurer, Ed. W. Nesbitt; assistant, D. A. White; captain, D. M. Ross; field captain, E. W. Nesbitt; committee—George Fraser, A. Laidlaw, James McAllan and B. J. Rae.

Young Shamrock Club, Montreal, Can.; officers elected April 2: Honorary president, Alderman Tansey; vice-president, H. Stafford; secretary, D. Macdonald.

Brantford (Ont.) Club; officers elected April 2: Honorary president, W. J. Scarfe; president, C. B. Heyd; first vice-president, H. J. McGlashan; second vice-president, J. H. Oldham; recording secretary, J. Porter; corresponding secretary, S. All Jones; treasurer, Dr. E. Hart; field captain, J. J. McIntosh; committee of management—Messrs. Orchard, Montgomery, McLean, Sagar, Watt, Forde, Copeland, Waterous and the officers.

Clifton Club, Niagara Falls, Ont.; officers elected April 7: President, R. Law; secretary, Alexander Logan; financial secretary, Frank Anderson; captain, John Rankin; committee of arrangements—George Phemister, George Margetts, Albert Shivelock and D. McNiven.

Brockville (Ont.) Club; new officers: Honorary president, Mayor Bowie; president, J. C. Smart; vice-president, Chas. Cassill; secretary-treasurer, Chas. J. Field; captain, W. J. McHenry; managing committee—O. K. Fraser, A. L. Murray, F. B. Cassill, James Cavanagh and Myles Bourke.

Beaver Club, Cobourg, Ont.; new officers: President, E. Haragraft; vice-president, A. Whitelaw; secretary and treasurer, W. Ross; assistant, A. Atkinson; captain, H. Woodruff.

Shamrock Club, Montreal, Can.; officers elected April 7: President, Dr. Guerin; first vice-president, M. A. Rahill; second vice-president, J. Hoobin; honorary treasurer, R. J. McElroy; honorary secretary, W. McKenna.

Kent Club, Blenheim, Ont., organized April 8; officers: President, T. B. Shillington; vice-president, John W. Horton; secretary and treasurer, R. M. Fellows; managing committee—F. E. Arkell, J. W. Gibb and Chas. E. Berlie.

St. Paul (Minn.) Club; new officers: President, Dr. A. McDonald; first vice-president, H. Warwick; second vice-president, R. A. Devine; secretary, S. W. Chirrell; treasurer, R. C. Wright; executive committee—W. H. Adams, A. D. McLeod, H. C. Semple, G. C. Smith and E. F. Walsh.

Young Canadian Club, Richmond Hill, Ont.; new officers: President, J. Duncan; vice-president, F. Powell; captain, A. Pugsley; vice-captain, W. Major; secretary, S. S. Searle; treasurer, W. E. Wiley; managing committee—B. Brown, C. Savage, I. Young, J. McConaghy and J. Piper; field captain, M. Wilson.

Mutual Club, Toronto, Ont.; officers elected April 9: President, W. J. Robinson; vice-president, J. Ridley; secretary and treasurer, G. Taylor; captain, J. Gardiner; committee—W. Lawson, J. Hodgert and J. Davis.

Junior Shamrock Club, Montreal, Can.; new officers: Honorary president, Wm. Snow; president, D. Kiely; first vice-president, R. Burke; second vice-president, W. Hempey; honorary secretary-treasurer, M. C. Noonan; captain, Wm. Guilfoil; committee—P. Murphy, T. Partland, J. Murphy, Wm. Duggan, J. Davius, C. Dunberry and C. Elord.

Peterboro (Ont.) Club; officers elected April 7: Honorary president, R. A. Morrow; president, H. Le Brun; first vice-president, R. H. Fortye; second vice-president, Andrew McNeil; secretary, A. Yelland; treasurer, C. Rutherford; captain, W. A. Sanderson; assistant captain, W. J. Scott; committee—M. Tierney, J. Sheehy and G. Giroux.

Aurora (Ont.) Club; new officers: Honorary president, W. Mulock, M. P. P.; president, G. W. Graham; vice-president, G. W. Patterson; captain, A. Proctor; field-captain, W. B. Tinline; secretary and treasurer, W. L. Smitton; committee—H. Holiday, T. Brand, J. Ashton, T. Brandie, W. Ough Jr., A. Betts, H. Richardson, P. S. Bond and R. Moship.

A RAT-KILLING SHEEP.

In the centre of O'Connor's Kensington rat-pit last night stood a stout, short-legged sheep, with his neck encircled by a brass collar and his black nose sheathed in a kid muzzle. His name is Brum, and he was there to kill rats on a wager made by his owner and trainer, "Stone" McAlister. Between fifty and sixty spectators were present. Last Fall McAlister, who is a sporting butcher, found three dead rats in Brum's pen. A day or two later he saw the sheep kill a rat. That act saved Brum from being converted into chops. His owner resolved to train him. Under training Brum improved so rapidly that McAlister made five matches in which the sheep was to kill rats against time. The first match came off last night, April 9, McAlister wagering $100 that the sheep would take the lives of forty rats in sixty minutes. In the betting the odds were against the sheep, and McAlister and two or three friends made wagers right and left. George Tatnell was chosen referee and time-keeper, and at nine o'clock the forty rats were emptied out of cages into the pit. The rats scampered about the pit, the referee called time, and McAlister let go of Brum and vaulted out of the pit, leaving him muzzled. "The muzzle! The muzzle! Take off the muzzle, Stone!" shouted half-a-dozen men. "He don't kill 'em with his mouth," replied McAlister, seating himself complacently on the railing of the pit and adding: "That sheep'll fool you all." So it proved. The sheep, without paying the slightest attention to the crowd, made two leaps to the corner of the pit in which a dozen or more rats were huddled. Then, raising himself upon his hind legs, he brought the carefully-sharpened hoofs of his fore feet down like a flash in the pile of rats. This act was repeated five times in almost as many seconds, and the dead bodies of eight rats lay on the floor. Facing about, Brum gave a shrill blast and darted across the pit to another nest of rats. There he repeated the stamping and strewed the pit with dead rodents. At the end of nine minutes there were but thirteen rats alive in the pit. These Brum chased with the pertinacity and determination of a bulldog and killed them one by one. The fortieth rat was slaughtered in exactly thirty-four minutes from the moment Brum was loosed. Several times during the match rats fastened their teeth in the leather muzzle, but the sheep easily shook them off.—*Philadelphia Times*.

THAT BEAST.

AFTER W. S. GILBERT ("BAB BALLADS.")

WRITTEN FOR THE NEW YORK CLIPPER.

My name is Phineas Taylor B.;
I bring strange beasts across the sea;
Upon their merits I descant,
And this is Toung, my elephant!

I watched his course for many days;
I worked him up in wondrous ways;
I say he's white—*you* say he arnt,
Which angers Toung, my elepharnt.

You dance and rave, you tear your hair—
The wickeder among you swear;
You call me "Fraud!" yet swell the mint
That's made by Toung, my elephint!

'Twas stated—but the speaker lied—
The other elephants were dyed;
I'd like to have that wretch confront
My very smallest elephunt.

'Twas always said—we thought it right—
That black could not appear as white;
But whisper—this, 'twixt you and me,
Is easier than it seems to be!

EDWARD E. KIDDER.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. H. BUSHNELL,
Author of "Irene, or the Slave of the Ring and the Stage;" "Erie Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER X—CONTINUED.

Before the manager and his chosen clique of critics, whose will was law and whose fiat was beyond revocation, Almeh had appeared, and they had grumblingly consented that she should test the strength of her wings—and fall, as they believed, and even predicted. But that mattered little to the manager. It would be a sensation for a night—draw a full house, and that was enough. For the agony of failure, for the ruthless crushing-out of hope and the trampling-down of ambition, he cared nothing—had perhaps been hardened by the repeated annoyance of brilliant meteors in the theatrical sky, flashing for a night, to be forever after lost in darkness.

His indifference did not therefore tell of a bad or a hard heart. It was the result of annoyance more than anything else—his lack of interest the consequence of having wasted so much time and money upon worthless objects. And yet, though utterly wanting in enthusiasm, he gave much good advice and even went to some extra expense.

"If the girl should chance to make a hit," he sagely reasoned, "it would be a feather in my cap and money in my pocket. If she should fail, and I don't see how it can be otherwise with her years and inexperience, even though she has an uncommon voice, I shall not be anything out, as I can use the new scenes. But I wish to Thalia and Melpomene there was a law against these unfledged aspirants beginning at the top of the ladder they should be a lifetime in climbing. It is very unwise in themselves and friends, and only makes the tumble more severe. Ah! me, it wasn't so in my youthful days, and there is far too much truth in the words: 'Those whom the gods would destroy they first make mad.'"

Fortunately, a month had to pass before the all-important trial, and during that time Almeh could learn much, having the entree of the theatre and being aided by her musical friend, who was teaching her the necessary "business." And very fortunately, too, a celebrated opera-troupe, *en route* from Havana to New York, was billed for a few nights, with a world-famed songstress in the leading roles.

"To-morrow evening," said the manager, "you will have an opportunity of hearing one of the great queens of the operatic stage in her wonderful representation of Norma. Then you can judge better as to the risk of making the venture."

"I can but try," she answered modestly.

"But you have perfect, I might call it sublime, faith in yourself, my child?"

"Yes—and in Heaven."

The city had been thoroughly "posted," the cantatrice was puffed *ad nauseum;* slips had been distributed to all the newspapers, and everything done to attract attention and secure a pronounced triumph. The fashionable public were upon the alert, those loving music going to hear, and those who cared nothing for it going to be seen. The prima-donna was one whose name had long been familiar, one to whom royalty had bowed, and whose brow was circled by the wreath of genius a woman in the very prime of life, in the full maturity of her powers and somewhat massive beauty—a woman, queenly in height and head and bust, and of commanding presence, so the gay Southern city was wild with anticipation and eager to shower honors upon her, and literally strew her pathway with roses.

"If aught should happen that she could not appear," said the manager to his stage factotum, "now that the excitement runs so high, I don't know what could be done. Fact is, the people are about music-mad. Every box, seat and chair is engaged, and the house will be crowded as it never was before."

"No chance of disappointment," was the cheering response. "The lady has arrived, and is well."

"Good. 'Now the King drinks to Hamlet,' or I presume it would be more germain to the matter to word it thus: 'Hamlet drinks to the Queen of Song.'"

Night came glorious in the freshness of the cool sea-breeze after a day of more than ordinary warmth. The wind was but a zephyr, the moon shining like Vesta's lamp, and the Southern Cross jeweled the sky, hanging upon the ebon breast of the clouds in matchless brilliancy. Even Nature, so fitful in her moods, seemed to have bent kindly to the wishes of her children of the earth, and aided mankind in its efforts to pay the most marked homage to genius and—as the low-comedian remarked aside to him of brawny limbs and deep bass voice who was nothing if not tragic, "to generally make fools of themselves."

As the jubilant manager had predicted, the building was tested to its utmost capacity, and thousands (so the newspapers said, and who ever dared to doubt their entire truthfulness!) had to leave the doors disappointed, after desperately endeavoring to squeeze in.

But if they suffered even severe disappointment it was as nothing to that of the "highly refined and fashionable audience." They expected to welcome the "peerless Queen of Song," and ——

The public had been kept entirely in the dark. They had no clue to what was going on behind the scenes. The manager had an immense surprise for them they little dreamed of—a gigantic *coup d'etat* upon which hinged very much of theatrical glory or chagrin. To him it had come as an inspiration under an uncommon pressure of circumstances—was the result of an accident no one could foresee—a daring thought, and he trembled for the consequences. He knew, as all in his position do, that as success would be grand, so would the want of it be disaster, and had frequently had a taste of the fickleness of the public.

"By Heaven!" he said, wiping away the heavy drops of perspiration wrung by anxiety; "I never took such a desperate chance before. But I see no other way out of the dilemma. I'd give worlds if it were over—the ordeal safely passed. Talk about 'stage fright!' I've got it ten times worse than ever any poor devil had when facing the footlights for the first time, and having his speech stick in his throat."

"The overture is finished and the audience growing impatient," said the prompter. "Just peep through the curtain, sir. Did you ever see a house so crowded, blazing with beauty and diamonds, and loaded with flowers?"

"Never! And that makes the matter worse. I must have been mad when I dreamed of doing what I am about to do, and I wish to gracious somebody had shut me up in a lunatic asylum before permitting it."

"Well, it can't be helped now. The thing has got to be gone through with somehow. But," and he shrugged his shoulders, "I'm glad it's not I that will have to bear the blame."

"No, it's myself alone," sighed the dismayed manager. "Fool, fool that I was!"

"Just listen to the audience. I've heard of a storm of applause before, but this is a tornado. Shall I ring up the curtain?"

"Yes, the plunge has to be taken, and the sooner it is over the better."

The little bell upon which rested the fate of a theatrical world tingled—the manager, who stood as Atlas, withdrew; the curtain rolled slowly up and the fairly "set" stage was given to view. All well so far. The immense audience came expecting and willing to be pleased, and—is it not always so, no matter what the reason?—any disappointment would be looked upon as a premeditated insult and bitterly resented.

"Oh, Lennox, who would wish to rule this changling crowd?" muttered the manager, withdrawing still more out of sight.

"And," added the comedian, finishing the couplet of the quotation, "this common fool! and that is your High Mightiness!"

A sudden hush—an almost supernatural stillness—the drawn breath of expectancy and then hisses, "cat-calls," stamping of feet, shouts of derision and anger made the house shake upon its broad and heavy foundations.

No woman of ample physique, of queenly presence, of natural beauty, radiant in dress, blazing with royalty-given diamonds, stamped with the honors of two continents, ripe in experience, finished by study, perfect in grace, majestic in movement, born as if to command, stood there, but a slight, pale, unheralded, unknown, trembling girl!

"And to take the place of the 'Divinity of Song!' She to attempt the music, the pathos, the fiery energy, the deep passion, the weird, thrilling enchantment of love, the sublimity of acting that is dowered upon but few!"

Never had audience been so miserably tricked, wronged, insulted, and never was one more swift to give expression to its feelings. The "best society" admitted nothing of personal outrage or chastisement, no tearing-up of benches and hurling of missiles, but it stamped its verdict of disapproval and disgust in the most unmistakable manner, and the "gods of the gallery" yelled and raved until the roof seemed lifting.

It was a wild, terrible exhibition of human ire; the muttering of an earthquake that might at any instant burst and scatter ruin; the changing of the stifled thunders of applause into another and dangerous channel.

The manager remained hidden, shaking with affright at the tempest he had awakened; did nothing, could do nothing, to calm the mad waves of indignation; dared not make an appearance; dared not attempt explanation or apology. Chaos was let loose, and none could tell when or how the end would come.

And fronting that stormy sea of human faces—fronting mad men and angry women and the next to insane, hot, hasty, unruly, headlong lower element of society—was the girl, pale as death, with cheeks whiter than the simple robe she wore, with her eyes upraised pleadingly, her hands clasped upon her tortured, heaving bosom, her blood as if changed into streams of ice, and her limbs as if turned to stone.

The raising of a single voice, the prompting of a single leader, and her doom would be swift, terrible and beyond the power of human change; the stage would become an altar of vengeance and she, so young, beautiful and innocent, the bleeding sacrifice.

The suspense was terrible—the actors shrank aghast and the manager was unmanned by fear. The whirlwind had been summoned, and the end no mortal tongue could tell!

CHAPTER XI.—THE SHADOWS OF DEATH.

Before decay's effacing fingers
Have swept the lines where beauty lingers.—BYRON.

The detective Waltman had employed was honest and active, and he soon traced the old Frenchman, his wife and the girl to the scene of the railroad accident. There the search ended. Investigation and inquiry were in vain. Almeh has been as completely swallowed up as if an earthquake had sucked her down to the innermost bowels of the earth.

Hundreds of tongues told of the anguish of Paul Le Brun and his wife—of how they had lingered for days, hoping against hope, and were at last forced to give up in despair and depart.

"There is no possible chance of her being alive," said the conductor of the ill-fated train when 'interviewed.' "If she had been among the dead she must have been found and recognized—at least, something to tell of her fate. I recollect her and the old couple she called her parents very well—indeed, I became quite interested in her, and made a careful, personal search."

"And found nothing to tell of her fate?" questioned the detective.

"Nothing, and there is but one solution of the mystery."

"You mean death by burning?"

"Yes. In the wreck of the cars she must have been hurled forward—the end of the one in which she was seated was first mashed to kindling-wood and then totally consumed."

"The river?"

"That, too, was searched thoroughly."

"Might not her body have drifted down with the strong current?"

"Simply impossible. All who perished were too much tangled up with, jammed and imprisoned in the wreck."

"Still, one cannot fathom the vagaries of accidents—the safest place in this one is the most fatal in the next, and she might have escaped the general fate."

"No. I thought so, and had the banks searched (as well for her as for others), but it was no good. Poor child—she was scarcely more than a child, sir; was so pretty and innocent. Ah! it is hard to understand the workings of Providence, yet it almost makes one question and rebel when miserable, worthless lives—those of men who are a curse to themselves and everyone else—escape unharmed and such a bright, pure spirit is called away."

Baffled in his search, with no tangible hope for anything in the future, having exhausted all his resources, the detective was compelled to give up the chase and return home. He would have gone to Chicago had there been any good in so doing. But he knew well that Paul Le Brun and his wife had left no stone unturned, that they had done all that lay in mortal power, and besides, while pondering over the matter, the lightning had flashed over the wires the terrible story of an unconquerable fire, a whirling, sweeping tempest of flame and smoke and a mad rioting of wind that had left behind little but ashes, the gaunt footsteps of Famine, and the black record of Death.

To go there under such circumstances would have been futile, and he sadly returned to the city to report the little he had to tell.

The old physician and the sparkling young widow (Mrs. Minor) were present at the interview with Charles Waltman and his wife, and the character of both of the two first-mentioned personages was clearly revealed by their actions when the story was told.

"Then," said Waltman, after having well weighed the evidence, looked at it in all its bearings, and endeavored to find some flaw in the account, "there can be no reasonable doubt of our darling having perished," and his arm was wound tenderly about his wife to sustain her as she trembled upon the verge of fainting.

"I must confess I see no other conclusion. I fought against it to the very last, sir—hoped to at least have found the body, but it could not be done," answered the detective.

"My darling, my darling!" gasped Mrs. Waltman, "torn from me almost at the hour of her birth; mourned so many years, then found and only to be lost in ——"

She could not go on. The thoughts of the horrible, flaming death were too much, and there was not a dry eye in the room, so intense and pitiful was her grief, so heartrending the mother's agony. Mrs. Minor soothed and attempted consolation; her husband caressed and the old doctor stamped around the floor and uttered all kinds of maledictions upon railroads and bridges and their builders.

The detective was the only unexcited person present, even while sympathizing deeply, and attempted the at all times difficult and never satisfactory task of consolation.

"Before I started, Mr. Waltman," he said, "I had a long talk with Sanford, who first had the matter in hand, and shadowed the woman."

"Yes, I remember, and by some strange coincidence, my dear" (to his weeping wife), "she bore the same name as yourself—your temporary alias, I mean—and I have often thought of asking you about it."

"It was done without premeditation," was the reply, with her sobbings checked as far as was possible. "I found a card with that name upon it in the streets, and, needing one, used it. That is all the mystery."

"Ah! well" (to the detective), "to return to that vile and infamous woman. By the way, have you any reason to doubt the report of her dying in the hospital?"

"None, sir, though I have no knowledge save that gained from my brother-officer, Sanford. He told me the same as he told you, Mr. Waltman."

"And you believed him?" with a sharp and questioning bending of the eyes.

"Well—yes. He is a quick-witted, energetic man."

"And honest?"

"Honest?" interrupted the doctor, who had held his peace much longer than was either his practice or comfortable for one of his excitable nature. "Honest? The devil would laugh at the honesty of any of them. Now, I don't know and I don't care what you two think of the matter, but I believe he knew all the while that Le Bruin or Bruno, or whatever his name is, did not go to France, and I wouldn't wonder in the least if he first pocketed some of the old miser's gold and put him up to the dodge. Just like the whole crew of them."

"Just my thought," answered the lawyer.

The detective smiled, but made no comment. Whatever his opinion might have been, he had too much wisdom to express it, and under any circumstances would not cast doubt upon the integrity of one of the same profession, even while doing his best to counteract foul play.

"What I was going to say," he resumed ——

"When I interrupted you, I suppose," said the doctor, "Yes, it's always poor me. Just what my old wife says: Can't be anything going on without my putting my big foot in it. Ha! ha!"

"That was your own suggestion, not mine," responded the detective; "but the point I had in my mind was this: I took considerable trouble to find out the character and antecedents of the woman who passed under the name of 'Mrs. Rowland,' and I doubt if her word was worth two straws."

"Bet my life on it!" exclaimed the doctor.

"And," without heeding the interruption, "it is a great question if the child belonged to you at all."

"If I could only be sure of that," sighed the afflicted wife and mother, "what a heavy load would be lifted from my poor heart."

"Just like such infernal scapegraces," again blurted out the physician—"never are anything but a curse alive, and when they might possibly do some good must up and 'kick the bucket.' I verily believe they do it just out of spite. I wish she was still in the flesh and I had the pleasure of prescribing for her! Maybe I wouldn't bleed and blister and physic her until she would be convinced there was the very worst kind of purgatory upon earth—maybe not. Hello! what's the matter now?"

A servant had tapped upon the door, opened it and beckoned mysteriously to the landlady, who went out into the hall while the irate doctor continued:

"Wonder if the average 'help'—it wouldn't do to call them anything else for fear of touching their dignity and their 'striking.' Oh, no—wonder if they ever had any idea of the 'eternal fitness of things' and there was such an hour as —— Well, Bessie?"

The face of the landlady upon her return was a puzzle. Upon it were pictured various emotions, and her unusual hesitancy of speech was noticed by all, and was especially provoking to the doctor.

"What now, Mrs. Minor? Some of your men animals been kissing you without leave? Better not try that or I'll break their heads for them—the brutes. Though I must say they show confounded good taste."

"No one is as ever partial to my faded roses as you, my old friend," she answered with deeper color, a trifle of confusion and a little ripple of laughter that revealed most exquisite teeth; "but the fact is I have seen ——"

"A ghost! Heavens and earth, have any of you a pistol loaded with silver bullets?" and he rattled around and made the most ridiculous movements, as if terrified.

"Something very like it, I must confess, and ——"

"Here it comes!"

The door had remained unclosed, was thrown open still more widely, and a woman entered—the wreck of a woman, one would have said, leaning upon crutches, tattered as to garments, and with a face that told but too truly of a fierce battle with want.

"Mrs. Rowland!" exclaimed Waltman.

"The Devil!" muttered the Doctor.

"Fanchonette! Oh! tell me of my child," gasped the distracted mother.

The coolness of the detective and the true charity of the landlady now came in play. The one arose and seated the woman in the chair he had been occupying, while the other ran for a glass of wine and held it to the dry and apparently famished lips. And, after the first flush, even the physician forgot all his threats of extermination, extending the hand of welcome—almost of tenderness.

A little time given to rest and recovery, but which seemed an age to the anxious father and mother, and she was requested to explain her mission.

"Tell us all, everything, and Heaven will bless you," sobbed Mrs. Waltman.

"And gold shall reward you," added her husband.

"The child—it was your child, madame," replied Fanchonette, with but little of her old brusque and imperious manner—"has been carried away by that villain Le Brun."

"That we know already," answered the lawyer, overcoming his parental feelings and again becoming the clear-headed man of business.

"In an evil hour, madame," she continued, "when stung to the quick by what I considered abuse, I stole and pawned it, with your diamonds."

"Not a word of them. They are valueless, but tell me of my child," pleaded the mother.

"I came to do so, at least to tell him," pointing to Waltman, "for I did not dream of seeing you again. But now it would be useless. He knows all I could say, and I am very, very sick!"

"*But it was my child!*"

"Yes, as I hope for mercy."

"And you—you, wretch, stole it, and if there isn't a veritable hell for such as you there is no truth in the scriptures!" thundered the doctor, completely carried away by his feelings.

The hand of the woman dropped from her crutch and was raised with a rapid motion to her bosom; her eyes fairly glared from beneath the long, curled lashes, her lips purpled and her form trembled with anger. The watchful detective saw the movement, touched her arm and directed her gaze to the insignia of his office, usually kept hidden by his coat.

Instantly, and by a powerful effort, she controlled herself and said with a forced and hollow laugh:

"The devil's temper that has been the ruin of me even yet gets the mastery of me, though I am broken, oh! so broken down in spirit."

"Well put in—the temper, I mean," growled the doctor.

"And that reminds me," said Waltman, "that you have not told us how you came to be living. You were reported dead and buried."

"By whom?" she asked.

"A detective and the newspapers."

"Then both lied!" and the flashing of the sharp, white teeth from her lips and the raising of the lashes so as to reveal the fiery eyes were simultaneous.

"So, also, you were reported at the hospital."

"I came very near it, but did not die. But I suffered the torments of the damned—crawled out, found I had been robbed and—am so poor, so very poor."

"Poverty is not a crime and can be remedied. But have you anything more to tell of our child?"

"No, no. May Heaven forgive as ——"

"I never would if I were in the place of the father and mother," interrupted the doctor. "But this interview must end now, Waltman. Your wife ——"

"Wife!" gasped Fanchonette starting to her feet with her face livid from either remorse or despair. "Yes, madame," answered the physician with mock reverence, "with your kind permission."

"Wife? Heavens! that I had known it."

"And much good it might have done you. But that don't matter now. This interview *must* come to a close. There isn't a single one in the party cool enough to continue it but myself! To-morrow or the next day will be better, and in the meantime this wr— woman must be taken care of."

"I will give her some money," suggested Waltman, "and she can provide for herself and call upon us again."

"That would be sending her to the devil on horseback sure enough. No, she shall go along with me and I will see that she is well taken care of."

Waltman ignored the advice, forced some money into the but too willing hands of Fanchonette and spoke kindly to her.

She arose as with great difficulty and hobbled out, followed by the physician. Together they descended the stairs and passed out of the house. But in a very brief time he returned, red in the face with excitement and anger, out of breath, and, flinging himself into a chair, exclaimed:

"That woman is a perfect she-devil—a fiend incarnate!"

"Perhaps she wanted to kiss you, doctor, for your kindness," remarked the widow with a mischievous twinkle of her bright eyes.

"Kiss the—bah! I'd sooner kiss a hedgehog."

"But what is the matter? Something terrible must have happened to ruffle you so much."

"What do you think? Here, detective, keep your ears open, for I want you to follow that—that—I don't know what to call her—arrest her—jam her down into the lowest dungeon and—and she deserves to be ground up in a—a ——"

"Take a sip of wine, doctor," said the widow.

"And time to rest and cool yourself," suggested the lawyer.

"Thank you. If I had that wretch in a medical college I'd take delight in skinning her alive and cutting her up afterwards!"

"Goodness!" exclaimed the widow, holding up her pretty hands and pretending to be terribly alarmed. "What can she have done? Did she faint with her arms around your neck, and did some of your friends take her for your wife?"

The doctor saw that the laugh was against him and it did more to cool him than anything else could have done, and after a little he proceeded:

"I had hardly gotten to the bottom of the steps before that feminine wretch hit me a most thundering whack in the stomach with one of her crutches, doubled me up like a jack-knife; laughed, the hyena, as she saw me rolling upon the sidewalk, clenched her fists, shook them and hissed like an insane adder something about having 'played for a great stake and lost it,' called down curses upon the house and all in it, and darted through the crowd that had gathered around enjoying the fun of seeing me lying almost helpless on my back, like a great turtle!"

"Then she was not lame?"

"Not half as much as I am. Ouch! how my old bones ache. Lame? You can find her crutches lying by the door, and I only wish they contained a hundred thousand cords of flaming wood and she was roasting on top of them!"

The widow, though with great difficulty restraining her smiles, soothed and petted her excited friend, and presently he joined in the laughter he must have created at his ridiculous appearance when prostrate, and took his departure, still breathing vengeance, but in a less fiery manner.

"You must follow and find that woman," said Waltman to the detective, who had remained a quiet and amused observer of all that had passed. "I must know more of her. The words that 'she had played for a great stake' puzzle and trouble me."

The search came to nothing. All that he could learn was that Fanchonette had immediately left the city, but in what direction no one could tell.

"This, then, is the end of our child," said Waltman sadly to his wife as he told her what he had heard.

"Yes, save to ever cherish her memory."

"Yet it is a blessed thought that she passed from earth unstained, that, to use the beautiful simile I lately read, my darling 'you are the mother of a sinless, angel child.' That should be a great consolation."

"It is. And some day we shall visit the ever-to-be hallowed spot where she perished. Ah! me."

"And live the more for each other, my love."

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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A Tight Irish Boy.

Oh! when I was christened, 'twas on a fair day,
And my own loving mother called me her dear joy;
And that I was so, why, she always would say
I was a smiling, beguiling,
Dutiful, beautiful, rattling, prattling,
Oh! botheration—a tight Irish boy.

But when I grew up, I was always in love—
Variety's pleasing and never can cloy;
So true to ten thousand I constantly prove.
O! I'm a sighing, dying,
Kneeling, stealing, smiling, beguiling,
Dutiful, beautiful, rattling, prattling,
Oh! botheration—a tight Irish boy.

For war, love, or drinking, myself am the lad.
Oh! the world itself I go near to destroy;
But a sup of the cratur soon makes my heart glad,
And then I'm a laughing, quaffing,
Splashing, dashing, sighing, dying,
Kneeling, stealing, smiling, beguiling,
Dutiful, beautiful, rattling, prattling,
Oh! botheration—a tight Irish boy.

PADDY O'NEILL.

Good science, boys, 'tis that's the thing
That tells the tale when in the ring.

In the Spring and Langan fight the name of Paddy O'Neill has occurred as seconding the latter. Being a strong mountaineer and full of pluck, as well as a brother Milesian, Jack Langan put down 25 guineas for him with Ben Burn, who put up a similar amount for his nephew, Jim. The Englishman and Irishman met at Chertsey, Eng., July 26, 1824, with Jack Langan and Peter Crowley as seconds for Paddy, and Ben Burn and Tom Oliver doing the polite for Jamesey. Before pulling their shirts over their heads Langan said: "Now, boys, let us have a quiet, pleasant mill; let us have no argument, but let all be fair play." Paddy was very gay, and while making his toilet merrily whistled the tune of "Moll in the Wad," as did Mike McCoole before exchanging compliments with Joe Coburn. Paddy was as big and strong as a bull, but as awkward as a cow, knowing nothing of the art, although a first-class wrestler. Burn was much shorter and lighter, which he made up for by his excellent science. They fought 33 rounds in 49m., Paddy being nothing but a chopping-block in the hands of Burn, although, had the latter stood up, instead of slipping down almost every round, Langan's protege might have broken his back with cross-buttocks, for which same O'Neill was noted around Tipperary. Langan could fight himself, but, if he ever saw Paddy perform, he must have parted with his blunt just to see a bit of "fighting." Burn also fought Jack Martin, Ned Neale, Phil Sampson, Patsy McGee and Ned Baldwin, and his sporting-house in Air street, Piccadilly, was a favorite resort of Heenan's friends, being in those days within a short distance of Bates, the American hairdresser, as tonsorial artists are called over there. Here Prof. Reid, that wonderful 116lb pugilist who beat Jimmy Massey, taught the swells and the officers of the Life Guards how to box scientifically. Jim Burn was a terrible sufferer from inflammatory rheumatism, and his hands and feet were covered with lumps and bumps, but he was full of anecdote and good nature, notwithstanding. Jim died May 29, 1863, aged 59.

PAT HALTON.

Fare you well, poor Erin's Isle! I now must leave you for a while;
The rents and taxes are so high, I can no longer stay.
From Dublin's quay I sailed away, and landed here but yesterday.

By what would seem to be a very singular coincidence, this broth of a boy came into this mundane sphere on St. Patrick's day in the morning, 1797, in the identical house where the celebrated Dan Donnelly was born, in Townsend street, Dublin. Paddy seemed cut out for a similar career to that of Dan, as he learned the trade of a carpenter, and from that turned his attention to fighting. Halton's first set-to was with McCan in a street row. The latter weighed 210lb, and had beaten all the—big and little commoners in Dublin. McCan was glad to cry "Enough!" after twenty-six rounds. At this period Halton was quite a boy. Ward, a 168lb man, Halton defeated when he was only fifteen years of age, in seven minutes, in College street, and he beat Byrne in two rounds. A Scotchman, the mate of a vessel, shared the same fate in sixteen rounds. Cummins, a 196lb man, was beaten at Mud Island by Halton in thirteen rounds. Weldon, at Crab Lake, four miles from the city, surrendered to him in five rounds, and Owen McGowran, in Bob Gregson's rooms, Barrack street, in thirteen rounds. Gregson was Halton's second on this occasion. Poore proved a poor creature indeed in the hands of Halton, he being defeated without the shadow of a chance to win. In Spring Gardens Paddy Garrett was compelled to tie it up on receiving four hits from Halton. Luke Leary, a ballast-heaver, weighed 182lb, and was as strong as a horse; but Halton punished him so severely in seven minutes that Leary gave it up. Welch, a man 6ft. 2in., weighing 210lb., fought Halton in Clarendon street. In 36 rounds, after a most desperate conflict and a very near thing, Halton won the battle. Johnson, as fine a man as ever was seen in a day's walk, fought with Halton for £50 a side at Lake Laurel, near Cork. It was 3 to 1 against Halton in the early part of the battle, but he proved the conqueror in good style. Halton was an object of considerable interest to the amateurs in Dublin, and at his benefit at the circus in Sackville street, where he set-to with Coady, he was loudly applauded as a spirited, rising boxer. At the theatre in Crow street he put on the gloves with Donnelly, and it was admitted that he had the best of the famous Irish champion. Most of these trials for love, glory and honor took place in or near "dear Dublin." Halton was known as Donnelly's boy, and his battle with Jack Langan will be found in Langan's doings. Paddy stood 5ft. 11in. without his brogans, and his fighting weight was 154lb.

Halton's Whacking of Gypsy Johnson.

The passage-at-arms between these sons of Ireland and Scotland took place in a valley near Scanlara's, Ireland, on March 26, 1822. The stake was £50, and there was an immense gathering of the tight boys of the sod. Johnson stood 6ft. 2in., and weighed 190lb. His colors were a blue bird's-eye, Paddy a wearing of the green. Tom Reynolds, owing to an attack of liver complaint, was unable to second Donnelly's boy. Scotty won first knock-down and first blood in the first round, besides flooring Paddy in the second. In the third and fourth the Dublinite doubled up Sawney with one of Tom Reynold's pokes in the breadbasket, amid yells of "He's giving him some of Reynolds' botherers!" In the fifth, after a hard struggle, both came down together, but with Scotty uppermost. In the sixth, eighth and ninth Paddy grassed the porridge-eater, exclaiming: "How do you like that, *tingam a nish?*" Donnelly's boy was hove down in the seventh. In the tenth Paddy necked him to the ground, and in the eleventh put him to sleep with a cross-counter on the temple, whereupon one of the boys from the Wellington quay cried: "Well done, Paddy; I knew you would bring the big potato back to Townsend street once more." Halton and Reynolds afterwards gave several sparring entertainments, and in the winds-up between Halton and Coady and Halton and Donnelly Pat is said to have bested them both with the gloves. He then went over to the Land of the Rose, and had a benefit at a theatre in London, winding up with Harry Holt, Jan. 27, 1823, issuing a challenge from the stage to fight any Englishman of his weight for £500 a side.

Halton's Battle with Belasco the Jew.

It was Pat's bad fortune to be trained down almost to a skeleton when he met Aby Belasco, the Jewish phenomenon (brother to Izzy, also Randall's and Reynolds' opponent), on April 8, 1823, at Harpendon Common, Eng., for £50 a side, while it was equally fortunate for the "Sheeney" that he was as fine as a star. Bill Richmond (a Staten Island fighting darkey) and Ben Burn bandled the Jew, the Portlander having Jack Randall and Josh Hudson to look after him. The attendance was of a very marked character, as well as very large. Capt. O'Kelly backed his countryman, Halton. In the first round Aby bursted Paddy's crust so that the blood flowed freely. In the second and third the Irishman got the crook on the Petticoat-lane gamboller, and tossed him over his hip in true Donnybrook style. The eighth round found Paddy, to his astonishment, floored on his back, but to the equal surprise of the fried-fish eater the blackthorn-lander felled the cockney. The last round ended by the Emeralder falling with the Jew's knees touching his face. Randall at once claimed foul, and Pat, going up to the umpire, said: "It is foul, be Jabers!" Time, however, was called for the twelfth round, but Randall had taken Paddy outside of the ring, after 27 minutes had elapsed. The upshot was a general row, when Orangemen and Ribbonmen, Jews and Gentiles, tinkers and cobblers, gypsies and thieves, whiskey-sellers and whiskey-drinkers, indulged in a free fight; but the stakes were eventually awarded to Belasco. Abraham fought Joe Townsend, Cy Davis, Phil Sampson and George Weston in addition to those previously mentioned. He died in London in the Spring of 1859. After the Belasco affair Dan Donnelly's boy and Reynolds went on a tour, and while in Derbyshire an off-hand match was gotten up between the Dublinite and a man named Slack, known as the Derbyshire champion. The battle was for a £10 purse, and took place at Buxton June 12, 1823. Slack weighed 182lb. to Halton's 150lb. Tom Reynolds and Arthur seconded the Irishman, Robinson and Moss esquiring the Englishman. In the first round Pat tumbled Slack off his pins with a right-hander on the neck. In the next the Irishman was the under dog in the fight. In the fourth the Liffey man again floored the Derby representative, after a hotly contested round of five minutes' duration by a cross-buttock, and in the next the tables were turned, Pat being sent to grass by a blow in the bread-basket, he also getting another knockdown in the following round. In the eighth Slack sent in a pile-driver on the pit of the stomach, causing the Townsend-street champion to drop as if shot by a Krupp gun. Great science was displayed in the next two bouts, and they were pretty evenly contested; but a cross-counter on the lug brought Slack down in a hurry in the ninth, he receiving similar treatment in the tenth, amid the wildest enthusiasm from the Patlanders, Reynolds shouting out: "Sure an' it's Trinity College to a pratee that Donnelly's boy pockets the goold!" In the eleventh Slack discarded science, ran in and caught Pat round the knees and threw him heavily. Thereupon Reynolds interfered, saying that he considered it foul to catch a man by the legs. Halton said: "Don't you know, Tom, how I lost the fight with Belasco by them taking me out of the ring? I am not going to be bit again, at all, at all. Let us fight it out—it is fair enough." "That's right, my boy," said Reynolds; "you are sure to win it. Go along." In the twelfth Pat floored his man with little ceremony, by a hit in the centre of the head with the left mawley, and in the thirteenth it was almost U. P. with Slack. In the fourteenth and last, Slack, nearly stupified with punishment, rushed in, but Halton got away and hit him right and left in such scientific style as to finish the hash of the Derbyshire hero, who lay senseless, and victory was declared for ould Ireland amidst shouts from the Patlanders, who carried their darling boy round the ring on their shoulders. The battle lasted 45 minutes.

Halton Fights for Jack Langan's Honor.

Whilst Paddy was one day taking his morning walk in the Phœnix, looking in admiration upon the great Wellington's monument (the Duke was born at 114 Grofton street, corner of Marion street, Dublin), he was recognized by two car-drivers, and they insolently threw up the charge that his old antagonist, Jack Langan, had sold both of his fights with Spring. Paddy gave them the lie direct, slapped one of them in the face and kicked the other. A pitched battle was the result, and quite a crowd gathered before they had been at it five minutes. It is, perhaps, needless to say that Halton took the conceit out of the jaunting-car man, who was so blind he couldn't find his horse, while his crony refused to put up his hands with Halton at all.

Paddy Again Downs the Gipsy.

Some writer has said that Irishmen fight for pleasure, Englishmen for fame, and Scotchmen when they can't help it, although the "Heelanders" are as fond of looking at a bit of fight as anybody else. Halton and Gipsy Johnson were matched a second time for £50 a side, and they met at Winchburg, Scotland, on March 7, 1825. The colors were the same as when they fought previously in Ireland. After what may be termed an exhibition-game of ten rounds, lasting 21m. 12s., Johnson is

said to have been knocked out of time by a cross-counter on his left ear. The Sawney said that two Finnan-haddock women could have made a better fight. Neither man was hurt, the knowing ones asserting it to have been crooked. No other battles are credited to the Dublin boy.

AQUATIC.

COMING EVENTS.

ROWING.

May 3—University of Pennsylvania class races, Philadelphia.
May 7—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 7—Scullers' race, 1½ miles, P. A. Dempsey vs. F. Henderson, Philadelphia, Pa.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.
July 24—Professional regatta, Calais, Me.
July 31—Amateur open regatta—Washington, D. C.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City
May 30—South Boston Club annual regatta, City Point.
June 2—Quaker City Club annual regatta, Philadelphia, Pa.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 24—New Haven (Ct.) Club annual regatta.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Potomac Boat Club, Washington, D. C.; officers elected April 2: President, S. E. Wheatley; vice-president, A. H. Herr; treasurer, Col. Frank Jones; secretary, O. P. Schmidt; financial secretary, John H. Doyle; captain, Charles G. Warden; first-lieutenant, Walter Dixon; second-lieutenant, A. D. Whittington; membership committee—T. C. Trescott, Ernest May and J. D. Walsh; financial committee—B. L. Blackford, M. K. Page and J. D. Walsh.

Carroll Institute Boat Club, Washington, D. C.; officers elected April 5: President, Thomas H. Byrne; vice-president, Thomas W. Dalton; recording secretary, John C. Wiedman; corresponding secretary, C. E. Gallant; treasurer, C. J. Patton; captain, F. B. Clarkson; first-lieutenant, John E. Hogan; second-lieutenant, P. F. Happ.

Owen Sound (Ont.) Boating Club; officers elected April 8: President, John Miller; vice-president, W. Masson; secretary, John Parker; treasurer, H. B. Weagant; executive committee—Messrs. Stephens, Brown, Ingles, Creighton, Dunn, Vick, Clegg, Oatt, Tucker and Machell. The club intends to erect a boat-house large enough to accommodate about fifty boats, with committee-rooms.

San Francisco Yacht Club; officers elected April 1: Commodore, C. H. Harrison; vice-commodore, W. L. Oliver; secretary, Chas. G. Yale; financial secretary, George T. Bohen; treasurer, Franklin Bangs; measurer, Matthew Turner; trustees—John Lee, F. A. Hyde, C. W. Kellogg, Mervyn Donahue and F. T. Hoyt.

L'Hirondelle Boat Club, Baltimore, Md.; officers elected April 8: President, John Redwood; vice-president, George Blakiston; treasurer, Ridgely Duvall Jr.; secretary, Thos. Owings; governors—W. F. Porter, R. Duvall Jr., G. Blakiston, Thomas Owings, W. F. Parr, W. J. Cross and John Redwood.

Crescent Boat Club, Boston, Mass.; new officers: President, T. J. Flynn; vice-president, J. F. Murphy; secretary, J. R. Doyle; treasurer, James Fox; committee—J. Cummins, P. J. Ryan and M. J. Murphy.

Winnipeg (Man.) Rowing Club; officers elected April 4: President, Thomas Renwick; vice-presidents, John McDonald, W. Harder and J. S. Dennis Jr.; honorary secretary, F. Morice; honorary treasurer, A. G. Ross; captain, G. F. Galt; deputy captain, C. W. Armstrong; committee—J. W. Anderson, G. W. Allan, A.H. Buchanan, Thos. H. Carman, W. S. Grant, J. A. Healy, J. McKenzie, George Tempest, John Turner, F. L. Patton, G. W. R. Wainwright, F. Wall and E. W. H. Van Allan.

Monmouth Boat Club, Red Bank, N. J.; new officers: Commodore, R. M. Whiting; President, James L. Terhune; vice-president, E. E. Owens; secretary, Benjamin R. Richardson; treasurer, George O. Waterman; captain, E. L. Coward.

Nautilus Swimming Club, San Francisco, Cal.; new officers: President, Fred E. Miller; vice-president, Louis Cooper; treasurer, George T. Branch; secretary, Chas. H. O'Connor; sergeant-at-arms, William Arnold.

Peterboro (Ont.) Boat Club; officers elected April 7: President, E. B. Edwards; vice-president, John McClelland; captain, A. J. Belcher; secretary, Geo. Stevenson; treasurer, Alex. Elliott; committee—F. W. Cox, J. Hawkins, J. Mercer and W. Rutherford.

SEAWANHAKA YACHT CLUB.

At a special meeting held by this club in this city April 8, the sailing regulations were so amended as to allow professional sailors in racing crews, five professionals to be allowed for schooners and four for first-class sloops, and these to be a part of the regular crew employed before the mast on the yacht. The sentence: "A yacht returning or working into position from the wrong side of the line after the signal to start has been made must keep clear of all competing yachts which are crossing or have crossed the line," was inserted in the sailing regulations. The rule that all yachts not in a race must keep to the leeward, and out of the way of racing yachts was adopted. A code of signals similar to that of the New York Yacht Club was also adopted.

SOMETHING NEW.—The Columbian Rowing Association will hold a rowing carnival at the rink in Portland, Me., April 24, at which will be exhibited an apparatus constructed by William Speiman, Conley's trainer. It is a rowing-machine, or car, with eight wheels and a sliding seat and outriggers, and is rowed on a track that is laid in a framework which extends around the hall or rink in in which it is placed. The framework is made in sections, so that after the races it can be taken off the floor and carried away. The first machine made worked satisfactorily, and another is now in course of construction.

WALLACE ROSS and Fred Plaisted left this city for the East April 10—Ross for St. John, N. B., where he proposed spending a week or two before returning, and Plaisted for the home of his childhood, Saccarappa, Me., from whence he will proceed to Brunswick, there to train the Bowdoin College crew. Ross has ordered a new boat from Ruddock for his race with Courtney, the dimensions of which will be: Length, 32ft.; width, 11¼in.; depth forward, 2¼in.; amidships, 6in.; aft, 2in. It will be built of Mexican cedar, and when fully rigged will weigh 29 pounds.

AL. HAMM is rowing daily on the Acushnet River at New Bedford, Mass., where an excellent straight-away course of two miles can be obtained. The city-surveyor is to lay out a three-mile course this week, and an effort will be made to have the Hamm-Hosmer race rowed there, the citizens to offer a purse in addition to the stakes. Hamm has challenged Henry Petersen to row three miles, for $1,000 a side or more. He received a new boat from Ruddock April 1.

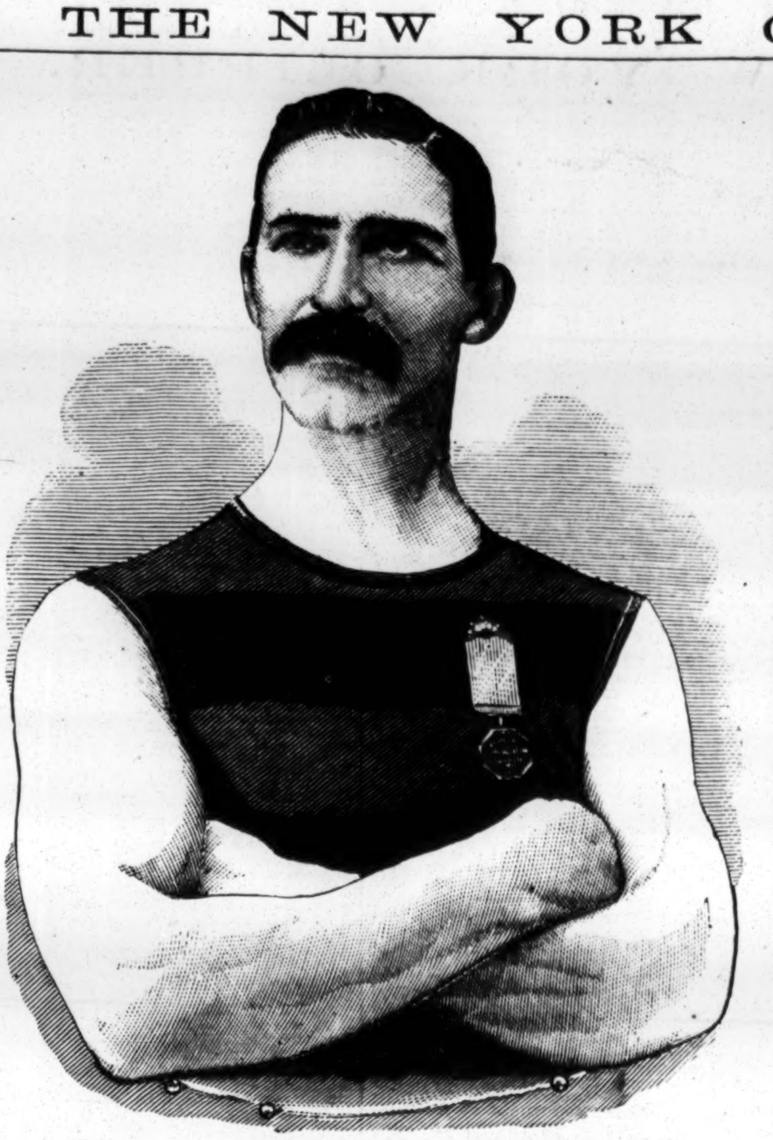
SINCE THURSDAY, April 10, all the Harvard crews have been rowing in shells. The new platform to take the place of the one destroyed at the Harvard boat-house last Fall has been completed. The large float and the gangways are already in position. Should C. P. Curtis Jr. resume his place in the crew, Harvard will have six of the '83 crew and two of the '82 crew not in the '83 boat for her crew this year.

M. F. DAVIS, the inventive sculler, is in this city, having been summoned by counsel with reference to immediate action against parties who have infringed on patents held by him in this country and abroad. He contemplates starting ere long on a trip across the ocean.

PETER CONLEY of Portland, Me., is taking gentle exercise in his shell at Portland, Me. He has not yet been able to get on a match with John Teemer, his money remaining uncovered in Boston. It is said that he is prepared to make a match with any sculler in the country.

JOHN REDWOOD, president of the L'Hirondelle Boat Club of Baltimore, Md., was on April 9 arrested upon a charge of assault preferred by the steward of the Baltimore Club. The affair has occasioned much commotion among the clubmen of the Monumental City. The trouble originated in a dispute about the price of a baked potato!

THE American Yacht Club intends holding a series of races, open to all steam yachts owned by members of recognized clubs, during the present year, the contests being so arranged as to test the speed and qualities peculiar to such vessels.



DANIEL D. DRISCOLL, PROFESSIONAL OARSMAN,

was born at Kinsale, County Cork, Ireland, March 3, 1847, stands 5ft. 9¾in., and weighs in condition 155lb. His physical measurements are: Natural chest, 38 3-16in.; upper arm, 11 13-16in.; forearm, 11 1-16in.; thigh, 22 1-16in.; calf, 14¼in. He was brought to this country at the age of five years and has ever since resided in Lowell, Mass. He made his first appearance as an oarsman in 1874 at a regatta on Tyng's Pond, defeating E. L. Williams and C. Lambert. Same year, won first prize in a scullers' race at Island Pond, near Nashua, N. H., defeating H. Bixby and three others. On July 4, 1875, won an open working-boat race at the city regatta, Lowell, rowing two miles, with turn, in 15m. 30s., and beating John Quinn and others. Same year, won first prize in a scullers' race at Smith's Park, Andover, Mass., and later finished second to Mike Welsh in a race for the champion medal of the Merrimac River R. A. A foul between him and L. Rourke (holder of the trophy) at the start killed whatever chance either might have had for the prize. In 1876 he won a race at the Union Boat Club regatta at Lake Sebago, Me., defeating Paine of Portland, McDonald of Calais and others; won a three-mile race at Silver Lake, Mass., defeating M. J. Ahearn and others; beaten by John A. Kennedy in a match for $250 a side, two miles, turn, the winner's time being 15m. 15s.; won the gold medal and championship at the third annual regatta of the Merrimac River R. A., beating D. Sullivan, L. Rourke, Dave Kennedy, etc. In 1877 he resumed operations by competing in the scullers' race at the regatta of the Eastern Rowing Association at Silver Lake, finishing third to Ed. Hanlan and the late Frenchy Johnson, and ahead of George Hosmer and McKen of Toronto; July 4 rowed fourth to F. A. Plaisted, Johnson and Jimmy Ten Eyck at the annual Boston regatta, Hanlan, Hosmer, John Mekeel, Alex. Brayley and Ahearn coming in after him—winner's time, 14m. 25s.; in a match with Hosmer, three miles, for $250 a side, he broke his oar just after the start, and that put him out of it; met Hosmer again, $300 a side, three miles, turn, and was beaten two lengths, in 21m. 32s.; at the fourth regatta of the Merrimac River R. A. again won the gold medal, defeating Kennedy, Rourke, Quinn and others, although he was handicapped by rowing a 20ft. working-boat while his antagonists rowed in shells. That finished his carreer for the season of 1877. In the following year Driscoll won the working-boat race at the Fourth-of-July regatta at Lowell; was beaten by Frenchy Johnson and defeated J. A. Landers, Lynch, O'Donnell and Ross in a regatta at Sebago Lake, Me.; won a race at Tyng's Island, defeating McCarthy, Williams, etc.; won the gold medal at the Merrimac River R. A. regatta for the third time, the trophy thereby becoming his personal property—winner's time, 14m. 22s. In 1881 he rowed second to Silvey Gookin in a race at Smith's Park, defeating Williams and Buckley, in working-boats, and rowed third to Gookin and Quinn in a similar event later in the season. He appeared on the water more frequently in 1882, his record for the year being: Got fourth place in a race at Silver Lake, Hosmer, Sullivan and Plaisted finishing ahead of him; July 1, defeated Dave Kennedy in a match for $250 a side, two miles, turn, on the Merrimac River, in 15m. 15s.; won first prize in the Fourth-of-July regatta at Lowell, working-boats, leaving Stevens, Williams and others behind; in August, rowing a working-boat, while McDonald, McInerney and Tweed pulled shells, won a race at Woodlawn, Mass., and on same day won a working-boat race, vanquishing four local scullers; next month won the consolation race at the Halifax, N. S., regatta, three miles, in 22m. 50s., his antagonist being McInerney; same month, got third place to Hosmer and George W. Lee in a race at Point of Pines, Mass., coming in ahead of J. H. Riley, Sullivan, McInerney and others; in October finished third to Hosmer and Lee in a race at Lake Massabesic, N. H., McInerney and Casey following; on Nov. 4, at Lowell, Mass., was beaten by P. J. McInerney in a match for $300 a side (the conditions being that Driscoll should row in a 26-foot working-boat while McInerney pulled a shell), Dan leading till within half-a-dozen lengths of the finish-line, when the pain of a swollen wrist caused him to cease rowing; defeated Gookin, Meany and Casey in a working-boat race at Smith's Park. During the season of 1883 Driscoll was quite busy, as witness the following: Won the local scullers' race and also the silver service offered by J. M. G. Parker, and which is to become the property of the oarsman winning it at three annual regattas on July 4 at Lowell, the conditions being that the man making the fastest two-mile time in any race shall be proclaimed the winner of the trophy—Driscoll's time, 14m. 41s.; same time and place, won the local working-boat race, and, with Quinn, Goodrow and Stevens, finished second to the Enterprise crew of Salem in the four-oared working-boat race, three miles, defeating the Marbleheads and Mystics; same time and place, was in the winning crew in the local race for fours, two miles, the beaten crews representing the Mystic and Lowell Clubs; same month, won a working-boat race, three miles, at Smith's Park, defeating Silvey Gookin, Richard Gookin and Buckley; same month and place, beat Quinn, Meany, etc., in working-boats, three miles, and in a shell race, same distance, was second to John McKay; a week later, at same place, was again second to McKay in a similar race; Aug. 10, at Point of Pines, Mass., beaten by Silvey Gookin in working-boats, leading Argey, Ahearn and others over the line; Aug. 13, defeated George Gaisel of New York in a shell-race, for $250 a side, at Lowell, rowing the three miles, turn, in 21m. 18s.; Aug. 17, at Lake Washacum, Sterling, Mass., rowed sixth to Hanlan, Hosmer, Ten Eyck, Lee and McKay, finishing in front of Teemer, W. Ross and W. Elliott; Aug. 20, at Fall River, Mass., finished second to J. Teemer in an open scullers' race, which was ordered to be rowed over. He had a slight attack of pleurisy previously to starting, and his exertions in the race so aggravated the disease that he was unable to row again, and was compelled to give up for the season.

BEASBALL.

PROVIDENCE vs. BALTIMORE.

The second game between the above-named clubs was played April 10 in Baltimore, Md., after being postponed by a snow-storm 8. The grounds were wet and slippery, and the game was consequently marked by loose fielding. The Providence team outplayed their opponents at all points, and easily won by the following score:

BALTIMORE.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Sommer, 3d b	1	1	2	1	0	Hines, c. f.	2	2	6	0	0
Gardner, r. f.	0	0	2	0	2	Farrell, 2d b	3	3	1	3	1
Clinton, c. f.	1	1	4	0	0	Start, 1st b.	2	1	10	1	0
York, l. f.	0	0	3	0	1	Sweeny, p	1	2	0	12	0
Stearns, 1st b	0	1	4	1	1	Irwin, s. s.	1	1	1	1	1
Manning, 2d b.	0	0	5	1	0	Denny, 3d b.	0	1	0	1	0
Roxburgh, c	1	1	5	2	4	Carroll, l. f.	2	1	1	0	0
Henderson, p	1	3	1	9	0	Nava, c.	1	2	7	2	0
Macullar, s. s.	0	1	1	1	1	Radford, r. f.	1	1	0	0	0
Totals	4	8	27	15	9	Totals	13	14	*26	20	2

Providence	2	1	5	0	4	0	0	1	0—13
Baltimore	1	1	0	1	0	0	0	1	0—4

* Henderson out for not touching base.

Earned runs—Providence, 4; Baltimore, 2. Two-base hits—Hines, Sweeny, Nava, Radford, Sommer, Henderson. Bases on balls—Baltimore, 1; Providence, 3. Passed balls—Nava, 3; Roxburgh, 4. Wild pitches—Henderson, 2. Left on bases—Providence, 6; Baltimore, 6. Double-play—Stearns and Manning. Umpire, John Valentine. Time, 2h.

These clubs met again April 11, when the Providence team secured another victory by hard hitting and good base-running. The Baltimores fielded finely, but were weak at the bat. Radbourn and Emslie each pitched effectively. Radford made three brilliant catches in right-field, and Denny and Irwin were credited with home-runs.

PROVIDENCE.	R.	1B.	PO.	A.	E.	BALTIMORE.	R.	1B.	PO.	A.	E.
Mines, c. f.	0	2	0	0	0	Sommer, 3d b	1	1	1	1	0
Farrell, 2d b	0	1	3	2	0	Gardner, r. f.	0	0	1	0	1
Start, 1st b.	1	0	10	0	1	Clinton, c. f.	0	0	3	1	0
Radbourn, p	0	1	0	11	1	York, l. f.	1	3	2	1	0
Irwin, s. s.	1	1	0	2	1	Stearns, 1st b	0	1	8	0	0
Denny, 3d b.	2	2	1	3	0	Manning, 2d b.	0	0	5	0	1
Carroll, l. f.	0	0	1	0	0	Traffley, c	0	0	7	2	0
Gilligan, c	1	0	9	0	0	Emslie, p	0	2	0	10	1
Radford, r. f.	0	0	3	1	0	Macullar, s. s.	0	0	0	1	0
Totals	5	7	27	19	3	Totals	2	7	27	16	3

Providence	0	1	0	2	1	0	0	0	1—5
Baltimore	0	0	0	2	0	0	0	0	0—2

Earned runs—Providence, 3; Baltimore, 2. Two-base hits—Hines, Farrell, Stearns, York. Three-base hit—Sommers. Home-runs—Irwin, Denny. First base on balls—Providence, 1; Baltimore, 1. First base on errors—Providence, 2; Baltimore, 1. Struck out—Providence, 4; Baltimore, 8. Double plays—Clinton and Manning, Radford and Farrell. Passed balls—Traffley. Wild pitch—Emslie. Umpire, Valentine. Time, 1h. 45m.

OPENING THE SEASON ACROSS THE BRIDGE.

Cleveland vs. Brooklyn.

If the highly-respectable assemblage of spectators who crowded the Washington Park Ball-grounds on April 12 to the number of over four thousand, is at all indicative of the general patronage which is likely to be given the Brooklyn Club this season then it is evident that that club has struck a bonanza for 1884. We have never before seen so fine a gathering of people at a professional match in Brooklyn as were present on this occasion. The attraction was a double one, in that the League club from Cleveland put in its first appearance in Brooklyn, and that the new local professional team also made their debut in a match. This, combined with the favorable weather, led to the vast crowd which were within the inclosure. Both teams met with a flattering reception, the crowd being a very impartial one in their award of applause. The Clevelands put in their strongest team to face the Brooklyns, thereby paying the local nine a compliment, and the visitors had work to do to win, their only point of superiority being in their battery work, McCormick pitching splendidly, while Briody supported him without an error. The general field support of the battery, too, was admirable, scarcely a point being lost, the only fielding error that was costly being Murphy's failure in trying to make a running catch, an error which allowed Walker to score an unearned run. The visitors won the game virtually in the second inning, when they got in four base-hits—three of them being doubles—and scored three earned runs, the fourth being given them by Farrow's error. After that they only added a single run to their score, and but an average of one base-hit to an inning off Terry's good pitching. The Brooklyns did not earn a run off McCormack's delivery, and they did not average a base-hit to an inning. Their batting as a team was weak, this fact being shown by the figures of the chances they gave the field for catches, no fewer than seven fly-catches being taken out of the eight chances given the outfielders, of which Hotaling is credited with five finely-judged balls. The first run on the Brooklyn side was scored by Cassidy, who hit a hot grounder to left-field, which by sharp base-running yielded him his third, and on a wild pitch he came home. The Brooklyns filled the bases by good hitting in the fifth inning, but an error by Mack in running home on Farrow's steal to second prevented a run being scored. Farrow's finely-placed balls to right-field was a feature of the game, and he won a League bat by the hits. The game was finely umpired by Daily.

BROOKLYN.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Greenwood, 2d b	0	0	5	6	1	Hotaling, c. f.	0	0	5	0	0
Warner, 3d b.	0	0	1	1	0	Glasscock, 2d b.	1	2	1	2	0
Cassidy, r. f.	1	2	1	1	1	Phillips, 1st b.	0	1	10	0	0
Benners, l. f.	0	0	0	0	0	Muldoon, 3d b.	1	2	0	0	0
Walker, c. f.	1	1	0	0	0	Murphy, l. f.	1	1	0	0	1
Household'r, 1b	0	0	14	0	0	Evans, s. s.	0	0	1	2	0
Mack, s. s.	0	1	1	2	0	McCormack, p.	1	2	0	4	0
Farrow, c	0	2	2	3	2	Moffatt, r. f.	1	2	2	0	0
Terry, p	0	1	0	4	0	Briody, c	0	1	8	1	0
Totals	2	7	24	17	4	Totals	5	11	27	9	1

Brooklyn	0	0	0	0	0	1	0	0	1—2
Cleveland	0	4	0	0	1	0	0	0	—5

Earned runs—Cleveland, 3. First base by errors—Brooklyn, 1; Cleveland, 1. First base by balls—Brooklyn, 1; Cleveland, 2. Struck out—Brooklyn, 5; Cleveland, 2. Left on bases—Brooklyn, 7; Cleveland, 3. Total bases—Brooklyn, 11; Cleveland, 14. Sacrifice hit—Mack, 1. Umpire, John Daily. Time, 1h. 35m.

NEW YORK vs. YALE.

The Yale College nine played the New York League team April 10 and 11, and in the first game they gave the professionals a close fight. It was played under League rules, and both the pitchers—Bagley for New York and Booth for Yale—went in for speed chiefly, and the result was that thirteen men took bases on called balls. The professionals were the first to score, Ward getting home by a safe hit, good stealing and a poor throw-home by Oliver. In the sixth inning Souther made a good hit, and he got home by a wild pitch and by Kennedy's error at first base. This left the score at 1 to 1 at the close of the sixth inning. In the seventh, Kennedy and Ewing scored, the first by errors and the latter by his own and Ward's safe hits. In the ninth inning, with the score at 3 to 1 against them, the Yales managed to cover all the bases, with but one man out. Hopkins was at the bat, and a safe hit would have proved damaging. He hit hard to Bagley, but the latter finely fielded the ball home, cutting the runner off. The next striker gave an easy chance for an out.

YALE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Terry, 2d b	0	1	5	3	0	Ewing, 2d b	1	1	1	5	0
Hopkins, 3d b.	0	1	1	0	1	Ward, c. f.	1	2	1	0	0
Souther, c	1	1	5	1	1	Connor, r. f.	0	1	1	1	0
McKee, r. f.	0	0	3	0	0	Gillespie, l. f.	0	0	2	0	0
Hickox, l. f.	0	0	1	0	1	Dorgan, c	0	1	9	2	1
Brigham, 1st b.	0	0	7	1	1	Caskins, s. s.	0	0	4	0	0
Oliver, s. s.	0	0	1	4	1	Bagley, p	0	0	0	3	8
Booth, p	0	0	0	1	5	Kennedy, 1st b.	1	0	9	1	2
Brenner, c. f.	0	0	1	0	0	Hankinson, 3d b	0	0	0	1	0
Totals	1	3	24	10	9	Totals	3	5	27	13	11

Yale	0	0	0	0	0	1	0	0	0—1
New York	0	0	1	0	0	0	2	0	—3

Runs earned—Yale, 0; New York, 1. Two-base hits—Ewing and Souther. First base on errors—Yale, 2; New York, 2. Struck out—Yale, 5; New York, 4. Total left on bases—Yale, 11; New York, 7. Total base-hits—Yale, 4; New York, 6. Double-play—Souther, Brigham and Terry. Wild pitch—Bagley, 1. Passed balls—Souther, 1; Dorgan, 1. Umpire, John Kelly. Time, 1h. 50m.

The feature of the second game was Ward's fine strategic pitching, which came into striking contrast with the swift overhand throwing of Atwood of Yale. It was judgment vs. speed, with a rattling verdict in favor of the strategic delivery. The support given the pitching by Clapp behind the bat and by all the other players of the League team, especially Ewing at second base, was excellent. On the part of the Yales, Souther caught admirably, and Brigham and Terry's base-play, the short-fielding of Oliver and McKee's right-field play were all specially noteworthy. Hopkins made the only base-hit on the Yale side, Ewing leading the batting on the other side. Kelly was a little off in calling strikes. With the batsman having such odds against him as he has under the existing rules, strikes should not be called unless the ball goes plainly over the plate. If there is the least doubt, it should be given in favor of the batsman.

YALE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Terry, 2d b	0	0	2	4	0	Ewing, 2d b	3	2	3	4	0
Hopkins, 3d b	0	1	1	1	3	Ward, p	2	1	1	6	0
Souther, c	0	0	4	3	0	Connor, 3d b	1	1	1	3	1
Brenner, c. f.	0	0	1	0	0	Gillespie, l. f.	1	1	0	0	0
McKee, r. f.	0	0	1	2	0	Dorgan, r. f.	0	0	1	1	0
Brigham, 1st b.	0	0	13	0	1	Caskins, s. s.	0	0	1	0	0
Oliver, s. s.	0	0	1	2	0	Clapp, c	2	0	3	2	0
Booth, l. f.	0	0	1	0	0	Jones, c. f.	0	0	0	0	0
Atwood, p	0	0	0	4	1	McKinnon, 1st b	1	0	17	0	0
Totals	0	1	24	16	4	Totals	10	5	27	16	1

Yale	0	0	0	0	0	0	0	0	0—0
New York	1	0	0	2	3	1	0	3	—10

Run earned—New York, 1. First base by errors—Yale, 1; New York, 4. Struck out—Yale, 4; New York, 1. Total left on bases—Yale, 4; New York, 5. Total base hits—Yale, 1; New York, 7. Wild pitches—Atwood, 3. Passed ball—Souther, 1. Sacrifice hits by Gillespie, Caskins and McKinnon. Umpire, Mr. Kelly. Time, 1h. 45m.

ATHLETIC vs. PHILADELPHIA.

The second game for the local championship between the above-named clubs took place April 10 at Recreation Park, Philadelphia, Pa., and was witnessed by about two thousand people. The Athletics were weakened by the absence of Corey, O'Brien and Rowen, the first-named being laid up with a lame knee, and the other two refusing to play, on the ground that their contracts did not commence until April 15. Rowen's conduct is the more inexcusable for the reason that he laid off the greater part of last season on account of alleged "injuries." The Philadelphians consequently found no difficulty in defeating the experimental nine opposed to them. The Athletics failed to bat Coleman's effective pitching, making only one safe hit, and just escaping being blanked by a questionable decision at the home-plate. Atkinson pitched well after the first inning, but was poorly supported in the field, especially by Milligan.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Mulvey, 3d b	2	2	1	3	0	Birchall, 3d b	1	1	1	2	1
Manning, r. f.	1	1	2	0	0	Stovey, l. f.	0	0	0	0	0
Purcell, l. f.	1	1	1	0	0	Knight, r. f.	0	0	1	0	0
McClellan, s. s.	2	1	3	3	1	Houck, s. s.	0	0	0	0	1
Remsen, c. f.	0	1	0	0	0	Blakiston, 1st b	0	0	11	0	3
Andrews, 2d b	0	0	4	2	0	Milligan, c	0	0	9	4	3
Farrar, 1st b	1	0	13	1	0	Hilsey, c. f.	0	0	2	0	1
Coleman, p	0	0	0	3	0	Stricker, 2d b	0	0	2	2	1
Ringo, c	0	1	3	0	0	Atkinson, p	0	0	1	4	2
Totals	7	7	27	12	1	Totals	1	1	27	12	12

Philadelphia	3	1	0	0	1	0	0	1	1—7
Athletic	0	0	0	0	0	0	1	0	0—1

Run earned—Philadelphia, 1. Left on bases—Philadelphia, 9. First base on balls—Philadelphia, 5; Athletic, 1. First base on errors—Philadelphia, 10; Athletic, 2. Struck out—Philadelphia, 8; Athletic, 3. Double-play—Houck, Andrews and Farrar. Passed balls—Milligan, 6; Ringo, 1. Wild pitches—Atkinson, 4. Umpire, McLean. Time, 1h. 45m.

PHILADELPHIA vs. BAY CITY.

The professional team of Bay City, Mich., who are now in the East, met the Philadelphia Club April 11 in Philadelphia, Pa., and the result was a very exciting and closely-contested game. A fumble by Goodman and a missed third-strike by Strauss helped the home-team to two runs and the victory. The visitors narrowly escaped being blanked, a safe hit by Davis and two passed balls yielding them their only run. A brilliant double-play by Remsen on a clever catch at centre-field and a splendid throw-home, with a wonderful running catch by Purcell, were noteworthy features.

PHILAD'LPHIA.	R.	1B.	PO.	A.	E.	BAY CITY.	R.	1B.	PO.	A.	E.
Mulvey, 3d b	0	1	2	3	0	Davis, 3d b	1	1	1	0	0
Coleman, r. f.	0	0	0	0	0	McGunnigle, r. f	0	0	2	0	0
Purcell, l. f.	1	1	2	0	0	Morrison, c. f.	0	0	2	0	0
McClellan, s. s.	0	1	1	0	0	Turbidy, s. s.	0	0	0	0	0
Remsen, c. f.	0	0	3	1	0	Watkins, 2d b	0	0	1	4	1
Andrews, 2d b	1	0	1	6	1	Goodman, 1st b	0	1	8	0	1
Farrar, 1st b	0	1	13	0	0	Cudworth, l. f.	0	0	2	0	0
Knight, p	0	1	0	4	0	Strauss, c	0	1	8	1	2
Reilly, c	0	0	6	0	0	Foutz, p	0	0	0	3	0
Totals	2	5	27	14	1	Totals	1	3	24	8	4

Philadelphia	1	0	0	0	0	1	0	0	0—2
Bay City	0	0	0	0	0	0	0	0	1—1

First base on balls—Philadelphia, 2; Bay City, 1. Struck out—Philadelphia, 7; Bay City, 4. Double play—Remsen and Reilly. Passed balls—Reilly, 2; Strauss, 5. Umpire, McLean. Time, 1h. 30m.

A. J. REACH & CO., the well-known Philadelphia manufacturers and dealers in baseball and other sporting goods, and makers of the American Association ball, keep a full line of implements for all outdoor pastimes, including lawn-tennis, cricket, football, boating, bicycling, fishing, skating; also gymnasium-outfits, traveling-bags for baseball players, etc., etc. Their advertisement on the last page of this paper gives further particulars.

THE KEYSTONE CLUB of Philadelphia, Pa., defeated the Golden Leaf, an amateur nine of that city, April 10, by a score of 15 to 4. McGuinness, formerly of the Binghamton Crickets, made his first appearance with the Keystones, and led in batting and fielding, having four safe hits and accepting eight out of nine chances at second base.

THE JUNIOR CLUBS OF BROOKLYN have organized themselves into a league comprising two classes of clubs, one of clubs whose players are under fifteen years of age, and the other of players under eighteen.

MATTERS AT THE HUB.

BOSTON, April 13, 1884.

EDITOR NEW YORK CLIPPER: The weather until Saturday last had been as bad here as any one could imagine, and it sadly interfered with the programmes of our clubs. The unfortunate Unions were unable to play even a single game. Saturday blossomed clear and bright—a beautiful day for the game—but Director Wright instructed Manager Murnan to do nothing but give the men all the practice possible, and therefore they will play no games until they open in Philadelphia next Thursday. Murnan is extremely well pleased with his material. A visit to Beacon Park, where they were hard at work Saturday, showed Tommy Bond to be in fine trim; he will be caught by an unknown, who, I opine, is Lew Brown. The change battery will be McKeever and Daniels. The latter pitched with excellent success in Manchester, N. H., last season. Murnan is fast working off his superfluous flesh to fit himself for first base. Russell, a fair player, will cover second, while Irwin of the baseball family of that name will be assigned to third. Walter Hackett will cover short-stop. The left-fielder will be Ryan of the Hudsons of 1883, a very quick and active man and a good base-runner. Slattery of South Boston will make a good centre-fielder. Cram of the John L. Whiting & Son champion commercial nine of last season will probably play right-field. This is substantially the same nine as appeared in THE CLIPPER last week. The men will leave here Wednesday evening next. The only club that has had the courage to arrange games with the Unions is the Roxburys......The Bostons have been spending most of their time in playing with the Reserves, and, as I think, to their detriment. It surely can do little good to continually bat against such easy pitching as that of O'Connor and Burke has been for them, while by putting Buffinton or Whitney to pitch against the regular team they would obtain profitable practice. The Reserves get all the benefit as matters stand now. Whitney never was in finer form, and our sweet Providence friends will soon be able to find out how much the six-ball rule is going to affect him. Despite the wet grounds and the consequently wet ball, he has allowed but one base on balls off him this year. He will be considerably more effective than ever, for both Hines and Hackett have the advantage of a year's experience, and the confidence between catchers and pitcher is stronger than ever. Hackett is holding his hottest delivery with ease. In the game against the Beacons on Saturday he put out nine, assisted eight, with but one error, a poor throw to catch a runner napping on first. He is quicker, and his throwing is stronger and much more accurate. Hines accepted thirteen out of fourteen chances in the Brown game. Sutton is doing fine work on third, and out of twenty-five chances afforded in the practice games accepted twenty-four. The talk about Wise's weight and his form is as cheap as might have been expected. Sam is feeling first rate. Joe Hornung really seems friskier and livelier than ever, and enjoys capering on his territory as much as ever. Moriarty is a clever batter and base-runner, and a good fielder. In the outfield of the reserve team several changes will probably be made. Barrett has shown up finely behind the bat and bats strongly; Annis has shown up much better with the stick than was expected, and it will be a difficult matter to decide whether Moriarty or he will occupy a place in the nine. It was expected the Boston-Beacon game of Saturday would be unusually interesting, from the fact that Nichols and Richardson would be the Beacon battery. The faculty of Harvard, of which college Nichols is a student, with a solicitude as considerate as it was uncalled for, refused to allow him to pitch against "those horrid professionals." Of course, the absence of Nichols took all the savor out of the game, for it was the Beacon's first day in the open air, and they were obliged to put in a pitcher who hadn't played for two years. Ayer made two grand catches in centre-field, Welch played finely on third and Richardson caught in admirable style......A new flag-staff, seventy feet high, will be erected on the Boston grounds, and from it will be unfurled the championship flag May 1..... Manning of the Bostons was unable to play two days last week on account of an injury to his leg, received in a collision......The Reserves will play the Lynns Thursday, April 17, the Brown University nine Friday and the Beacons Saturday—all on the Boston grounds. .....The Bostons will play the Holyokes in Holyoke April 17. Moriarty and Barrett will be their battery......The Reserves opened the Lynn grounds April 12, gaining their first victory of the season......James G. Baker, the popular ticket taker at the Boston grounds, has been there ten seasons, and will be seen at his post during 1884..... The Dartmouth College nine was forced to abandon its entire vacation trip on account of the bad weather, and thereby lost the benefit of some very valuable practice. ......The Massachusetts Association will be admitted to the benefits of the National Agreement. Last year one of the nines lost half of its players by their being hired away to other clubs......In Friday's game with the Reserves, Buffinton went to the bat five times and made five of the twelve hits made by the entire side........Baker of the Harvards is laid up with a split finger......The Harvard freshmen will wear a uniform of light-colored flannel. A neat sack-coat will replace the old blouse, and the jersey will be of white worsted with a crimson '87 the centre. The candidates are Baker, Wiestling, p.; Varick, Litchfield, c.; Cowling, 1st b.; N. Coolidge, 2d b.; F. Coolidge, 3d b.; Loud (captain), s. s.; Willard, l. f.; Bales, c. f.; Power or Bisby, r. f. Karl Bean, formerly of '84, has been secured to coach the pitchers...... The X. Q. Z.'s of Lowell defeated the Walthams of the Massachusetts Association, 7 to 3, in six innings, at Lowell Saturday......The Harvard nine will be one of the strongest put into the field for some time, and will consist of Nichols, Winslow, p.; Allen, Crocker, c.; Smith, 1st b.; Phillips, 2d b.; Beaman, 3d b.; Baker, s. s.; Le Moyne, l. f.; Crocker, c. f.; Lovering, r. f. What is needed is all the practice in the batting that the team can get. Their fielding has been very satisfactory, and if their batting strength were proportionately good the chances for the championship would indeed be excellent......The Browns showed up well in their game against the Bostons. Gunderson has much improved in his delivery. He has more speed, strength and curve, and far better judgment. The infield is very strong, as also is the outfield. Bassett is playing magnificently on third base, and Wadsworth is a good short-stop......The Commericial Association has secured the refusal of the Boston and Union grounds for all open Saturdays and holidays......The Bostons have arranged a game with the Lynns at Lynn, August 18.

BOSTON vs. BROWN UNIVERSITY.

The Brown University team visited Boston, Mass., April 8, and played the League champions before about four hundred spectators. The catcher of the collegians was absent, and Barrett of the Boston Club took his place. Whitney's pitching puzzled the collegians, twelve of them striking out, and only three safe hits being made. The champions by fine fielding and hard hitting secured an easy victory. Sutton and Hines led in fielding and Moriarty in batting. Score:

BROWN UNI'Y.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Seagraves, c. f.	0	0	0	0	1	Hornung, l. f.	1	1	0	0	0
Shedd, r. f.	0	0	1	0	1	Sutton, 3d b	1	2	5	4	0
Bassett, 3d b.	0	0	2	5	1	Burdock, 2d b.	2	2	2	4	1
Chase, 1st b.	0	0	13	0	1	Whitney, p	1	1	1	12	0
Gunderson, p.	0	0	1	2	2	Morrill, 1st b	1	1	8	0	0
Barrett, c	0	1	2	0	3	Wise, c. f.	1	0	0	0	1
Duran, 2d b.	0	1	2	2	1	Manning, s. s.	0	1	0	1	0
Rhett, l. f.	0	0	1	0	0	Moriarty, r. f.	2	3	1	0	0
Wadsworth, s. s.	0	1	2	2	1	Hines, c	1	1	10	3	1
Totals	0	3	24	11	11	Totals	10	12	27	24	3

Brown Univ'ty	0	0	0	0	0	0	0	0	0—0
Boston	1	1	0	0	4	1	3	0	—10

Earned runs—Boston, 4. Two-base hits—Hornung, Moriarty. First base on balls—Boston, 1. First base on errors—Bostons, 6; Brown, 1. Struck out—Whitney, 12; Gunderson, 1. Passed balls—Barrett, 3. Wild pitch—Gunderson, 1. Umpire, Buffinton. Time, 1h. 20m.

THE CLUB RULES of the Brooklyn Baseball Association contain the following excellent clauses:

Each player must make himself thoroughly familiar with the constitution and playing rules of the American Association of Baseball Clubs.

A player who finds fault with or censures another, in public or private, for any errors he may make or lack of judgment displayed in playing, will incur a severe penalty or find his stay with this club very brief. The manager will do the necessary censuring.

All orders of the team captain must be promptly obeyed, and any player who violates this rule, or who questions in any way the decision of the umpire, will be rigorously dealt with.

The success of the Brooklyn Club can best be secured by co-operation and through team service in the field, and this is what the management will insist upon. Individual record-making must be subordinate to team-work, and excellence in the latter will govern the association in the re-engagement of players and in estimating compensation for their services.

THE LONG ISLAND AMATEUR ASSOCIATION held a special meeting in Brooklyn on April 7, at which they arranged to begin their championship games on May 17 at Prospect Park. The schedule was arranged by lot, and the Commercials and Stars were drawn for the first match. The Association had an excellent opportunity offered them to adopt a special code of playing rules which they could greatly improve by amending the section governing the calling of strikes; but they were loth to act independently in the matter, and so they adopted the American code entire.

THE SEASON in Pittsburg, Pa., was opened April 10 by teams made up from the players engaged by the Allegheny Club. Fox, Neagle and Lauer each pitched three innings for one side, while Sullivan, Carroll and Beck each took turns in pitching for the other side. Battin's side won by a score of 4 to 3. Knowles and Beck made home-runs for the losers. The same teams played April 11, when Battin's side badly punished Carroll's delivery, and finally won by 9 to 1.

THEATRICAL RECORD.

Continued from page 78.

ILLINOIS.

Chicago.—There was a large audience at Haverly's Theatre April 13, when "Stormbeaten" was produced for the first time here, by Shook & Collier's company. The piece was well mounted and favorably received. The principal characters are sustained by Edwin Varrey, B.T. Ringgold, Edmund Collier, George H. Griffiths, Marie Lewes, Nellie Howard and Mrs. Preston. "The Stranglers of Paris" closed 12, Dore Davidson playing the part of Jagon on the last night, succeeding Mr. Eyre, who left for New York 12. D. H. Fitzpatrick has been engaged for Davidson's former part of the detective.

McVicker's Theatre was well filled 14, Mrs. Langtry commencing a two weeks' engagement in "A Wife's Peril," supported by a company not remarkable for its strength. The star's costumes and appointments were fine. "Jalma" closed a seven weeks' season 12, business having been remarkably good. Leon & Cushman are underlined.

Grand Opera-house.—Stetson's Company in "Confusion" and "Distinguished Foreigners" entered upon its second week 14 to a good house. The audiences were uniformly large last week, Dixey and Gerard creating genuine merriment in their imitations of Irving and Terry. Next week the Boston Ideals.

Hooley's Theatre.—Sanger's Company in "A Bunch of Keys" opened 13 to a good attendance. Robson and Crane closed 12. Next, Rose Eytinge in "A Winter's Tale."

Col. Wood's Museum was opened to the public 12, and was thronged by a large number of visitors. The opening piece was "The Veteran," presented by the following cast: Col. Delmar, E. T. Webber; Leon Delmar, R. Fulton Russell; Eugene, Con. T. Murphy; Capt. Belmont, C. J. Metcalf; Lieut. Mortier, W. Matthews; the Emir Mohammed, F. E. Jamison; the Sultan of Myra, Fred Julian; Offan Agan, T. Edwin Irving; Oglou, W. Barbour; Hasan Noureddin, Simon Forhan; Mustapha Moulrad, Sam E. Ryan; Sergt. Sampan, Mr. Hall; Amineh, Lettie Allen; Blanche D'Ivry, Lisa Weber; Mrs. McShake, Louisa Morse; Guinare, Zelda Worth; Justine, Marah Ellis. The same bill was presented 13 and 14, and will be continued during the week, with Wybert Reeves' drama "Parted" at the daily matinees. There was a light attendance 14. The Museum proper occupies its ante-fire site, on Randolph street, near Clark, and comprises in addition the Olympic Theatre for its dramatic department.

Academy of Music.—Business was fair 14, Sol Smith Russell opening in "Edgewood Folks." Arthur Rehan's Co. in "7-20-8" closed a profitable engagement 13.

Standard Theatre.—The attendance was light 14, when Baker and Farron opened in "Government House." Rice's Surprise Party in "Pop" closed a good week 13. Harry Richmond has joined the party, and will accompany it on its Western tour, playing the title-role in place of Richard Gorman. The Barton Comedy Co. in "Wanted, a Partner", 21.

Lyceum Theatre.—Castle's Celebrities opened to good business 14. The company includes Hawkins and Collins, St. George Hussey, Neil Smith, Wm. Mason, Steele and Gorman, Chas. A. Loder, Ullie, Thomas W. Ward, Alf. Barker, Madeline and Frank Charvat. Baylies and Kennedy's Bright Lights closed a good week 13, closing their season.

Chicago Museum.—"Patience" was produced evening of 14 by the Lyric stock company, and "Mrs. Partington" by the dramatic company at the matinee. These will constitute the week's bill. Business continues good. "Iolanthe" and "Little Emily" were withdrawn 13.

Criterion Theatre.—Arthur Rehan's Co. in "7-20-8" attracted a good-sized audience 14. Frank Mayo in "Davy Crockett" closed 13. Next week Shook & Collier's "Lights o' London."

German Theatre.—A four-act comedy entitled "Guster Wasa, or Mark for Mark," was produced 13 with Mme. Irschick in the principal role. There was a fair attendance.

Kohl & Middleton's Museums.—These gentlemen are determined to keep up with the museum procession, and this week present new features at both their houses, in both museum and stage departments.

The Actors' Fund.—A special matinee for the benefit of this fund will be given at Haverly's Theatre 17, with the following programme: Mrs. Langtry and company in the screen scene from "The School for Scandal," Shook & Collier's company in one act of "Stormbeaten," Sanger's company in first act of "A Bunch of Keys," Arthur Rehan's company in the third act of "7-20-8," Sol Smith Russell and Baker and Farron in specialties.

In General.—George C. Miln is in the city, and will rest until May 5.....William Mockridge of Chicago, now in London, has broken his contract and will return to America in June.....Louis Warwick, late of the National Theatre stock company, was to have joined W. W. Kelly's Dramatic Company in New Orleans, La., 14....... Joseph H. Suits has taken the management of Monroe's Theatre, which will hereafter be known as Suits' Varieties.........Seeboecks and Edwards' new comic-opera "The Missing Link" will be produced at Central Music Hall 21 by a company including Misses Leonora Huntington, Agnes Hallock, Clara Wagner, Messrs. Seth M. Crane, Alonzo Hatch, William Paul Brown, John Spindler and others.........Sid France in "Marked for Life" is the attraction at the National Theatre this week......The Lytell "Around the World" Combination has been resting here during the past week. Among the new people engaged to appear with the organization are Frank Richmond, Walter Lawrence, Marie Ettinger, the Woodbury Sisters and Freda West.....The Parisian Lady Orchestra commenced a Summer season at Grenier's Garden 14.

In Peoria, the Grand Opera-house was open one night, a good-sized audience greeting Roland Reed, 11 in "Cheek." Evans, Bryant & Hoey's Meteors are billed for 15 and 16, and Pat Rooney Combination play a return engagement 17......At Gable's Adelphi Theatre business has been up to the average. The attractions week of 14 are J. Arthur Doty, the Seamans, Emma La Mause, Hanley and Logan, Paus Le Petrie, Lillian Wright, Hank Goodman and Harry P. Williams. Closed 12: The Healeys, Ada Price, Mullen and Mills, Lulu Wentworth, Cerini and Page, Price Bros.

MINNESOTA.

Minneapolis.—At the Grand Opera-house a Madison-square "Esmeralda" Co. (No. 1) opened April 14 for three nights and matinee. The Boston Ideals closed a very successful week's engagement 9 to a crowded house, though the total receipts were not so large as those of their engagement here a few months ago, a state of affairs that is due to the fact that their return followed so closely upon their regular annual tour, and that we have been having a great deal of opera lately. Gus Williams, in "One of the Finest," pleased good audiences the last half of last week.

Pence Opera-house.—The Rentz-Santley Troupe made it pleasant for theatre-goers this week. Emerson and West joined the company here. The next attraction is a minstrel company composed of the "stay-at-homes" of Callender's troupes. Nothing was done at this house last week.

Theatre Comique.—Stage-manager Wheeler pronounces business last week as "simply immense." There were no departures, and the new arrivals 14 were Florence Le Runion and Frank Gay. Manager Brown has suffered some disappointments from the non-arrival of artists, the Wallace Sisters, Lew Reynolds and Kittie Melville having failed to materialize last week.

Palace Dime Museum.—The new attractions this week were Frank Howe, long-armed vocalist; Delia Howard, fat girl; Aggie Aguretti, and Sprague, the living skeleton. Alonzo and Eldora closed. J. F. Cordray will also be interested in a museum at Coney Island during the coming Summer, but his duties there will not interfere with his management of the Palace. Business good.

St. Paul.—At the Grand Opera-house the Mestayer-Barton Company in "Wanted, a Partner," play 14, 15 and 16. The Madison-square Co., No. 1, presenting "Esmeralda," fill out the remainder of the week. The Boston Ideals opened their return engagement 10 for three nights and matinee to a good business. They were to have presented "Martha" 11, but the failure of the orchestral parts of the score to arrive in season from New York occasioned a disappointment, and "Fra Diavolo" was substituted. The St. Paul Athletic Club gave their entertainment to a good house 5. Gus Williams in "One of the Finest" played to fairly-good business 7, 8 and 9.

Olympic Theatre.—Henderson's Spectacular Minstrel and Burlesque Co. occupy the boards week of 14. The Rentz-Santley Combination played week of 7 to a very good business, completely packing the house from top to bottom the opening night and several nights during the week, and that, too, in the face of strong attractions at the Grand. Alice Townsend made a hit.

CALIFORNIA.

San Francisco.—"Claire and the Forge-master" received its final representation at the Baldwin Theatre April 13, when Arthur Elliott (Louise Pomeroy's husband) was substituted for Henry Lee, who went East. This engagement has not been at all profitable for Manager Hayman. Mr. and Mrs. Geo. S. Knight opened 14 in "Baron Rudolph," and were very cordially greeted by a big house.

Bush-street Theatre.—Haverly's Strategists made their first appearance 7 to a crowded house. They have become popular and remain until 20, when Kate Castleton will make her reappearance in "Pop" with Rice's Co. Harry Richmond has been engaged in place of John Mackay.

California Theatre.—"Excelsior" by the Kiralfy Co. has succeeded in drawing large houses since its opening, 7. They remain for a run.

Grand Opera-house.—Maubury & Overton's "Hoop of Gold" Co. returned to this city, and reopened 13.

Standard Theatre.—Kelly and O'Brien in "Married Masher" opened this evening (14), supported by local talent. They did not make a very good impression. "Chispa," with Grismer and Miss Davis, closed 13. Geo. Wessells and Frank Wright's Company will do "Pocahontas" 21, with Alice Harrison.

Tivoli Theatre.—The opera season continues. "Maritana" was produced 8 to a big house, and "The Royal Middy" opened the present week, 14. Carl Muller has joined the company.

Telegraphic Briefs.—The Actors' Fund benefit occurs at the Grand Opera-house 17......Jay Rial's "Uncle Tom's Cabin" Co. will shortly disband......The Stanley Bros. have been engaged to appear at the Fountain......H. C. Wyatt's California Quartet Minstrels have been engaged to play at the Vienna Gardens......Ben Cotton has arrived from the East......Sam Wetherell is Sara Jewett's adviser in her lawsuit against John A. Stevens....Harry and Lillie Hastings have been engaged to appear at the Bella Union......In consequence of business Fred. W. Bert has deferred his proposed Eastern trip.......Amy Sherwin will sail for Australia next month......In consequence of lack of patronage the Sunday night performances by the German Theatre Co. at the California have been discontinued.....W. E. Sheridan has been engaged to appear in "Monte Cristo" at the Grand Opera-house soon ....Gus Bothner was here recently in advance of Mr. and Mrs. Geo. S. Knight........Maurice Hageman of the Tivoli goes to Portland, Ore., as stage-director of the Tivoli there......Harry Macarthy, after rehearsing for two weeks his original comedy "A New-year's Day" at Barrett's Tivoli Theatre in Oakland, opened there 14..... Al Hayman's Baldwin Theatre Co., with Phil Kirby as director, began an interior tour 14. Louise Pomeroy, Lottie Church, Violet Campbell, Arthur Elliott, Harry Allen, Mary Young and others were in the cast. They will play "Claire and the Forge-master," "Camille," "East Lynne," "Forget-me-not," etc.........Jeffrey Lewis' contract for Australia with Jas. Allison is for two years, and she will do "Fedora" in Melbourne.

CONNECTICUT.

New Haven.—The week has been bare of events, theatrically speaking. At Carll's Opera-house Den Thompson played to a fair-sized audience April 11. John L. Stoddard will lecture 19.

New Haven Opera-house.—C. B. Palmer's "Danites" Co., led by Martha Wren, gave two performances to poor business Fast-day. Barney Macauley is booked for 18, 19.

Grand Opera-house.—The Hanlons played to immense business 11, and to moderate audiences 12. A fair opens for a week 14.

American Theatre.—Billy Williams made a big hit as the policeman in "The Dude Actor" and "The Deacon's Daughter" last week. This week and Friday night, on which Manager Press Eldridge takes a benefit, the following appear: Frank Lewis, Burtine, Delmanning Bros., Joe Cannon, Billy Williams, Kennedy and Magee, Georgie Marsh, Moore and Vivian, Olivia Nichols, Press Eldridge. Departures 12: Mlle. Ceni and T. F. Decker's "Tourists in a Palace Car."

In Hartford, at the American Theatre the departures April 12 were Mealy and Hague, Kitty Sheppard, Walter Bray, Dick Hume, Jennie Lindsay and Frank Livingstone. The attractions 14 were the Four Davenes, the Villion Bicycle Troupe, Sheehan and Coyne, Capitola Forrest, Virginia Trio, Boyd and Sarsfield, Merritt and Waring, Lulu Newton and Mlle. Magerald. Manager Ross benefits 18.

CANADA.

In Toronto, at the Grand Opera-house Lizzie Evans in "Fogg's Ferry" opened 14, to remain 15, 16. The house is closed rest of the week. Bartley Campbell's "Siberia" Co. closed a successful engagement 12......At Montford's Royal Museum business during the past week was large. The old faces remain.

In Quebec, at the Dime Museum, April 12, the departures were Kitty Woodson, John Williams, Phillips and Bach, Wade and Mack, Maggie Elise, Petrie and Fish and the Quaker City Quartet. Arrivals: Miaco Pantomime and Specialty Company. This museum continues to draw crowded houses. ......Cohan's Hibernicon, in conjunction with Haylie & Howard's Comedy Co., are bookod for 16, 17 and 18 at the Music Hall.

DAKOTA.

In Bismarck, at the Opera-house Frank Carlton is the stage-manager and Wm. H. Branch proprietor and manager. Johnny Estep, Chas. White, Grace Barron, Geo. W. Willis, the Thu-Zets and the Carltons were there April 7 to 14, and business is reported good.

In Fargo, at the Coliseum Theatre, business is good. Billy Robinson made a big hit last week. He left "The Hidden Hand" Co. here to go to the Coliseum......At the Opera-house Whitely's "Hidden Hand" Co. played 4 to a good house. D. E. Bandmann is booked for 29, 30 and May 1....Burton & Gerins' New Store Theatre, which was opened 7, has been well patronized. Heffernan & McDonald's "Muldoon's Picnic" Co. furnished the entertainment. New scenery has been painted for this theatre by Arthur R. Hurtt of St. Paul, Minn. The theatre seats eight hundred persons.

IOWA.

In Council Bluffs, at Dohaney's Opera-house Haverly's Mastodon Minstrels had a full house April 5 and gave a good performance. Kate Claxton in "A Sea of Ice" is due 16 and the Raymond "Whims" Co. 19. [Stranded two weeks ago.—Ed. Clipper.] Everything theatrically is "paralyzed," there not being an attraction for over a week...... Spencer Cone was in the city 10 in advance of Kate Claxton.

In Dubuque, Brown's Empire Minstrels played April 4 to poor business. A Madison-square "Esmeralda" Co. 12 canceled, and a "Midnight Marriage" Co., who were to have appeared 1, also canceled. Gus Williams is coming 15. The second annual Dubuque May Musical Festival is to occur May 22, 23 at the Congregationalist Church Tabernacle under Prof. B. F. Peters.

GEORGIA.

In Savannah, Thatcher, Primrose & West's Minstrels played April 10 to tremendous business. It being Holy Thursday, a large audience was not anticipated, but "Standing-room Only" was posted, and the largest house of the season witnessed the best minstrel show of the season. Signor Bosco, magician, appeared 11 and 12 to fair business, and continued 14 and 15.

OREGON.

Our advices from Portland are up to April 10. At the Newmarket Theatre business had been quiet. Phosa McAllister's Co. are due 28, and performances of "Patience" by amateurs are booked for 24, 25, 26......The Elite and Tivoli Variety Theatres were doing a good business without any changes in their bills.

GEORGIA.

In Augusta, Paterson's New York Opera Co. appeared in the New Masonic Theatre April 7 to a poor house. "The Queen's Lace Handkerchief" was presented. There was to be a performance 8; but the very few who did get there had their money given back to them, and the company went away. Thatcher, Primrose & West's Minstrels filled the theatre 9. Blind Tom gave matinee and evening performances 12. No further attractions in sight at present.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Werlein Hall, New Orleans, La., which is seated with 702 reserved chairs, can be rented by first-class combinations or secured on sharing terms through P. Werlein, proprietor.

Lizzette Bernard has just returned from South America, and would like to have her friends communicate with her.

Comedians and musicians are wanted by Stephen Massey, as per card.

Augustin Daly's Company will begin their fifth annual tour April 21. They will play in a repertory of successful pieces which have been marked as the most interesting features of the season at the home theatre. In the list are "Red-letter Nights," "Dollars and Sense," "Our English Friend," "Seven-Twenty-Eight," "The Country Girl," and "She Would and She Would Not." All the handsome accessories and dresses used at Daly's Theatre will be carried on this tour, and every performance will benefit by the personal direction of Mr. Daly. A list of the company as given elsewhere shows the old favorites in the party.

An amateur is wanted for a small part with a dramatic company. See Randall & Phillips' card.

A party advertises for a partner with equal capital to put a play on the road.

Nina Lansing, juvenile, heavy or responsible business, can be engaged.

A playwriter is wanted by "Box 468."

A partner is wanted for a combination enterprise. See "Manager's" card.

C. W. Young is engaged for the remainder of the season with "Our Summer Boarders" Company.

People are wanted for the Fanny Mountcastle Company, including a lady with a child, and Manager Chas. R. Thorpe states that he will want a full company and a band and orchestra for next season, beginning Aug. 25.

J. K. Johnson, dramatist, song-and-sketch writer, advertises in this issue. He has an afterpiece, and also a romantic drama, entitled "Through the War," for sale.

Dramatic and singing people are wanted for a season in the White Mountains. Address H. Lindley, as per card.

The Opera-house, Gainesville, Texas, has changed hands, and parties are referred to a notice elsewhere in regard to the new address.

MUSICAL.

Harrigan & Hart's new songs in "Dan's Tribulations," the music by Dave Braham, have just been published by W. A. Pond & Co.

Fred Weber, cornet-player, can be engaged.

Two attractive musical collections are "Minstrel Songs, Old and New," and "The Guitar at Home." published by C. H. Ditson & Co.

C. G. Rehm can be engaged as baritone or trombone player. He has been with the "Her Atonement" Company band.

Geo. C. Dobson's Victor banjo is advertised in this issue.

George C. Dobson's "Easy Method for the Banjo by Ear" is published by White, Smith & Co., Boston. Mr. Dobson's regular methods "The New School for the Banjo" and "The Complete Instructor" are also published by this house.

"I'm Waiting for a Song," a new song-and-dance by Geo. Schleiffarth, is published by J. M. Hoffman & Co. The song is said to have made quite a hit.

S. S. Stewart's *Banjo and Guitar Journal and Banjo World* for April and May is now ready, and banjo-players especially will find it a most interesting number. Copies can be had of Mr. Stewart, whose address find on another page.

Musicians are wanted for F. A. Robbins' Show.

Ch. Stalbaum, leader and violinist, and Alberto Cavanna, pianist, can be engaged. They have been at the Grand Central Theatre, Trenton, N. J., for two years.

A juvenile band can be engaged through M. E. Jones, and boys who play brass are wanted for the band.

A violin and alto and tuba players are wanted. See Charles Coons' card.

An orchestra and brass band is wanted by Douglass & Totten.

Ed. S. Duffy, the talented young cornettist and bandmaster, who had an advertisement in last week's Clipper, received about twenty-five answers from different managers. He, however, accepted Manager H. R. Jacobs' offer at Music Hall, Albany, N. Y., for the next three months, to furnish ten men.

A list of several popular songs published by T. B. Harms & Co. is given in another column.

VARIETY.

Managers on the principal circuits desiring to arrange dates with Harry Montague, who has organized a comedy company to start out about Sept. 29, can address him until further notice at the Theatre Comique, Washington, D. C.

James F. Kenny wants a partner in the song-and-dance business.

The Lucier Family—Joseph, Rosalie, Charles and Alfred—are making a successful mark at Koster & Bial's Concert Hall, where they have a return date of three weeks. Their musical specialties include the playing of a large number of instruments and attractive vocal selections. R. Fitzgerald is their agent.

Leopold and Bunell are having a successful tour, their engagements, especially in Cincinnati, Toledo, Detroit and Buffalo, having been, as they put it, "booming ones." Their musical act is highly recommended by managers Long, Hill and Banker. Their first open date is July 7.

Harry and John Kernell's Show opened at Miner's Eighth-avenue Theatre, this city, to big business, and the company, which is a strong one, drew out the applause in lively fashion. The popular artists who head the troupe are well-known cards. The bill also presents Winstanley, Minnie Belmont, Fred Davy's Marionettes, Kitty O'Neil, the Olympia Quartet, the O'Brien Brothers, the Maxwells, the McShane Brothers, and Flynn and O'Brien. Philadelphia, Baltimore and a number of the other large cities are booked for this attraction.

The Kernells publish a card showing why they did not play at Lynn, Mass., recently. They put the blame on their former business associates, who, they say, refused to perform.

A musical sketch artist and actress is wanted by D. Daniells.

Mozart Hall, Tonawanda, N. Y., will open for the Summer season May 12, with John Bartley as manager and Fred Gossman proprietor. Artists, including ladies with specialties, are wanted.

Florence French, vocalist and dancer, who has been meeting with success at Miner's Eighth-avenue Theatre, is re-engaged there for dates in May.

J. J. Humphries, proprietor of the Alhambra Theatre, Buffalo, N. Y., advertises that his establishment is open all the year around.

Performers are offered long engagements at the Theatre Comique, Butte City, M. T., which is reported to be doing a prosperous business under the management of Ned Foster. On June 1 Mr. Foster will also open Foster's Zoo, Leadville, Col.

William J. Mills, who closed his engagement with the Bright Lights Co. at the Lyceum Theatre, Chicago, Ill., April 13, can be engaged for the remainder of this season and for next season.

Frank Lester and Maude Walker, sketch-artists, made a hit last week at the Academy of Music, Pittsburg, Pa., and Manager Williams recommends them as careful and willing artists.

Bob Watt, song and sketch writer, elsewhere refers to several prominent performers who are prepared to recommend his work.

Performers and musicians are wanted for Hunter's Consolidated Shows.

Frazer and Allen, musical sketch artists, who are now with Castle's Kelly and Ryan Co., would like to arrange with a combination or minstrel party for next season.

Charles H. Stanley and Lizzie Conway announce a new departure in the specialty line. They played in Baltimore last week, and Manager Kernan gives them considerable credit for their attractive act. They will be at the Boylston Museum, Boston, next week, and in Providence week of the 28th.

Sketch-teams are wanted at the Central Garden, Schenectady, N. Y. I. Y. Teller is the proprietor, and Frederick Wenzel stage-manager.

Victoria North is lying very ill and in entirely destitute circumstances at the Balmer House, Louisville, Ky. She would like to hear from such of her friends as are willing to assist her.

Billy Ward wants a partner with capital to make one of three in a song-and-dance team.

Combinations and performers in every branch of the profession are wanted at Charley Shay's Academy of Music, Wheeling, W. Va.

William Wylie and Kate Sanford, character, sketch and specialty artists, have just closed a successful engagement of twelve weeks at the People's Theatre, Memphis. They are now on their way East. These clever performers want an engagement with a combination, or they can be secured for a variety theatre as stage-manager and soubrette.

John Garis and George Lewis can be engaged to give their mid-air suspended swinging double-clog. They have just terminated a successful season with Haverly's Minstrels, and are well spoken of.

The Davenport Brothers — George and Eddie — announce that they have the only novelty act in their line. They play their own music upon the guitar and the mouth-harmonica while doing their songs-and-dances. Next season they want to go with a combination.

Combinations are wanted at the Buckingham Theatre, Louisville, Ky., for May 5 and 12.

Amateur minstrel and variety performers are wanted by "Manager."

CIRCUSES.

Miles Orton's Anglo-American Railway Show leaves Norris, near Detroit, Mich., May 1. There will be rehearsals April 29 and 30.

Frank Cushing, tumbler and general gymnast, wants an engagement that he may learn more of the business.

James R. Adams the Pantaloon of George H. Adams' "Humpty Dumpty" Troupe, and who for a number of years has enjoyed an excellent reputation as a clown under the name of Pico, will give up the name, as he states that he has no further use for it, having decided to remain with his brother, the clever clown George H., as Pantaloon. Both of these performers being excellent in their line of business, the decision is a happy one, and will keep this strong team of pantomimic artists where they can accomplish the best results. In a card elsewhere Mr. Adams gives a short history of his artistic career, tells how he adopted the name "Pico" for his clowning act, and refers to many prominent managers and professional people as to his substantial standing in the profession. He can point to the list of his engagements as a high mark of appreciation of his value as a performer.

The people engaged for the New York and New Orleans Consolidated Shows are requested to report at Lafayette, Ind., not later than April 30. The opening date is May 1. A man with performing dogs or any other good sensational act is wanted, and Dr. James L. Thayer requests Bob Allen, groom, to write.

Henry Alexander Cooper, giant, has rejoined the Forepaugh Show, and this will be his third season with that circus.

Wombwell's Menagerie, a well-known English show, will be sold either as a whole or at auction-sale in July, probably in Liverpool. Dealers, circus people and others are asked to send for catalogues, as per card elsewhere giving particulars.

George High, contortionist, wants an engagement.

Snakes and animals of all kinds can be had at D. Burns' establishment, as advertised.

Gymnasts and acrobats and a good brother-act team are wanted for the Gregory Bros.' Show.

MISCELLANEOUS.

The Grand Opera-house, Columbus, O., has been leased for a number of years from Sept. 1 by Messrs. Miller & Okey. They ask managers of combinations having dates at this house during 1884-85 to communicate with them at once.

Prof. Andress, magician, desires us to state that he is receiving about one hundred and fifty letters a week in reply to the page advertisement that he inserted in The Clipper, and all correspondents will be attended to as early as possible.

Prof. Geo. Glenfield, magician and ventriloquist, has been re-engaged with Washburn & Hunting's Circus.

Prof. E. C. Taylor, illusionist, finding that the town was unsatisfactory, canceled his dates in Bridgeton, Me., and opened in Sanford April 12, for three nights. He goes to Brunswick 16 and Biddeford 22. At Gorham on the 11th Gov. Robbie and family attended the entertainment, and expressed himself as much pleased. Business continues large, and press praise abundant, *vide* the following:

Prof. Taylor's Last Appearance.—The last night's entertainment of Prof. Taylor was witnessed by an immense audience, the largest that has assembled in City Hall for many a day. As usual the Professor's tricks were past finding out and afforded an infinite amount of conjecture. We will not attempt an enumeration of his wonderful feats; they were all good and many of them entirely new. He displayed his mesmeric power on two lads from the audience, who were made to do just as the Professor desired, their will-power being entirely suspended. One of the boys under the spell attempted to disrobe before the audience, and would have done so had he not been prevented by the Professor. The antics of these boys kept the people in a great convulsion for a long time, and at its conclusion the boys avowed they knew nothing of what they had done. The Professor opens this evening in Rochester for four nights and thence to Portsmouth. He will undoubtedly receive a large patronage in both places.—*The Foster Democrat*, Dover, N. H., March 25.

Snakes, macaws, monkeys, etc., are advertised for sale by S. A. Daggett.

D. R. Hawley wants to purchase a second-hand set of Kidd or Gale lights.

A panorama of India is offered for sale cheap by D. Gary.

D. R. Hawley is in want of sharpshooters, skaters, bicycle-riders, aerial performers and trained animals for a new organization he will put on the road May 12, to be known as D. R. Hawley's San Francisco Museum. Trained animals and a Council of Indian Chiefs—three shows under two tents. Frank Edwards will be connected with this show as associate manager.

G. H. S. wants a party with from $150 to $250 to manage a small company on the road.

A fac-simile of the Strasburg Clock is for sale at E. Emrich's advertised address.

A panorama can be had on shares, as per card.

A Circassian and an electric lady are wanted for Washburn & Hunting's Circus. Manager G. Peck advertises a few privileges to let.

Curiosities and performers are wanted for May and June at Holmes' Museum, Lowell, Mass.

A store in Wilmington, Del., suitable for a sideshow can be rented through P. Plunkett & Co.

Billy Manson wants a man to assist him in working a street "racket," and he would like to hear from shows with street privileges to let.

The Globe Dime Museum, Scranton, Pa., will open April 17. Freaks and people are wanted. Thomas & Van Essen are the proprietors.

A large street-battery is offered for sale by W. Enright.

A Strasburg clock is for sale at M. T. Beach's advertised address.

Thomas H. Winnett, advance-agent, manager or stage-manager, is at liberty.

Capt. Paul Boyton, the famous aquatic voyager and swimmer, can be engaged to give exhibitions, and he wants to purchase 900ft. of side canvas, 10ft. high.

Commodore Foote and sister are among the most attractive features at Harris' Museum, Pittsburg. The specialties of these miniature artists will be seen at Richard & Roltair's Museum, Columbus, O., April 21. Commodore Foote contemplates making a tour of the world the coming Summer.

Smith and Byrne are entertaining audiences at the West-side Museum, Chicago, Ill., this week.

Mrs. Herschmann advertises board and rooms for professional guests.

Ladies with long hair are wanted by Tony Smith, agent.

A. J. Webb has for sale tents, paintings and Punch-and-Judy figures.

Professionals can find rooms at Mrs. Heil's address, as per card.

H. Myers & Co.'s Museum, Pittsburg, Pa., opened to big business April 14. The management states that nearly seven thousand people patronized the show. A fuller report is given in our correspondent's letter.

A performing talking seal is advertised for sale.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— The wiseacre who has discovered that Celia Logan's drama, "That Man" (formerly "An American Marriage"), is an adaptation from Dalvi's play entitled "Mlle. Guerin," produced in Paris in March, 1877, will be surprised to learn, perhaps, that "Mlle. Guerin" was itself a steal. "East Lynne" seems to have furnished the plots for "Mlle. Guerin" as well as "Miss Multon" and other plays.

— David Peyser has been engaged as business agent for John P. Smith's "Between Two Fires" Co.

— Fargo, Dak., is clamoring for a new opera-house. The old one is not large enough for such a growing city, says our correspondent there.

— John Sturgeon of the late Sheridan-Collins Co. and C. M. Collins, now with Shook & Collier's "Stormbeaten" Co., will go with Lawrence Barrett next season.

— Harry Bascomb directed an Easter entertainment at Rainsford Island, Boston Harbor, April 16.

— Willie Edouin will probably have a burlesque company next season. Alice Atherton will head it, and a number of English actresses will be among the attractions, not to mention Edouin himself.

— The largest of Stetson's "Princess Ida" companies is to be called in at the close of this week. The troupe headed by Mary Beebe will continue on the road two or three months longer.

— Rhea is to dedicate a new opera-house in Los Angeles, Cal., May 26, where she will play one week.

— Florence Elmore will probably pass the Summer in Cleveland, O., where she belongs.

— Lillian Ashby is to be known hereafter as Lillian Hadley.

— Fred Bock is to go to England next month.

— Edward Warren, now with Fanny Davenport, is to do juveniles under Annie Pixley next season.

— The Williamsport, Pa., people look upon the Martin-Morehouse-Acosta matter as a quite funny case of "mixed marriages."

— A. D. Bradley has not improved in health since he was brought back here from San Francisco, and has been placed in an asylum for incurables.

— J. G. Crauford and wife return to England May 21.

— Seasons closed: Flockton & Edmunds' "Flying Dutchman" Co., at Paterson, N. J., April 5; Stetson's "Confusion" Co., No. 2, St. Louis, Mo., 5. To close: Boucicault, Jersey City, N. J., 19; Harry Lacey's "Planter's Wife" Co., 26; Geo. C. Miln, Adrian, Mich., 17.

— Bessie Sanson goes to England when the "Power of Money" season closes.

— Adaptation No. 4 of "Le Maitre de Forges" has been made and shipped Westward.

— W. H. Leyden is in Baltimore, Md., teaching elocution, having left the "Romany Rye" Co., in which he had been playing Ginger Bill.

— The Boston managers, it appears, after all, have reconsidered their action in forming an Actors' Fund society of their own, and, at their adjourned meeting of last week, voted it expedient to dissolve the newly-formed association. Accordingly it ceases to be, and the Bostonians return to the general fold of the Actors' Fund. The motives prompting this course are elsewhere reported by our correspondent in that city. The Boston benefit proceeds April 17 will now, of course, go to swell the fund.

— The case of "Ellen Thorne vs. Mary S. Brown, alias Mary S. Thorne," was to have come before a jury in the Supreme Court at Boston, Mass., April 8. Judge Field, however, decided soon after the opening of the case that the questions involved were of law rather than of fact, and he took it from the jury, announcing that he will himself hear the case at some future time.

—Campanini has announced his attention of assuming the direction of a large ballet enterprise. He intends to bring over the entire ballet from La Scala Theatre, Milan, Italy, placing 150 dancers on the stage. He also claims to have engaged Signor Maniotti, the author of "Excelsior," to write new ballets for him. The celebrated tenor also states that he is making arrangements to secure the Academy of Music, this city, from the first week of next September until the opening of the Autumn opera season. His spectacles may be seen in Philadelphia, Boston, Chicago and San Francisco.

— J. N. Gotthold has resigned from T. W. Keene's support.

— Raymond Holmes' "Whims" Co. stranded at Denver, Col., so our correspondent there writes us.

— It is said that Clara Morris may do "Nadjezda" before long.

— Ad. Neuendorff has nearly completed his comedy from the German for Robson and Crane.

— Clement Scott, editor of *The Theatre*, and Miss Braddon, the novelist, are writing a play.

— Lewis Morrison is said to have secured the "original" Gymnase (Paris) version of "Le Maitre de Forges," and will open his Summer venture in Chicago with this piece. Eric Bayley procured the play for Morrison, and it is said the former may star the latter next season. Jacques Kruger is under engagement to Mr. Morrison for the Chicago speculation.

— Eric Bayley is reported to be among the new managers for next season.

— Joseph Proctor is at it again on the New England circuit, playing in "Damon and Pythias."

— Frank W. Sanger says he will revive "Dreams" next year, with Jacques Kruger in his original role of the Photographer.

— Rose Wood (Mrs. Lewis Morrison) and her daughter are located at Ocean Grove, N. J.

— Dodworth is to furnish the music at Brighton Beach, Coney Island, this Summer.

— John T. Raymond will this Summer anchor his family at Long Branch, N. J.

— Henry Albrowitz, who, as Henry Leone on the bills, stands in the big boots of Mars in "Orpheus and Eurydice," was married by Justice Patterson of Jefferson Market, this city, April 13, to Miss Elizabeth Newman (professionally Lizzie Numoni), a member of Henry E. Abbey's troupe of operatic invalids.

— It is rumored that Carrie Swain is shortly to be married to her manager, Charles B. Palmer. We shall believe the rumor when the marriage takes place.

— Mr. and Mrs. O. W. Blake of Hickey's "Rip Van Winkle" Co., which stranded in Syracuse, N. Y., left there April 8 for St. Louis.

— Daniel E. Bandmann and Frau Janisch will give nine performances in German at McVicker's Theatre, Chicago, commencing April 27. After this engagement, Mr. Bandmann, Miss Beaudet and the English-speaking company will appear in towns on the road to San Francisco, where they play several weeks.

— Miss Hermia Dunham of Louisville, Ky., a daughter of ex-Senator Dunham, is to support Lillian Cleves this Fall.

— Joaquin Miller has dramatized his rhythmic story entitled "The Baroness of New York."

— Nellie Pennoyer retired from Harrison & Gourlay's "Skipped by the Light of the Moon" Co. April 12, and has been succeeded by Josephine Bailey.

— Georgine von Januschowsky is Mrs. Ad. Neuendorff, and has been for quite a while. She will be the star in Neuendorff's Opera Co., which Chas. Frohman takes on the road.

— At 45 Ashland avenue, Chicago, Ill., April 5, S. K. Coburn was married to Miss Claire Scott, the well-known actress.

— Frank C. Gayler is to manage Louise Sylvester next season.

— In a Buffalo (N. Y.) court April 11 Bartley Campbell and T. B. McDonougle, proprietors of the "Siberia" Co., got judgment for $16.75 in an action against Jas. Brady, a New York baggage-agent, to recover $25, alleged to be due by reason of an unfulfilled contract.

— A special dispatch to The Clipper from St. Louis, Mo., says that John Gilbert left the "Wanted, a Partner," Co. in that city April 12.

MINSTREL AND VARIETY GOSSIP.

Haverly's Great Roster.—Sixty-eight men will be in the minstrel troupe which J. H. Haverly will take to England. Among them will be Billy Emerson, who is, after all, to tear himself away from his Pacific slope admirers and astonish Londoners; Charley Reed will go, too, and so will Billy Sweatnam, Pete Mack, Frank McNish, Tom Sadler, J. W. Morton, Emil Ames, Callan, Haley and Callan (the Electric Three), the three Gormans, the two Hennessy Bros., J. Carroll Johnson, Rob. Slavin, H. C. Talbert, Fred Dart, Fred Malcolm, Ed. Foy, Billy Richardson, Sanford and Wilson, Joe Garland, Ed. Manning, Walter Hawkins, T. C. Campbell, Joseph Woods, Joseph Norcross, Hooley and Thompson, and Howard, Russell, Weeks and Talbot. The orchestra will go over with the Mastodons, and James Carpenter will sit in the leader's chair. The business staff will be as follows: Proprietor and general-manager, Col. J. H. Haverly, and this will be the first time in several years in which he has personally directed any of his organizations; assistants, R. J. Filkins, Kit Clarke, Fred Wright, A. C. Comstock, Geo. W. Garrett and A. B. Adams. The party sail from this city May 17 on the City of Rome, opening at the Drury-lane Theatre, London, Eng., 31 (Saturday), and playing at that theatre three months. Then they go through the larger provincial cities in England, making week stands. Mr. Clarke of the business staff will go to Paris in May, and his visit may result in a trip of the Mastodons to the French capital before they return. At present Mr. Haverly's plans contemplate a year's absence for his minstrels, should merited success reward them.

Johnny Wild of the Theatre Comique is having his hands full attending to the forthcoming hop of the Sub-rosa Club.

Charles Brickwood is at Haverhill, Mass., having just returned from a very pleasant visit to friends in Kentucky. He writes that he left the Duprez & Benedict party at Kenton, O., March 10.

Lew Baker, late of Baker and Maurice, who has been through Colorado, Arizona and the South during the past fourteen months, is now in the East, and old friends are giving him a welcome home in Philadelphia this week.

Miss Laura McNeil of the McNeil Sisters and Hodgkins' Concert Co., was married in Meadville, Pa., March 17, to J. W. Weyls of that town.

The Cooper Bros., Thomas and John, are playing together again after a separation of five years. Thomas has been performing steadily, but his partner during John's absence has been a young man now with the Star Four.

The Foy Sisters—Adah and Violet—opened the Bijou Saloon in Helena, Mont., eight or nine weeks ago, and write that they are doing a splendid business, the place being the headquarters for professionals traveling there.

The Three Dashington Bros. joined Vincent & Ryan's "World Wanderers" Co. in Omaha, Neb., April 14, for the Spring and Summer season.

We are in receipt of *The Antigua Standard*, containing an account of the success of the Wallacks in the Leeward Islands. The Tripologue are doing well. They were recently the guests of the Governor, Sir Charles Lees.

Master Marsh, as he was known thirty years ago, when he was the original "Infant Drummer," is now a clerk in H. B. Claflin & Co.'s drygoods store, this city.

THE two-year-old daughter of Mr. and Mrs. Billy Queen was buried in Philadelphia, Pa., last week.

IN PARIS, FRANCE, recently, it is said, the Countess Kissler gave a dinner to assist in bringing out the daughter of Mrs. "Bonanza" Mackay, and, with the idea of furnishing something that should be strictly American as a part of the entertainment, twenty banjoists were hired to play and sing such nationalities as "Yankee Doodle" and "Dixie's Land."

ADMIRING friends presented Bessie Hall of the Halls with a beautiful silver goblet on the stage of the Palace Theatre, Denver, Col., April 6—her closing night there.

JACQUES KRUGER is no longer under contract to Tony Pastor.

FRED SIDNEY has joined the Four Friscos as tenor.

JOHN E. CLARK, formerly a variety artist of the lightning-drill order, but recently in the employ of the Schuyler Electric-light Co., recently returned to his home in Brooklyn to find that his wife and furniture had disappeared. Too much father-in-law is said to be the cause.

THE SAN FRANCISCO QUARTET have joined Vincent & Ryan's Western Wonders Company. They are in Omaha this week.

PHILADELPHIA ZEPHYRS.—Joe Perry, stock comedian of Hagar, Campbell & Co.'s Dime Museum, and the originator of the song-and-dance team known as the Four Eccentrics, informs our Philadelphia correspondent that this team will shortly be reorganized with its four original members—Perry, Magrew, Curdy and Hughes......John R. Lane, the veteran stage-manager of the New Central Theatre, recently introduced a very funny and novel electrical effect in a comedy act at that house. By an ingenious device an electric light is thrown upon his shirt-front in such a way as to present the semblance of an enormous diamond pin. ......Harry Wood and Harry Budworth have not as yet fully decided whether the variety show which they contemplate giving at Atlantic City, N. J., this Summer will be under canvas or in a building......Julia Wilson, the serio-comic, has joined the Forepaugh Show for the tenting season. ......Squire McColgan contemplates enlarging his International Comique, as, during the season just closed, the present building was found much too small to accommodate all who wish to patronize it. ......Manager William J. Gilmore of the New Central Theatre gives a great deal of his personal attention to his "Devil Auction" Co., on the road.

EUGENE WARDE, the footless dancer, was married April 12, at Weeks' Theatre Comique, Steubenville, W. Va., to Annie Jones, tattooed lady of Toronto.

MRS. MARY FOLEY, wife of John Foley of "Dan's Tribulations," offers a reward of $75 for a diamond ear-drop lost on a Bleecker-street car, April 11.

NEOSKELETA threatens to leave the variety stage next season to appear in a drama written for her.

FRANK MCNISH severed his engagement with Thatcher, Primrose & West's Minstrels April 11, leaving them at Savannah, Ga., 12, to accept an engagement with Haverly's Minstrels for Europe.

J. M. WADDY, basso, goes from Boston to Cleveland, O., for three weeks, opening April 14.

MRS. ALICE CLARK of the Rentz-Santley Co. was taken suddenly ill at Scranton, Pa., April 12, and was obliged to remain in that city.

CHARLES GILDAY has recovered from his recent illness, and is again with Harry Miner's Comedy Four Co.

EMMA RICE has been lying in a critical condition during the past week at the United States Hotel, Buffalo, N. Y.

THE Ida Siddons Co., No. 2, disbanded in Chillicothe, O., April 11, owing to financial troubles. Griffin and Marks of the company open in Chicago 14.

THE CASINO, Syracuse, N. Y., will open about May 15 under J. A. Toole's management. Dan Collyer, Ella Wesner, Dan Mason, Hallen and Hart, George Wood, Lillie Weston, Georgie Melnotte, Pauline Batcheller, the Barlow Bros., and Quilter and Goldrich are among the people who will appear during the Summer.

THE Kernells' Wheatley & Traynor Specialty Co., says our Boston correspondent, "were reported to have disbanded at Lynn April 12, on account of difficulties existing between the principals, and the performance was said to have been considerably shortened. Manager W. C. Cameron and John Kernell, however, deny that any 'break-up' occurred, or that the company have dissolved. They assert that the partnership between the Kernells and Wheatley and Traynor was virtually dissolved some weeks ago, and the company still worked together as formerly, though under the management of the Kernells. The company left here 13, to open at Harry Miner's Eighth-avenue Theatre in your city 14." As our city columns show, the company are now known as the Kernells' Combination, Wheatley and Traynor having left the troupe. New people with the Kernells are Minnie Belmont, the Winstanleys and Fred Davies' Marionettes. Wheatley and Traynor go to Philadelphia next week, after which they sail for England, where they will do the music halls during the Summer.

LEVY continues to blow his horn at Theiss' beer-saloon in Fourteenth street.

THE BARTLETT SISTERS of Providence, R. I., have joined the Davene Allied Attractions.

JAMES B. LEWIS will continue as treasurer of Tony Pastor's Theatre, this city, during the Summer season.

HARRY RICHMOND goes to San Francisco with the Rice Surprise Party.

HALLEN AND HART'S benefit at the London Theatre, this city, April 10 drew a packed house. Several floral tributes were given to the beneficiaries.

THE OSBORNE COMBINATION showed at Moundsville, W. Va., April 12. The following people compose the troupe: Hart Bros., Prof. Osborne, Jake Kemple, Crandall and Eastwood, Arthur Garrity, Chas. Carr and Prof. F. J. Kramer's brass band.

SAM DEVERE'S friends say he is in such poor health that it is not possible for him to take out a company next season, as he had planned.

FERGUSON AND MACK go to Scotland and Ireland, sailing from New York City May 24.

CIRCUS AND SIDESHOW CHAT.

AT Broad and Dauphin streets, says our Philadelphia correspondent, "the Forepaugh Show opened afternoon of April 14. The immense canvas was well filled by an enthusiastic audience, who loudly manifested their delight at every act given in the rings. The show is unquestionably one of the largest and best ever gotten together, and presents so many novel and attractive features that it would be impossible at this hasty writing to enumerate them. The sacred white elephant, 'Light of Asia,' was the cynosure of all eyes, and seemed in every way to fully justify Mr. Forepaugh's claim of both his whiteness and his sacredness. The other animals and curiosities were only second to him in interest. This great exhibition will continue here both day and evening until after the night performance of 24. The torchlight procession made by this show night of 12 was one of the most gorgeous pageants ever seen in this city. Proprietor Adam Forepaugh rode at the head of the column, and his bosom could well have been excused if it swelled with pride at the long line of magnificent tableau-cars, gilded chariots, richly caparisoned horses, elephants and other animals, and magnificently-costumed male and female riders."

SAM GLADSTONE will be special agent in advance of "Doc" Thayer's Circus.

SIGNOR LOWANDA, magician and illusionist, and Madame Lowanda, mind-reader, are to go with the O'Brien Six-show.

ERNEST COOKE, W. W. Cole's European representative, arrived here last week from Europe.

WILLIAM BENEDICT has taken the place of H. W. Semon as general agent, and Victor Lee that of J. H. Kelly as treasurer, of the George H. Adams Pantomime Co.

MAJOR GEO. W. MORRIS of Hennessy's Circus, with Annie Worland and J. R. W. Hennessy, passed through El Paso, Tex., April 2, on their way to San Antonio. This is the first authentic news received from them since their reported murder. The El Paso City-marshal, writing to Will A. Innes of Cincinnati, says: "The party were robbed, but not murdered, between Pawal and Zacatecas, Mex. Miss Worland received a wound in the head, and Mr. Hennessy was roughly used; but they are all right now."

AS FAR AS HE GOT, Lawrence Smith was nineteen years old. He had fallen into the habit of imitating circus-performers by swinging by the neck from a rope attached to a rafter in a Philadelphia stable. In this position he was found dead April 9. Boys and girls should be taught that it is extremely hazardous to practice circus feats except under the eye of a competent instructor.

COL. CHARLES WHITNEY has again joined the advance of the Forepaugh Show, after an absence of two years.

"A YOUNG MAN WITH THE HEAD OF A CALF" has been announced as on exhibition at "La Scala," a cafe chantant in Paris, France.

MARY STEWART who broke her leg by a fall from her horse during a girl's jockey race at the Barnum and London Circus in Madison-square Garden April 11, is doing well. She is at the New York Hospital, and will be kept there by Barnum & Co. until she has recovered.

A WHITE PLAINS WOMAN was recently delivered of a child that had two full and perfect faces. The one face was in its proper place, while the other was on the side of the head. The child lived but a short time after birth.

P. T. BARNUM has subscribed $250 to the Bartholdi Pedestal Fund.

MISS ALICE CROWELL eloped from her home in Paterson with Henry Morton, a circus-rider with the "Indian Show." They were arrested April 12 in East New York, the woman being afterwards taken in charge by her father. They were both released. Sentence suspended.

GEORGE GILLESPIE of Liverpool, Eng., and Robert Hughes of the same place made affidavit here April 11, says our Philadelphia correspondent, "to the effect that 'Light of Asia,' Forepaugh's sacred white elephant, was an ordinary animal which Forepaugh's agent bought from Cross of Liverpool, and which was artificially colored with a composition of Paris white and a pinkish, flesh-colored composition, both containing size; that these preparations were applied about fifty times before the animal was shipped to America, and that, in consequence, blisters, boils and sores appeared on various parts of his body. The affidavit also stated that if this process is continued the animal will die, and that Fulford, a man who had assisted in the coloring process, offered Gillespie an engagement with Forepaugh on condition that he would say nothing concerning the elephantine fraud. Proprietor Adam Forepaugh indignantly denies these statements, and has had his elephant examined by Dr. Joseph Leidy, professor of anatomy in the University of Pennsylvania and one of the greatest zoologists now living, and Dr. Forbs, a professor of Jefferson Medical College. These gentlemen have each published certificates to the effect that the animal's skin is perfectly healthy, and has not been tampered with in any way whatever, and that the elephant is of a variety hitherto unknown in this country."

THE TENTS for the Barnum Show have been pitched at Broad and Dickenson streets, Philadelphia, and that aggregation will commence its exhibitions April 21.

THE Seven Long-haired Sisters join Forepaugh upon the close of their engagement in Columbus, O., April 19.

JOHN ROBINSON, bareback rider, will be with Sells Bros. this season.

DAVE THOMAS will be "on deck" again as press agent with Barnum on the road this season.

JAS. NURSE, the cornettist of the Academy of Music, Wheeling, W. Va., left last week to join the John Robinson Circus at Cincinnati, O. He will accompany them to Australia.

MONS. CHARLES BIXOMOS, the French Hercules, joins F. R. Blitz's Pavilion Show at Cincinnati, O., April 21.

MRS. JAS. R. ADAMS, wife of the well-known pantaloon, who has just "gone to housekeepin'" at Linden, Mass., last week received a very handsome present from her sister, Mrs. Geo. H. Adams, in the shape of a dozen solid silver teaspoons and other useful articles.

ACCORDING to a dispatch from our Cincinnati (O.) correspondent, Old John Robinson's Circus prefaced its season with a great night parade April 14, attracting crowds and hurting the theatres. Their season opened 15.

DAVE B. LEVIS has the candy-stand privileges with King, Burke & Co.'s Show.

MR. MCINTYRE, equestrian manager of W. W. Cole's Circus, left New Orleans, La., last week, *en route* for St. Louis, Mo., with over twenty monkeys for the Cole exhibit.

CHAS. MCCARTY arrived in New York City April 14 from Central America. He left the Loyal Combination at San Miguel. He reports the company all well and doing a big business, and that the Frank Gardner Show had failed. (See our Guatemala letter in "Wafted from Foreign Lands.") McCarty at once left for Philadelphia, being under engagement to Forepaugh.

LEE & SCRIBNER'S New York Show starts June 1 from Salamanca, N. Y.

VICTORIA NORTH is sick in Louisville, Ky.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Abbott, Emma (corrected route)—Elmira, N. Y., April 16, Williamsport, Pa., 17, Harrisburg 18, Lancaster 19, Washington, D. C., 21, one week.

Gray, Ada (later route)—Baltimore, Md., April 29 to May 3, Philadelphia, Pa., 5, one week, Harrisburg 12, Reading 13, Allentown 14, Wilkesbarre 15, Pittston 16, Scranton 17, New York City 19, one week.

Guild of Dramatic Art—Easton, Md., April 16, Greensboro 17, Smyrna, Del., 18, 19, Newcastle 21, Elkton, Md., 22, 23.

Hanlon Brothers (later route)—Albany, N. Y., April 28, 29, 30, Troy May 1, 2, 3.

Holland Comedy Co.—St. Louis, Mo., April 13, one week, Illinois Circuit 21, Chicago May 4, each two weeks.

Howorth's Hibernica and Comedy Co.—Adams, Mass., April 16, Turner Falls 17, Florence 18, East Hampton 19, Holyoke 21, Chicopee 22, Palmer 23, Millbury 24, Blackstone 25, Milford 26.

Martell & Co.'s Consolidated Shows—Neosho Falls, Kas., April 26, Colony 28, Leroy 29, Burlington 30, Key West May 1, Lyndon 2, Osage City 3, Reading 5, Americus 6, Dunlap 7, Council Grove 8.

Rehan's (Arthur) "7-20-8" Co. (corrected route)—Chicago, Ill., April 14, one week, Racine, Wis., 21, Elgin, Ill., 22, Rockford 23, Beloit, Wis., 24, Milwaukee 25, 26, Grand Rapids, Mich., 28, 29.

Rice's Surprise Party—Salt Lake City, Utah, April 17, 18, 19, San Francisco, Cal., 21, one week.

Robson and Crane (later route)—Cincinnati, O., April 20, St. Paul, Minn., 28, 29, 30, Minneapolis May 1, 2, 3.

"Romany Rye" Co.—Providence, R. I., April 21, one week, Worcester, Mass., 28, 29, 30, Hartford, Ct., May 5, 6, New Haven 7, 8, 9, 10.

Skiff & Gaylord's Minstrels—Lynchburg, Va., April 17, Danville 18, Reidsville, N. C., 19, Greenboro 21, Winston 22, Salsbury 23, 24, Statesville 25, Charlotte 26, Chesterville, S. C., 28, Columbia 29, Augusta, Ga., 30.

Stuart, Helen—Cairo, Ill., April 17, 18, Anna 21, 22, Carbondale 23, 24.

Wilbur Opera Co.—Elyria, O., April 16, Galvin 17, Mansfield 18, Massillon 19, Canton 21, Akron 22, Toledo 23, Coldwater, Mich., 24, Kalamazoo 25, Ann Arbor 26, East Saginaw 27.

ELK NOTES.

THE St. Louis Elks have arranged to take a benefit at the Grand Opera-house in that city, Thursday afternoon, April 17. Among the volunteers are John W. Norton and wife, Robson and Crane, Haverly's Minstrels, W. J. Scanlan and the McCullough Club in the new one-act comedy entitled "Editha's Burglar," in which Gus Thomas, E. P. McSmith and Annie Page will appear; closing with the Geo. Holland Comedy Co. in the third act of "Lord Dundreary." The advance sale of seats is large.

PHILADELPHIA LODGE, No. 2, B. P. O. of Elks, have removed from their old quarters on the northeast corner of Tenth and Chestnut streets to an elegant lodge-room on the southeast corner of Eleventh and Chestnut. It is fitted up in the most sumptuous manner, with velvet carpets and rich furniture, and is claimed to be the handsomest lodge-room in the country. The first meeting was held in it 13. There is talk of shortly giving it a grand-dedication, to which the Elks will invite their wives, mothers, sisters and sweethearts. John Christie, exalted ruler of this lodge, is master-machinist of the Arch-street Theatre.

THE first anniversary of Newark Lodge, No. 21, was appropriately observed April 8 with a social and collation. Voss' orchestra rendered choice music, with solos by Bro. D. B. Dana, Bro. John Fischer, and Asa Van Winkle. Chicago Lodge was represented by Bro. Geo. H. Adams, and Baltimore by Bro. John Robinson. E. R. Oscar F. Gifford presided at the table. After supper recitations were delivered by Bros. Chalfin, Robinson and W. T. Stephens and by S. K. Chester, interspersed with music. Arrangements are being made for a Summer-night's festival Aug. 6.

LOUISVILLE LODGE.—Roland Reed presents "Cheek" for the first time in that city for the Elks' benefit April 21. The lodge was to have given its first ladies' social session at the Opera-house 15.

A CARD OF THANKS from New York Lodge to the artists who assisted at the social session on April 6 is published in another column.

THE New Haven Elks held their first social April 6, Bro. Williams of Cincinnati Lodge presiding at the festivities, which consisted of music, recitations, readings and a collation. E. E. Grandin, Frank Tannehill Sr., Press Eldridge, Billy Williams, D. R. Young, W. Van Buren and others assisted in the exercises.

HENRY IRVING was *not* made an Elk last week by the New York Lodge, though a daily paper so announced it. A. C. Moreland, E. R., informs THE CLIPPER that Mr. Irving will take the degrees in November next, his engagements preventing him from joining the order at present, and he asked the postponement as a favor.

DEATHS IN THE PROFESSION.

LIZZIE PRICE, the well-known actress, died last week of inflammation of the bowels, in Florida, where she had spent the Winter. Born in Philadelphia, Pa., Sept. 30, 1842, her first appearance on any stage was at the City Museum in her native place, as Susan in "The Soldier's Daughter," when she was twelve years old. She subsequently joined the stock company at the Walnut-street Theatre. In 1860 she became a member of the stock company at the Arch-street Theatre, and, remaining there for several seasons, became a great favorite. She was of company opening the New Chestnut, that city, July 27, 1864. Her first appearance in New York was at the Fifth-avenue Theatre on June 21, 1869, in the title-role of Charles Reade's "Dora," she being of the Selwyn Combination from the Boston Globe Theatre. When quite young she married H. A. Hanker, a non-professional, who was serving in the United States army during the war of the Rebellion. The Selwyn Combination went from the Fifth-avenue Theatre to Wallack's, July 5 to 24, 1869, and while she was playing there she met Willie Wintel, who had formerly traveled as an assistant to Heller the magician, and had been on the stage at Booth's Theatre, but was then an usher at Wallack's. It was a case of love at first sight, and the twain were married July 8, she and Hanker having separated long before. She and Wintel were also divorced in May, 1874, and she became the wife of the late Charles Fechter, although he then had a wife in France, who is still living. On June 6, 1870, she appeared at Wallack's as Amy Steele in John Brougham's "Red Light," and there, on June 27, she was the original Inky Dick in his "Minnie's Luck." She and J. F. Cathcart then went to California, opening at Maguire's Aug. 13, 1870, in Daly's "Fernande." She remained there but a short time, returned to the Arch, Philadelphia, and there on Nov. 14 following was the original Rosebud in Barton Hill and the late Robert Craig's dramatization of "Edwin Drood." About 1872 she became professionally associated with Fechter, whom she supported for several seasons, chiefly as Mercedes in "Monte Cristo." After his death, Aug. 4, 1879, she played a star engagement at Wood's Museum, Philadelphia. This was in the Spring of 1880, and for a short time she was a member of the stock company of the South Broad-street (now Haverly's) Theatre, under the management of Leonard Grover, during the season of 1880-'81. During a part of the following season she was leading-lady at the Eighth-street (now the Bijou) Theatre, Philadelphia, under the management of the late Q. C. Brown. On May 16, 1883, after a protracted retirement, she reappeared on the stage, playing the dual roles in "East Lynne" for the benefit of Manager George Wood, at the Bijou, Philadelphia. This was her last appearance in public. She was a commanding, handsome woman behind the footlights, and a good actress. A sister, Susie, has also been prominent on the stage. A younger sister, Emily, who died February 14, 1870, was the wife of one of the sons of Prof. Anderson the wizard. For interment, Lizzie Price's remains will be brought to Philadelphia. Her mother survives, and several of Lizzie's brothers and sisters are living.

CHARLES H. CLAYTON, cornettist and violinist, died at Sacramento, Cal., April 1, aged about twenty-two years. He was a native of Illinois, and had belonged to bands in Sacramento. His funeral occurred 3.

HENRY J. HUTCHINSON of the Hutchinson Family, singers, died at Lynn, Mass., April 12. His funeral occurred afternoon of 14 from his late residence in Lynn. Services were conducted by Rev. V. A. Cooper of the Methodist Church, and the remains were interred in the Eastern burial ground. A beautiful floral harp was contributed by a New York friend of the departed.

CHARLES READE AND HENRY J. BYRON.—The first of these dramatists died on April 11, and the second on April 13, both in England. Portraits and biographies that we have in type are forced, by the pressure of new plays and by a rush of advertisements as we go to press, to lie over until next week.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 73.

Letters received up to 4 P. M., Tuesday, April 15.

LADIES' LIST.

Antonio, May
Archer, Fannie
Brower, Mrs. Robert
Bertels, Minna
Belmont, Minnie
Clark, May
Carlington, Ella
Clifton & DeLuisi
Dyencourt, Lottie (3)
De Luisi, Louise
Edwards, May
Emmett, Grace (2)
Gray, Nellie (of Dilks & Gray)
Gerry, Etta (of Gerry Sisters)
Johnson, Lillian K.
Lonsdale, Rose
LeClair, Maggie
LaFonte, Millie
Livingstone, Annie
Livingstone, Ada
Leoni, Lillie
Loane, Elsie
Mitchell, Lettie
Page, Ada
Rossland, Etha (2)
St. Felix, Charlotte
Star Actress (3)
Sinclair, Edith
Smith, Anna
Sutherland, Josephine
Smith, May
Uffner, Mrs. F. M.
Weston, Flora (of Weston Sisters)
Wood, Fannie
Woods, Lillie

GENTLEMEN'S LIST

Arnold, Wm.
Adams, Geo. H.
Abbott, Geo. W.
Arnott, A.
Albion, Wm.
Artz, O. W.
Burgess, Cool "Business" (3)
Bingham, — (ventriloquist)
Blodgett, Fred I.
Baird, I. W.
Blake, Harry
Brooks, J. M.
Byrne, J. H.
Burgess, Neil
Blitz, F. R.
Benedict, Lew
Bartholomew, D.
Burgess, J. A.
Benton, Z. N.
Cunningham, J. H.
Carleton, W. C.
Corvella, Frank
Campbell, Bartley
Carroll, Clever
Clifton, Bessie
Conners, Frank (agent)
Cressville, Jno. A.
Coleman, M. P.
Conner, John
Cambel, M. K.
Callan, James
Colburn, John
Cawthorne, Herbert
Dyllyn, John B. (3)
Dorr, Willie (2)
Davis, Chas. L.
Drew, J. (of Donnelly & Drew)
Erlanger, A. L.
Emery & Russell
Franklin, Jas.
Forepaugh, Adam
Fonda, Harry G.
Frank, Joe (manager) (2)
Fourber, Mons.
Gray, J. (of Unique Trio) (2)
Gorman, J. (of Gorman Bros.)
Gardner, C. R.
Gale, Walter
Geper & Howard
Griswold, E. D.
Grover, B. H.
Glenfield, Prof.
Gillen, Thomas (2)
Gallagher & Taylor (2)
Gotthold, M. C.
Goodwin, —
Gleason, O. R.
Hicks, Chas. H.
Hughes, Artie 3c.
Hawkins, Walter
Hawley, Dave "Hamlet"
Howard, Francis
Hogle, F. C.
Hart, D. J.
Hine, H. (manager)
Hillyer & Ballinger
Henderson, Walter
Harbeck, —
Hall, Alfred
Hogan, Harry
Hammond, John
Heckart, Geo. W.
Joyce, Edwin
Johnson, Charles
Jeppe & Delano
Keating, Jerry
Karl Bros. & Baldwin
Kendricks, B. J.
Kernell, Harry (2)
Lang, Ned
Lewis, Silas J.
Love, Arthur
Leavitt, M. B.
Leavitt, Andrew
Luproil, George
Moulton, Gus
McGregor, M. W.
Melville, Harry (2)
Marko, Wm.
McCoy, John
Mitchell, Julien
Maeder, Fred
Martell, —
Milton, Geo.
McCabe, Jas. D.
Mardell Bros.
Martino, Prof.
McCue, W. C.
Mason & Morgan
Nelton, — (juggler) 6c.
Nobles, Milton
Nugent, Jas.
O'Dale, Wm.
O'Gorman, J.
People's Theatre, Louisville
Powers Bros.
Phillips, W. F.
Ray, Johnny
Roberts, C. W.
Raymond, Jno. T.
Ronaldo, —
Rich & Waul (2)
Robinson, G. C.
Runnells, Bonnie
Sisson, Oscar
Smith & Rowland
Smith, T. Slater
Sullivan, Neil J.
Silbon, C. (2)
Slocum & Wheeler
Symonds, J. H.
Searles & Zeonetti
Schilling, Chas.
Secor, Geo. J.
Testo, Mr. 8c.
Theurer, John
Taylor, Prof. E. C.
Talbort, M. A.
Uffner, Frank
Victor, W. N.
Watkins, Chas. A.
Washburn, E. S.
Willio, Prof.
Woodward, Fred
Woods, D. H.
Ward, Tony
Wray, Ralph
West, Walter
Whittaker, Frank
Wood, — (of Wood & West)
Waite, J. R.
Webster, Edward
Wood, G. C.
Williams, Tony
Warde, Fred.
West, F. (banjoist)

THE TURF.

RACING AT NEW ORLEANS.

Preliminary to the opening of the regular Spring meeting of the Louisiana Jockey Club at New Orleans, an extra day's racing was held on Saturday, April 12, the net proceeds thereof being applied to the building fund of the Charity Hospital. The weather was warm and clear, attendance large and the track in very bad condition. Results: Purse $150, for all ages, selling allowances, six furlongs—S. W. Street's Success (4yrs., 111lb, Blaylock) first, in 1:20; Mart Boorhem (5—102, J. Thayer) second, and Lillie B (5—101, Church) third......Purse $150, for all ages, selling allowances, six furlongs—Lamasney Bros.' Lillie Dale (aged, 91, Williams) first, in 1:21; P. Line (5—97, McCarthy) second, by two lengths; Torrid Zone (aged, 99, Church) third......Purse $250, for all ages, $50 to second, weight 10lb under scale, one mile—D. L. Bergamini's Bonnie Australian (4—108, Blaylock) first, in 1:50½; Princess (4—102, Caldwell, the favorite) second, and Brooklyn (aged, 108, Cross) third......Purse $250, for all ages, $50 to second, allowances, a mile and a furlong—E. Beardslee's Athlone (aged, 113, Quantrell) first, in 2:02½; Ten Strike (3—92, Church) second, and Lady Loud, (3—92, Rivers, the favorite) third......Purse $250, steeplechase for all ages, $50 to second, short course—M. T. Danaher's Callao (aged, 146, W. Walker) first, in 3:14; Capt. Curry (4—142, Huston) second, and Claude Brannon (aged, 146, McCann) third. Judge Burnett (6—146, McGrath) was the favorite, but finished last.

The regular meeting opened April 14 with pleasant weather, a large attendance and a dry track that was not fast. Purse $200, all ages, $50 to second, six furlongs—D. L. Bergamini's Gilt (4—112, Blaylock) first, in 1:18¾; Marsh Redon (5—117, Walker, the favorite) second, by half a length; Pope Leo (aged—117, Stoval) third, by two lengths........Pickwick Stakes, for three-year-olds, $25 each, p.p., $500 added, $100 to second, a mile and a quarter—Morris & Patton's Zamora (105, Conklin, the favorite) first, in 2:17; Peter L. (107, Houston) second, by two lengths; Glenbar (107, Stoval) third, by a length........Purse $250, for all ages, $50 to second, weights 7lb under scale, one mile—Morris & Patton's Fellowplay (6—111, Conklin, the favorite) first, in 1:46½; Bonnie Australian (4—110, Blaylock) second, by a length......Purse $250, all ages, $50 to second, selling allowances, a mile and a furlong—J. W. Thayer's Mart Boorhem (5—108, owner) first, in 2:01; Lillie Dale (aged, 96, Williams) second, by three lengths; Manitoba (3—95, Sax, the favorite) third, by four lengths.

THE Dwyer stable moved to Jerome Park April 8.

FARONDALE, Wooding & Puryear's colt, well thought of for the Kentucky Derby, ran away near Louisville April 12, injuring himself badly by striking against a fence, and fatally hurting his jockey by falling on him.

FRED ARCHER rode four winners at Northampton, Eng., April 1, and in three other races was on the back of the third horse. He will ride St. Blaise in the City and Suburban Handicap.

FORCE recently hurt his hip in getting up in his stable, and it is doubtful if he can be got ready in time for the Louisville meeting.

THE Champion Stallion Stakes, $250 each, $5,000 added by the Monmouth Racing Association, has received seventeen nominations.

NEW INVENTION.—An apparatus for registering the speed of horses has been invented by Thomas Ackley of Warren, O. It is called a speed indicator, and looks something like a watch, with a diameter of three inches. It can be attached to a sulky shaft, and started or stopped by the driver's foot. There are two hands on the dial. One registers forty seconds in one revolution. The other, a curved hand, is worked with ingenious machinery by the right wheel of the sulky and makes one revolution when the sulky goes one mile. By a system of lines and figures on the dial, the exact rate of speed is shown.

THE GENTLEMEN'S DRIVING CLUB of Buffalo, N. Y., on April 7 elected the following officers: President, C. W. McCune; vice-president, W. P. Taylor; secretary, H. W. Box; treasurer, Franklin Sidway; executive committee—H. W. Box, George S. Fields, George H. Dunbar, F. A. Bell and George H. Van Vleck.

THE BACKWARDNESS of the season has prevented the horses in Kentucky from getting as forward in their work as usual at this time of year, but the good weather of late has enabled them to take vigorous exercise in preparation for the important events at the Spring meetings.

JOHN MURPHY will have charge of the chestnut stallion Duquesne, owned in Pittsburg, Pa., during the coming season. The horse has a record of 2:17¾, upon which he is expected to considerably improve before the close of the year.

TROMBONE, four years, by Great Tom, has been bought from J. Galway by Stanley Mortimer, and will be trained to go over timber. Another gentleman rider, E. D. Morgan, is now the owner of Macbeth, five years, by Macaroon, who is also in training as a timber-topper.

THE JOCKEY CLUB of Western Kansas and the Indian Territory will hold a meeting at Fort Smith, Ark., May 1, 2, 3. Four races will take place on each of the first two days, and three on the third. P. J. M. MacGreevy is president and James F. Read secretary of the club.

THE AMERICAN JOCKEY CLUB of Chicago, Ill., a private corporation giving no public races, have applied for a charter. The incorporators are H. V. Bemis, R. J. Smith, S. K. Dow, Albert Hayden, C. H. McConnell, R. J. Walshe and H. S. Everhart.

ADAM CRAIG, while driving on the Coney Island boulevard, April 6, came into collision with a horse and wagon opposite Hiram Howe's road house and was thrown out, his collar-bone being broken. His horse, the trotter Parole, was cut and bruised about the legs.

THERE was a stallion exhibit at Hillsboro, Oregon, March 31. Among the Clydesdales were Glenely and Brutus; Percherons, Bismarck; trotters, Stonewall Jackson; thoroughbreds, Glen Dudley and Ophir, respectively the property of T. H. Tonge and L. P. W. Quimby.

JIM RENWICK, by Joe Hooker out of Big Gun, now five years old, has arrived at Jerome Park from California, and will be trained for the cup events. He started in fifteen races last season, eleven of which he won, showing speed, stamina and weight-carrying power.

THE SLIGHT LAMENESS which caused Eole to be let up in his work a few days ago has disappeared. He is now going nicely, as also is his brother Eolist, who recently slightly bruised his heel.

THE EFFORTS of Baron Von Zeidlitz to secure the reinstatement of his recent purchase Jim McGowan by the executive committee of the National Jockey Club have proven futile.

IMPROVEMENTS are being made at the Long Branch course. The track has been newly graded and widened to the extent of eighty feet, and several new stables have been added.

J. R. KEENE'S BLUE GRASS, who had been heavily backed in London for the City and Suburban Handicap, to be run April 23, has had the pen put through his name, owing to the injury to the colt's pastern.

G. L. LORILLARD has, it is asserted, refused an offer of $15,000 for the fast filly Louisette, by Glenelg, out of Stamps. The three-year-old events for which she is engaged are, by many, believed to be quite at her mercy.

FRED ARCHER is of opinion that the two-year-old St. Simon, by Galopin, dam St. Anglia, is the best colt he ever rode—an opinion shared by Matthew Dawson.

THE stallion Voltaire died suddenly April 10 at the stock-farm of C. B. Allaire, near Peoria, Ill. He was valued at $6,500.

THE Dwyer Bros.' filly Miss Palmer, by Billet, one of their most likely two-year-olds, has ended her racing career by breaking her jaw in her stall at Jerome Park.

BILLY BAIR and C. D. Phipps have leased Chester Park, Cincinnati, O., and will give a running and trotting meeting in May.

WHEELING.

COMING EVENTS.

April 25—Citizens' Bicycle Club race meeting, N. Y. City.
May 19, 20—Annual meet of the League of American Wheelmen, Washington, D. C.
May 21, 22—Annual meet of American Division 'Cyclists' Touring Club, Poughkeepsie, N. Y.
May 28—Yale College Bicycle Club Spring races, New Haven, Ct.
May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.
May 31—Harvard Bicycle Club Spring races, Cambridge, Mass.
June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.
June 19—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. —Annual tournament of the Springfield (Mass.) Bicycle Association.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Gooderich (Ont.) Bicycle Club; officers elected April 8: President, Dr. T. F. McLean; vice-president, M. G. Cameron; captain, G. B. Cox; first lieutenant, J. H. McCullough; second lieutenant, H. G. McLean; bugler, John Platt; secretary and treasurer, J. H. Vidal.

Ottawa (Ont.) Bicycle Club; officers elected April 7: President, G. A. Mothersill; honorary secretary and treasurer, W. S. Odell; captain, P. M. S. Jenkins; first lieutenant, T. D. B. Evans; second lieutenant, Henri Ray.

Paris (Ont.) Bicycle Club, organized April 7; officers: President, Thomas Hall; vice-president, Robt. Chambers; secretary, Chas. P. Pipton; treasurer, E. Gambie; captain, D. C. Carson; first lieutenant, D. Maxwell; second lieutenant, R. Thompson; third lieutenant, N. B. Patterson; bugler, F. Luxford.

Newcastle (Can.) Bicycle Club; new officers: President, W. H. Chandler; secretary, E. Bowie; treasurer, A. C. Lovekin; librarian, A. H. Allin; assistant librarian, B. Brent; captain, A. B. Kent; first-lieutenant, A. Stillwell; second-lieutenant, T. Miller; district consul, W. H. Chandler.

Royal City Bicycle Club, Guelph, Ont.; officers elected April 8: President, George Sleeman; first vice-president, A. McBean; second vice-president, John Davidson; captain, H. J. Harris; secretary and treasurer, D. Allan Jr.; first-lieutenant, J. B. Walsh; second-lieutenant, J. M. Gibbs.

Mt. Vernon (N. Y.) Bicycle Club; new officers: President, A. E. Fauquier; secretary and treasurer, Philip H. Lucas; captain, Frank T. Davis; lieutenant, E. M. Devoe; bugler, F. W. Steinbrenner.

Springfield (Mass.) Bicycle Club; new officers: Captain, W. N. Winans; first lieutenant, C. S. Fisk; second lieutenant, D. E. Miller; color-bearer, H. J. Winans; bugler, A. H. Foss.

St. John (N. B.) Bicycle Club, organized April 10; officers: Captain, W. A. Maclachlan; lieutenant, L. J. Donald; secretary, H. H. Godard.

Montreal (Can.) Bicycle Club; officers elected April 10: President, H. S. Tibbs; vice-president, A. T. Lane; honorary secretary and treasurer, J. D. Miller.

THE PHILADELPHIA TOURNEY.

The programme for the bicycle tournament and exposition to be held in Philadelphia June 17, 18, 19, is as follows:

17—Afternoon: One-mile and two-mile amateur bicycle races; ten-mile State championship race, open to L. A. W. members only; five-mile amateur race between Samuel H. Crawford and J. A. Green; one-mile amateur tricycle race, and fancy riding by professionals. Evening: One-mile amateur race, without hands; half-mile amateur race; two-mile race, for those who had never beaten 3m. 20s.; two-mile amateur tricycle race. 18—Afternoon: Parade, two-mile amateur race, for non-prize-winners; five-mile tricycle race, one-mile obstruction race, five-mile amateur race, two-mile race for State championship; tug-of-war race, teams of three men, the club making most points (25 for first, 23 for second, 21 for third, and so on to ninth man); one-mile race, for boys under sixteen years. Evening: Three-mile and ten-mile races, one-mile ride-and-run race, and a professional five-mile race ($100 and $50). 19—Morning: Club-drill and exposition of bicycles, tricycles, 'cycling goods, cyclometers, etc. Afternoon: Twenty-five-mile race; ten-mile handicap, open only to L. A. W. members; five-mile race, for Philadelphia wheelmen; two-mile race, for those who have never beaten 3:30; fancy riding, amateur; one-mile consolation race. Handsome and valuable prizes are offered—two in every event. The club having the most men in the parade and presenting the best appearance will receive $50 toward defraying expenses; second best, $25. The wheelman coming the greatest distance will also be given $15 for like purpose. Entrance fees: Amateurs—All half-mile and mile events, $1 each race; two miles, $2; five, ten and twenty miles, $5; twenty-five miles, $10. Professionals—Five miles, $5; ten miles, $10. If fewer than three men start the number of prizes will be reduced. Entries will close June 9, with C. E. Updegraff, secretary, Broad and Spring Garden streets, Philadelphia, Pa. The grounds, which are at Broad and Dickinson streets, contain eight acres, with an oval-shaped cinder track thirty-five feet in width and half a mile in circumference.

JOHN S. PRINCE, riding a bicycle, defeated the trotter Ed., driven by Mr. Jackson, in a twenty-mile race at Oakland Park, Cal., April 6, about seven hundred people being present. Prince's time was 1h. 21m. 50s. The stakes were stated to be $500, and the weather was favorable, but as the track had been harrowed for the running meeting it was too soft for either wheeling or trotting, and both contestants had to go wide.

C. W. A.—The board of officers of the Canadian Wheelmen's Association held their annual meeting in Toronto, Ont., April 11. It was decided to change the date of the meet to June 19, at Toronto, this date falling in the week of that city's celebration of its semi-centennial. A code of signals was also adopted for the use of clubs.

WALTER SNOOK, the English amateur bicyclist, now located in San Francisco, Cal., has issued a challenge to all wheelmen on the Pacific Coast for a five-mile race.

FREE OF DUTY.—The Attorney-general has decided that bicycles, when they accompany passengers from abroad, are to be included in the category of personal effects, and admitted free of duty.

THE Boston Bicycle Club will give a minstrel entertainment at Union Hall on Tuesday evening, April 22, in aid of the fund for the new addition to their club-house.

A NEW BICYCLE CLUB has been formed at Yale. To be entitled to membership each applicant must have a record of three minutes or less.

THE RAMBLER'S BICYCLE CLUB of New Haven, Ct., took their first run of the season 11. They went to Branford, Ct.

THE Portland (Me.) Wheel Club will have charge of the Kennebec tour, commencing July 29 and ending Aug. 6.

THE Wanderers' Bicycle Club of Toronto, Ont., opened their season April 11 by two trips out of town.

CRICKET.

THE CRICKET CONVENTION.

The United States Cricket Association held their annual meeting on April 14 in the Association rooms at 720 Locust st., Philadelphia. The following clubs were represented:

Belmont, J. H. Rastall and John P. Green; Philadelphia, Wictor A. Sartori; Merion, Charles E. Haines, W. W. Montgomery; Young America, Daniel S. Newhall, Rodman Dister and A. J. D. Dixon; Oxford, George N. Taylor; Girard, E. Wigham; Germantown, Jones Wister, F. M. Bissell; Peninsular of Detroit, H. Brown; Staten Island, N. S. Walker; Pittsburg, J. E. Schwartz; Manhattan of New York, James White and W. M. Lendrum. The following officers were elected: President, Daniel S. Newhall, Young America Club; vice-presidents, N. S. Walker, Staten Island Club, and James White, Manhattan; corresponding secretary, A. J. D. Dixon, Young America Club; treasurer, William R. Philler, Merion; executive committee—F. M. Bissell, Germantown; Lindley Haines, Merion; J. E. Schwartz, Pittsburg; John P. Green, Belmont, and E. H. Moeran, St. George Club, New York.

The Association will hold its next annual meeting in Philadelphia. The proposition to add a new section to Article III, providing for the appointment of an International Match Committee, to have charge of all international matches wherever played, was rejected after long debate, in which the merits of the plan were thoroughly discussed. A similar fate befell a proposed rule requiring any club refusing to play a match appointed for a particular date to forfeit the game, unless a week's notice of the inability shall have been given their opponent. Another rule declaring all matches not played out shall be considered as drawn was withdrawn, and a substitute was carried urging clubs to play all matches to a conclusion.

SPORTING NOTES.

....A dog race, match $200, distance 200yds., was run by John Gallagher's Lucy and Arthur Chambers' Puffer, both puppies, at Pastime Park, Philadelphia, April 8. Lucy won by about three yards.

....The Commercial Roller-polo League of Boston, Mass., elected the following officers April 7: President, F. S. Thompson; secretary, T. F. Dolan; executive committe—Messrs. Elliott, Soutter and Weston.

....The Forest City Lawn-tennis Club of London, Ont., have elected the following officers: President, W. P. R. Street, Q. C.; vice-president, Benjamin Cronyn; secretary and treasurer, H. S. Blackburn.

....The puppy sweepstakes, 200 yards, for a gold collar, was run at Pastime Park, Philadelphia, April 7, and was won by Joe Acton's Plunger, defeating John Gallagher's brown bitch Lucy by two feet, Arthur Chambers' Puffer third, and Sam Berry's Hamlet fourth. Afterwards, a sweepstakes over the same distance, $50 each, was won by Lucy, Plunger second, Puffer third, and J. Hatfield's Lemon fourth.

....New Jersey chanticleers defeated those of Gowanus, L. I., in a cocking main for $50 a battle and $250 the odd, fought on Long Island April 8. Score, five battles to three.

....Combative canines dubbed Barney and Spring fought for two "centuries" in Woodlawn, N. Y., April 8, the latter being killed after fighting gamely for an hour and a quarter.

....The St. Louis Fish and Game Association recently elected the following officers: President, L. D. Dozier; first vice-president, Joseph P. Card; second vice-president, D. A. Marks; treasurer, J. C. Van Blarcom; secretary, William Albright; directors—B. W. Lewis, H. C. West, John F. Shepley, J. B. C. Lucas, C. C. Maffitt, James Hopkins and Seth Frank.

....Dr. R. L. Harris, a noted breeder of game-fowls, died at his house, near Courtland, Ala., on Sunday, April 6.

....The combined height of eight brothers named Hoffenfinger, residing in Berks County, Pa., is said to be 48ft. 2in.; weight, 1,440lb.

....Bucks County chickens were victorious over those of Montgomery County in a main fought at Quakertown, Pa., April 12.

....The New York Legislature on April 8 passed the bill presented by Mr. Moore to prevent the shooting of quail or other small game in Richmond County, Staten Island, by anyone who had not first paid a license fee of $10.

....A main of cocks was fought at Centralia, Pa., April 12, between birds from Schuylkill and Columbia Counties, for $250 a side, the Columbia chanticleers winning. A row ensued, during which Mike Muiry shot and seriously wounded James Jones and Isaac Golden.

LITERARY NOTES.

"THE PRINCE OF MULL, or Glimpses of Royal Life," by "An Alien Subject of the Crown," published by A. N. Marquis Company, Chicago, is a work almost impossible to comment upon. The wording of its dedicatory notice, "To a Long-suffering, Guelph-ridden Parliament, Whose Patient Neck is Lowered Uncomplainingly for each Royal Heel to Press, these pages are compassionately inscribed," is sufficiently comprehensive in itself. Price fifty cents.

"THE WIFE OF MONTE CRISTO," a continuation of Alexander Dumas' celebrated novel, "The Count of Monte Cristo," recently published by T. B. Peterson & Brothers, will doubtless have a large sale, if only from the fact that all readers of the interesting original are likely to have some curiosity to know how another writer plans the future of the many startling characters depicted by the greatest of French novelists. The work is published in a large, square duodecimo volume, uniform in style with many recent books issued by the same firm. The price is seventy-five cents.

KENTUCKY GAME LAW.

The Kentucky Legislature has passed a game bill, of which we present a synopsis:

It provides a penalty for hunting or having in possession any fawn or deer between March and September; turkeys between February and September; ducks, geese and teal between May and August; woodcock between February and July; quail, pheasants, etc., between Feb. 1 and Oct. 15; doves between February and August. Hunting song or insectivorous birds is prohibited, except where they are destructive of fruit or grain crops. Rabbits and squirrels are protected, except when they are destroying crops. An amendment forbidding the selling of game from other States during the close time was passed as were other amendments excepting certain mountain counties from the provisions of the act.

ATHLETIC.

COMING EVENTS.

April 28-May 5—Six days go-as-you-please race, N. Y. City.
May 3—Foot-race, match $1,000, ten miles, W. Steele vs. T. C. Herbert, Blossburg, Pa.
May 5—Professional 150-yards foot-race, Beacon Park, Boston, Mass.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 10—Columbia College Athletic Association Spring games, N. Y. City.
May 16—West-side Athletic Club Spring games, Harlem River Park, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 17—Interscholastic athletic games, Manhattan A. C. grounds, N. Y. City.
May 17—Philadelphia Fencing and Sparring Club invitation games, Philadelphia, Pa.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 23—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City.
Aug. 29-Sept. 1—National Amateur Lawn-tennis Association tournament, Newport, R. I.
Sept. 27—Amateur championship athletic meeting, N. Y.

CLOSING OF ENTRIES.

Staten Island Athletic Club Spring games—May 10, with Secretary, P. O. box 169, New Brighton, Richmond County, N. Y.

Young America Cricket Club Spring games—April 26, with Percy C. Madeira, Secretary, 430 Walnut street, Philadelphia, Pa.

Pastime Athletic Club Spring games—May 3, with Secretary, 1,067 First avenue, N. Y. City.

Philadelphia Fencing and Sparring Club Spring games—May 10, with J. F. McFadden, Secretary, 1,932 Spruce street, Philadelph a, Pa.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Seaforth (Ont.) High-school Football Club; new officers: Honorary president, D. D. Wilson; president, T. T. Coleman, M. D.; vice-president, Rev. A. D. McDonald; secretary-treasurer, Geo. A. Dewar; managing committee—J. C. Harstone, D Douglas, Jas. Ireland, Tim Malone, Jas. Dickson, Jas. Killoran and Ralph Cresswell. The first match of the season will be in Seaforth, with Brantford Collegiate Institute, for the championship of Western Ontario.

Kingston (Ont.) Football Club; officers elected April 3: Honorary president, J. Carruthers; vice-president, J. Renton; secretary-treasurer, T. S. Strange; captain, W. C. Carruthers; committee of management—Messrs. Belcher, Ferguson, Fraser, McKelvey and Hesketh.

Lansdowne Football Club, Guelph, Ont.; officers elected April 3: President, T. J. Day; vice-president, O. T. Wright; secretary and treasurer, Wm. Secker; captain pro. tem., P. Smith; committee of management—A. McLaren, W. Sutherland, D. Dales and A. Turner.

St. Catherines (Ont.) Collegiate Institute Football Club; new officers: Honorary president, John Seath, B. H.; captain, C. Foster; secretary, James S. Gale; treasurer, R. Strath.

Bay of Quinte Quoit Club, Belleville, Ont.; officers elected April 3: President, W. Mundell; vice-president, J. Fleming; captain, S. C. Edwards; secretary, George S. Wilson; treasurer, E. Hayne; committee of management—R. Dinwoodie, G. Pope, A. Curverston, G. Irving and L. Appleby.

Park Lawn-tennis Club, Toronto, Ont.; new officers: President, E. A. Meredith; vice-president, Ed. Wragge; secretary-treasurer, H. H. Langton; committee—George T. Burton, E. Taylour English, Dr. Spencer, J. H. Mayne Campbell and E. R. Greig.

Belleville (Ont.) Football Club; officers elected April 4: President, Prof. Wright; vice-president, Mr. Milbourn; second vice-president, Mr. Francis; captain, Thomas O'Neil; secretary and treasurer, A. Will; committee—A. Walker, Wallbridge Frost, Johnson and Elliott.

Etna Football Club, Toronto, Ont.; officers elected April 7: President, W. Gemmel; vice-president, Res McDonald; captain, Edward Gordon; secretary and treasurer, H. R. O'Hara.

Lakeside Athletic Club, Milwaukee, Wis.; new officers: President, Fred Heath; secretary, Ed. Kelly; treasurer, Floyd Briggs. The club have erected a commodious boathouse on the lakeshore, and will give much attention to rowing this season.

Union Athletic Club, Bowmanville, Ont., a new organization formed by the amalgamation of the Independent Lacrosse and Union Football Clubs; officers: Honorary president, R. B. Andrew; president, W. Kelley; vice-president, C. Burden; secretary, C. R. McCullough; treasurer, A. Bingham. The club will put in the field a lacrosse and a football team.

Amateur Athletic Association, England; officers elected March 26: President, Earl of Jersey; vice-presidents, C. H. Mason, C. E. Barlow, H. A. Wheeler, T. Shore and M. Shearman; treasurer, C. A. Jackson; honorary secretary, C. Herbert.

A FAMOUS AMATEUR RUNNER DEAD.

Our foreign exchanges bring us the unlooked-for intelligence that William Page Phillips of the London Athletic Club, for years past one of the foremost sprint-runners of England, died March 26 in London, Eng. His death was caused by stoppage of the heart, resulting from an attack of quinsey two days previously. Deceased was born in London in 1858, stood 6ft. 2¼in. high and in condition weighed about 170lb. He was educated at Eton, entering college in 1871 and graduating in 1877, and during his student life he developed a great taste and aptitude for athletic sports, gaining prominence both in field and water sports. After leaving college he joined the L. A. C., and soon became known as one of the cracks of that old and influential organization. In 1880, 1881 and 1882 he won the 100yds. race at the amateur championship meeting. On May 22, 1880, he accomplished marvelous performances at the Civil Service athletic meeting at Lillie Bridge and the lacrosse gathering at Stamford Bridge, London. At the former gathering Phillips started from scratch in the 150yds. handicap, and won his heat in 15¾s. He then went to the L. A. C. grounds and contended in the trial-heat for the 120yds. handicap, which, starting from scratch, he won in 12s. Returning to the Civil Service gathering, he won the final-heat of the 150yds. handicap in 15s.; and, again visiting the lacrosse meeting, he won the final-heat of the 120yds. handicap in 12s. Thus on the same afternoon he ran 120yds. twice in 12s., and 150yds. in 15s., all of them at the time being best-on-records.

When L. E. Myers visited England Phillips was looked upon as being the most likely of men to lower the colors of the American pedestrian. They met at the L. A. C. meeting at Stamford Bridge, on June 25, 1881, in the quarter-mile level race, which Myers won by eight or nine yards, in 49¾s. On July 16 Phillips ran at the championship meeting at Birmingham, and in the quarter-mile contended against Myers. In the final heat of the 100yds. he defeated J. M. Cowie by a foot. In the quarter of a mile Phillips tried forcing the pace, but Myers went to the front at the turn into the straight, and won easily, looking round, by five yards, in the extraordinary time of 48¾s. Although defeated, Phillips was far from disgraced, as he must have run that quarter of a mile in a second better time than any other English athlete had ever done. On July 1, 1882, at Stoke, Phillips won the 100yds. championship for the third time in succession, beating Cowie and J. T. Malone, and finished second to H. R. Ball for the quarter. In the following year, July 1, 1883, at the championship sports at Lillie Bridge, Phillips did not start for the 100, but won the quarter in fine style, in 50¾s., defeating Cowie and Lock. On several occasions Phillips beat record-time, and four of his performances have never been eclipsed, under fair conditions, by any athlete residing in the United Kingdom, viz., 120yds. in 11¾s., Stamford Bridge, March 25, 1882; 150yds. in 15s., Lillie Bridge, May 22, 1880; 200yds. in 22¾s., Stamford Bridge, Sept. 24, 1878; 300yds., in 32¾s., Stamford Bridge, May 21, 1882. Phillips was the eldest son of W. P. T. Phillips, of The Grange, Woodbridge, Suffolk, and was a J. P. for the county. He was also a lieutenant in the Third Battalion of the Suffolk Regiment, gazetted March 18, 1882. During the recent Egyptian campaign, under the command of Sir Garnet Wolseley, Phillips visited Egypt, and at the athletic sports held at Alexandria he competed in nearly every event, conceding long starts to all the athletes there located, and for his fine performances was lustily cheered by the bluejackets and officers of the garrison. A portrait and sketch of deceased appeared in THE CLIPPER of April 26, 1882. The funeral took place April 1, and, says *The Sporting Life*, "by the oldest Woodbridge inhabitant no such day of mourning can be remembered. Preceded by the Masons of Doric Lodge (of which Phillips had been Master), the cortege started from the Grange at half-past one, followed by the Woodbridge Athletic Club, the members of the I. A. C., and some hundreds of the local gentry and tradesmen. Through the town towards St. Mary's Church every house was closed as the procession wended its weary way, and the immense concourse of people that lined the streets with the greatest reverence uncovered as the hearse passed by. There could not have been fewer than three thousand persons at the church and cemetery. As an earnest of the respect in which the deceased was held, we may mention that every house and shop in the town was closed, and the funeral procession was quite a quarter of a mile in length.

A HANDSOME PRIZE.—C. C. Cuyler of this city has caused to be manufactured an elegant and costly cup of hammered and oxidized silver, stand ng 17in. high, which he offers as a prize for a mile-run by members of the Princeton Athletic Association—to be competed for two years in succession at their Spring games and once at the Mott Haven games.

ENGLISH AMATEUR ATHLETIC ASSOCIATION.—The annual meeting of this body was held March 28 in London. The principal business transacted was the rejection, by a vote of 41 to 22, of the following resolution, proposed by T. Shore and seconded by J. E. Dixon:

That officers, non-commissioned officers, private soldiers and sailors in Her Majesty's Army and Navy who may have competed for money prizes against professionals in military and naval sports alone, but who are in all other respects strictly amateurs, may be allowed to compete as such at all athletic sports held under the laws of the Amateur Athletic Association.

It was decided that the championship meeting should be held on the Aston Lower Grounds, Birmingham, June 21, 23.

YOUNG AMERICA CRICKET CLUB.—The sixth annual invitation athletic meeting of this club will be held at Stenton, Philadelphia, May 3, to be postponed in the event of rain till the 6th. Invitations have been extended to the athletic associations of the University of Pennsylvania, Yale, Harvard, Princeton, Columbia, Lafayette, Lehigh, Rutgers, Swarthmore and Haverford Colleges, Baltimore, Keystone and Olympic Athletic Clubs, Philadelphia Fencing Club and the cricket, bicycle, boat and lacrosse clubs of Philadelphia. The games, all level events, are as follow: 100yds., 220yds., 440yds., half-mile and one-mile runs; 120yds. hurdle-race, 10 hurdles; running high-jump; tug-of-war, 625lb teams, 10m. limit; throwing lacrosse ball; single tennis tournament, open to all amateurs.

W. W. MONTGOMERY defeated Nat E. Hutchins in a collar-and-elbow wrestling-match for $500 and the "gate" at Manchester, N. H., April 7. He won the first fall, and, as Hutchins did not respond when time was called for the second round, for the stated reason that he had injured himself severely in falling, the match was awarded to Montgomery. Frank Maguire officiated as referee, and the judges were J. H. Taylor for Montgomery and H. F. Dufur for Hutchins.

J. H. MCLAUGHLIN was declared the winner of his wrestling exhibition with D. C. Ross in Detroit, Mich., April 10. Mac took two falls in collar-and-elbow style and one catch-as-catch-can, in seven, two and eight minutes, respectively; Ross being awarded two falls side-hold in four minutes and one minute respectively. E. H. Gilman was referee, as usual.

HARRIS of Weston defeated Smith of Toronto, Ont., in a quarter-mile run on the Toronto Exhibition Grounds April 9. He won by three feet in 1m. 2⅛s. They are matched to ran the same distance April 24 for $100 a side.

D. C. Ross and Matsada Sorakichi treated the people of Cleveland, O., to a mixed wrestling farce April 8. Each won two falls, and then the Jap declined to continue, whereupon Referee Thomas Curry declared Ross the winner.

J. GREEN, on Wednesday, March 26, completed 1,800 miles of his task of walking 2,500 miles in fifty days—fifty miles daily—at Southampton, Eng. Owing to the crowds which gathered to see him, the authorities stopped his walking in Portsmouth and Woolston.

ERNEST ROEBER not having appeared at the time appointed to resume his wrestling match with Young Bibby at Clarendon Hall, this city, April 10, the medal was given to the latter, who subsequently threw George Ohlmen twice out of three times.

A GAME OF FOOTBALL, under Rugby rules, was played at Preston, Ont., April 5, by teams of the Preston and Berlin High-school Clubs, the former winning by a score of two goals to one.

A SIX-HOUR RACE, three hours each evening, took place at Niagara Falls, Ont., April 8, 9, Charles Wilson covering 37 miles 10¼ laps to Alex. Burgess' 37 miles 6 laps.

JOHN MCKEOWN obtained a victory over John Holmes in a wrestling match, Graeco-Roman, best three in five falls, for $50 a side, in Winnipeg, Manitoba, April 4.

GEORGE KNOWLES defeated Tony Walker in a quoit match at West Belleville, Mo., April 6; score, 52 to 25.

STATEN ISLAND ATHLETIC CLUB.—The programme of the Spring meeting of this club, to be held at West New Brighton, S. I., May 17, is as follows: 100 yards, 220 yards, 440 yards, and one-mile handicap runs; one-sixth mile hurdle-race, 10 hurdles, 2ft. 6in. high; one-mile walk; two-mile bicycle race; running high-jump, and tug-of-war, four men, 660lb. limit, open only to the National Guard. All except the last two events are handicaps. Gold medals will be given to the winners of the tug-of-war, and in the other games a gold medal to the winner and a silver medal to second. A set of colors will also be awarded to the club scoring the most points—first place, two points; second, one point. Games commence at 3:30 P. M. Entrance fee for each event, 50 cents; tug-of-war, $2. The right to reject any entry is reserved. The rules adopted by the National Association will govern all competitions.

THOMAS MCGUIRE, for many years past known to pedestrians and athletes generally as a master in the art of making running, walking and jumping shoes, is established in business at 191 South Fifth avenue, this city. He is also the manufacturer of a lotion which the experience of many has shown to be efficacious in curing sprains, strains, blisters, etc., and removing soreness, stiffness, swellings and other ailments with which athletes are afflicted during training. McGuire will attend to the wants of George Noremac during the coming six-days' race.

THIEVES effected an entrance to the grounds of the Manhattan Athletic Club on Eighth avenue, this city, April 9, and carried off several valuable game chickens belonging to L. E. Myers, who a couple of years ago was presented by Charles Rowell with a cock and hen which he brought with him from England.

CAPTAIN R. M. ANDREWS, ninety-four years old, but hale and hearty, says a dispatch from Columbia, S. C., proposes to walk from Sumter to Boston, Mass., on a wager, starting about April 20. The captain comes from a long-lived family, it being stated that he has two sisters in Tennessee, one 106 and the other 110 years old.

THE ST. PAUL (Minn.) ATHLETIC CLUB, an organization devoted mainly to the practice of gymnastics, gave an exhibition at the Grand Opera-house April 5. A lengthy programme gave satisfaction to a large assemblage.

WILLIAM E. BULMER, aged eighteen years, was found dead March 27 on the footpath in East Middlesex, Eng., after taking a run with the Brunswick Harriers. Death was the result of having overstrained himself in running.

BILLIARDS.

MATTERS IN DETROIT, MICH.

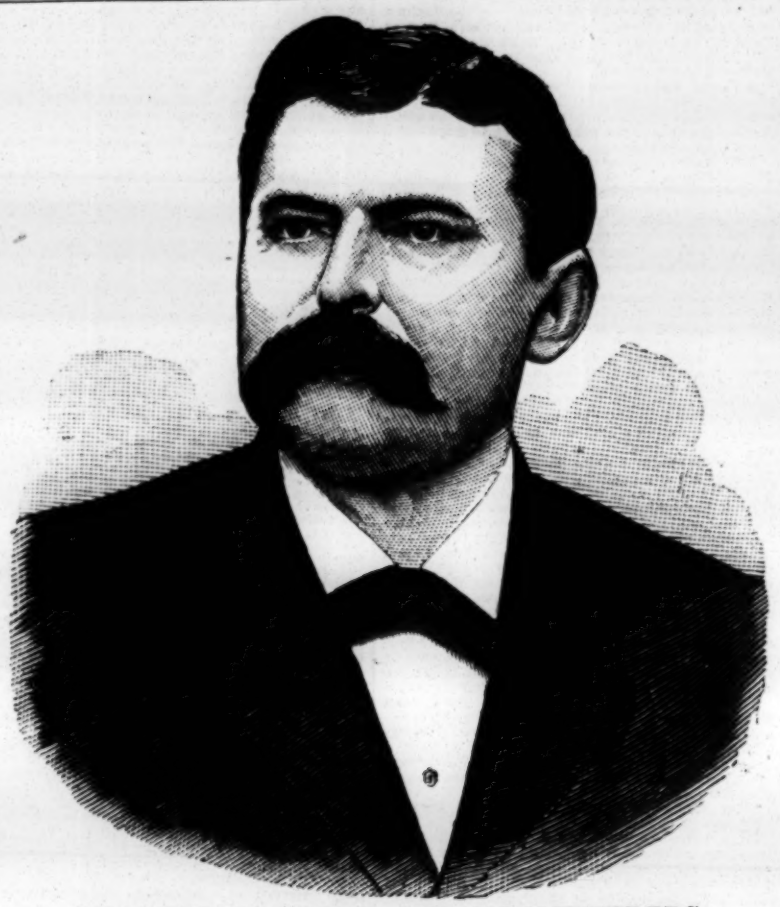
DETROIT, Mich., April 9.

EDITOR NEW YORK CLIPPER: Armstrong's pool tournament was not a success, although Armstrong himself spared no expense. Its failure was due to the contestants themselves. It would have been better for them had they played on their merits. The general impression here is that Sutton, Manning and Knight could have all beaten Malone. Detroiters think that the only time Malone can beat Frey, if the latter is in condition, is when Albert lets him do so. Manning, many people think, should in this tournament have at least tied Frey for first and second prizes, instead of getting third. As soon as Frey and Malone had got their prize-money, they "skipped by the light of the moon;" and, as I am informed, after they had left Sam Knight unbosomed himself and let the pool-feline escape from a bag that had already been worn pretty thin. The champion feat of the tournament was Burleigh's series of games with young Hogan. The betting was 10 to 3 on Burleigh. Hogan admits that he could not have won had Burleigh played squarely. Armstrong, disgusted, released Burleigh at once—not only from the tournament, but also from employment in his (Armstrong's) room. Burleigh has lost many an admirer in this city. .....The visiting pool-players have all left the city with the exception of Joseph King, who starts for Rochester next Saturday to take charge of a room there for Mr. Bronson..... The match between the boy pool-players at Weber's Hall last Monday night, resulted in favor of Arthur Thomas by 6 to 0. Although his opponent, Charley Elspass, at times made brilliant spurts, yet they were short-lived. About three hundred persons looked on.....Armstrong continues to do a thriving business at his Arcade, and also at his Mansfield-market room, the former having twenty-two tables (fourteen pool) and the latter eighteen. Joseph P. Henry (nephew of Michael Phelan) and James Williams are in charge.

MATTERS IN LOWELL, MASS.

LOWELL, April 12, 1884.

EDITOR NEW YORK CLIPPER: Charles F. Campbell's locating here, together with the advent of Louis Shaw, has given billiards an impetus.....On the 7th Shaw and Chas. E. Barnard played at Tom Dolan's room, the former (best runs, 133, 98 and 62) winning by 300 to 172, straight-rail. At cushion-caroms Barnard won by 50 to 38. Barnard also played cushions with Ames of Boston, and beat him by 100 to 88. It was about the finest game on both sides ever seen here. The winner made three successive runs of 10, and the loser a 13 and a 10. The winner's average was 4. [This is a hard figure to reach when the maker's best run is but 10.—ED. CLIPPER.].....There is to be a tournament at the St. Cloud Hall, beginning April 17. The following gentlemen will contest, the games to be 150 points, cushion caroms: Moses Yatter of Lynn, Henry Marshall, Fred Ames and John Morse of Boston, Fred Savory of Haverill, Chas. Campbell, H. E. Grover, Frank Barnard and Chas. E. Barnard of Lowell, and Louis Shaw. Shaw gives 30 points odds.



LEADING PLAYERS AND ROOMKEEPERS.

No. 13.—Capt. John Miller,

the present caterer of the old "Orleans House" and genial proprietor of Miller's Billiard Hall, corner of St. Charles and Common streets, New Orleans, La., was born Dec. 24, 1840, in Lampertheim, Dukedom of Hesse Darmstadt, Germany. In 1852 the family emigrated to this country and made their home in New Orleans. Losing his father in the following year, young Miller found himself the head of a family composed of his widowed mother and two sisters. Luckily, in 1855 John was taken under the care of the late M. M. Miller, then proprietor of the Southern Billiard Saloon, Gravier street, opposite the St. Charles Hotel. When eighteen years old, or in 1858, Miller was placed in charge of the Jefferson Parish Saloon, better known as the "Texas House." In 1859 he obtained full management of the Louisiana Hotel room, Charley Diamond proprietor. When the war broke out, John and his younger brother, Henry, joined the Fifth Company, Washington Artillery, known as "Slocum's Battery." John had the misfortune to see his brother wounded during the artillery duel of Dec. 4, 1864, near Murfreesboro, Tenn., from the effects of which Henry eventually died. One month later, or on Jan. 4, 1865, the two brothers were made prisoners. After the close of the war, John Miller entered the service of the late Col. A. W. Merriman, at the old Crescent Hall, New Orleans, as manager of the pin-pool department. Some time later, the old "San Carlos," after being thoroughly repaired and refitted, opened its doors under the auspices of John Deery, and with Capt. Miller as manager. It was on the opening night of this room that the subject of our sketch gave the first public proof of his skill as a billiardist, defeating Deery in the first exhibition, the latter giving the odds of twenty-five per cent. at four-ball caroms. A month later Charles Lacoume, since deceased, offered a gold-mounted cue for the highest run made in a tourney. It lasted several days, and John Miller captured the prize with a run of 225. A year later Miller was matched against a Western player named Willie Rivers for $100 a side and was defeated, his opponent winning by crotching the balls. In 1872, in company with his brother Henry, Captain Miller opened Miller's Hall, at the corner of St. Charles and Common streets, and there he is yet. The place contains seven of the J. M. Brunswick & Balke Co.'s tables, two fifteen-ball-pool tables and two pin-pool tables, and is liberally patronized. In the three-ball tournament of 1873 John Miller won third prize, Albert Hoa securing first and Henry Miller second.

J. F. B. MCCLEERY BEATEN BY BENJ. SAYLOR.—These San Francisco experts came together again March 29. The attendance was better than the average of late years in that city. The game was the regular one, 500 points up, for $50. McCleery, who is naturally of a sportive turn, offered at the start to bet $150. Saylor took $50 of it, and others took the remainder. McCleery was behind almost from the beginning, and was beaten 238, having made no run of any consequence, and his average being but 5.27-47. Saylor's best runs were 98, 80 and 74. His average was 10.30-47. Neither man seemed able to get the natural rail. The game, apart from its one-sidedness, was chiefly remarkable for miscues, McCleery almost discounting his opponent in this particular. These two were to have played another game early this month. It was represented as for $300 a side, with the privilege to either man to raise the stake to $500 before stringing for the lead.

MAGGIOLI DEFEATS NELSON.—The straight-rail game, Frank Maggioli of New Orleans to play 500 points nightly to the 300 of Ed. Nelson of St. Louis, for $100, resulted April 7 in a victory for Maggioli, whose average was 22.80-110, Nelson's being 5.24-109. Maggioli's best runs were 563, 508, 357, 343 and 223. The best runs of Nelson were 65, 41 and 38. His total was 1,569, including odds of 1,000 for the five nights.

STRAY SHOTS.

*** The ending of the regular games of the Cincinnati pool tournament we gave last week in announcing the victory of Heman. The tie between Horn and Kramer was played off April 7, and Horn in consequence takes second money and Kramer third.

*** "Billy the Kid" is in training in St. Louis for a match he contemplates playing with Ed. Dale for the Baldwin pool championship of that city.

*** John Murphy of Boston, Mass., has returned from his pleasure-trip to the Far West.

*** Chicago is to be disappointed of the match it anticipated from the challenge of Thomas Wallace to play a 400-point game of cushion-caroms for $500 a side, and from the fact that Sexton had expressed his intention of going to Chicago to see at least one of the Schaefer-Slosson games. Sexton now says that he will play no more public matches.

*** Adelina Patti claims to have made a run of 18 in San Francisco. She is passionately fond of billiards, and has a table in her house in Wales. For her sake, Nicolini is anxious to become a good player. Without knowing him, he recently had a game with George Slosson in Foley's room, Chicago. The uncommon playfulness of George's cue led the singer soon to inquire "what might be his name."

*** A tournament at pool began at "Jim's Inn," 128 Broadway, Brooklyn, E. D., April 7. Prizes: $100, $65, $35, $30, $20.

*** Although the Brighton Beach Hotel, Coney Island, again changes hands, yet it is expected that Maurice Daly will this season lease the billiard-room, which he has managed for several seasons.

*** H. W. Collender is said to be building a schooner-yacht.

*** L. W. Perkins has been ill in Chicago, but is now convalescing.

*** It is still inexplicable to Lon Morris that no Eastern notability accepts his challenge and goes to San Francisco to play him. The reason is that, if the visiting player won, he would have to pay his own expenses, although, if he lost, he would get $300. This is betting $1,000 against $700, and making a round journey of about six thousand miles to do it.

*** W. F. Lowry, who has been playing through the interior of California, has returned to Frisco.

*** On April 19, for the benefit of the Veterans' Home, San Francisco, Lon Morris is to give McCleery the odds of 300 in 800 at straight rail.

*** The first game of the home-and-home match between John Callahan of Milwaukee, Wis., and Eugene Carr of Oshkosh, was played at the Opera-house, Oshkosh, April 8, on a 4½x9 table. It was for a stake of $50. Carr won in the eighty-second inning, having scored 300 to Callahan's 276, the winning average being 3.54-82. Carr's largest run was 24, while Callahan's largest was 34. Very little money changed hands.

*** Moses Yatter defeated Harry Johnson of Canada at pool on April 10, in Lynn. It was the best in thirty-one games, and Yatter's total balls were 170 to his opponent's 138.

*** The contestants in the recent tournament at Thomas Foley's room have done a graceful act, to wit:

CHICAGO, April 10, 1884.

MR. THOMAS FOLEY—*Sir*: We, the undersigned, appreciating the courtesy extended to us by yourself and able assistant, Mr. Doussang, in the recent amateur tournament in your elegant billiard parlor, do hereby express our gratitude, and return our heartiest thanks for the profter of prizes, the use of your rooms, and, more than all, the encouragement extended to others, as well as ourselves, who engage in the "Gentleman's Game."

Yours very respectfully,
E. C. REIN, C. H. MCCOMB, CHAS. MATHEWS,
A. B. SAWYER, FRANK A. RICE, LOUIS SAAL.

*** A dispatch from St. Paul, Minn., states that Gilbert Velder was shot and killed by Andrew Thompson at Garfield, D. T., April 12. The trouble arose over a game of pool, and the shooting seems to have been done in self-defense. Thompson was taken to the Grand Forks Jail April 13.

*** It is now said that Maurice Daly will remain in Paris until May 1.

CHECKERS.

To Correspondents.

C. HAMMOND.—1. Position received. 2. Please send solution, and it will then be examined.

JAMES MACDONALD.—Yours dated March 20 to hand, and contents noted. Thanks.

A. J. DE FREEST.—Yes; send along the games.

THE GREAT TEAM MATCH.—The Boston team visited Providence April 3, and played their third match. Result: The "Hand of Providence" raked in the Boston "Beans," and "scooped the pot." Afterwards all hands partook of a substantial banquet, and such a feast was enjoyed as checker-players can specially relish. Below is the complete score:

BOSTON.		PROVIDENCE.			
Heffner	1	Thurman	3	Drawn	2
Wright	3	Stuart	2	Drawn	1
Busby	1	Webb	1	Drawn	4
Oliver	1	Merry	0	Drawn	5
Bailey	0	O'Neill	2	Drawn	4
Hubbard	1	Vose	1	Drawn	4
Total	7	Total	9	Total	20

After the match the following scores were made:

Durgin	2	Merry	1	Drawn	1
Wright	3	Studley	0	Drawn	0
Wright	5	Branch	0	Drawn	1
Wright	10	Merry	9	Drawn	2
Wright	1	Stuart	4	Drawn	2
Wright	0	Freeman	3	Drawn	3
Total	21	Total	17	Total	9

Game No. 5, Vol. 32.

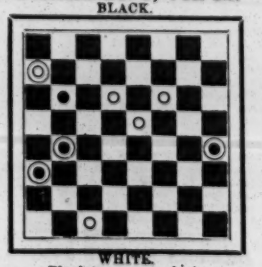
Played at Ayr, between Messrs. Smith and McWhirter.
"CROSS."

Black, McW.	White, Smith.	Black, McW.	White, Smith.
1..11 to 15	23 to 18	12..8 to 11	27 to 23
2..8 11	27 23(a)	13..11 16	20 11
3..4 8(b)	23 19	14..7 16	23 34
4..10 14	19 10	15..2 7	24 20
5..14 23	26 19	16..7 11	22 18
6..7 14	30 26	17..6 9	26 22
7..14 18	22 15	18..9 13	18 9
8..11 15	32 27	19..5 14	22 18
9..3 7	24 20	20..1 5	18 9
10..9 14	25 22	21..5 14	Drawn.
11..18 25	29 23		

NOTES FOR STUDENTS, BY THE EDITOR.
(a) 26 to 23 also draws. See Janvier's Anderson.
(b) 11 to 16 draws. See Variation 11.

Position No. 5, Vol. 32.

BLACK.



WHITE.
Black to move and win.

Solution of Position No. 4, Vol. 32.

BY RUSS WEIDERWAX.

White.	Black.	White.	Black.
1..24 to 19	23 to 16	3..7 to 2	14 to 7
2..32 27	31 24	4..3 7	White wins.

CHESS.

To Correspondents.

C. H. KING.—You have the author's key in Problem 1,422, but have doubtless seen a shorter method ere this.

CHAS. MOEHLE, St. Louis.—Thanks for the games.

HARRY STEVENS, Fort Scott.—Your efforts are correct, and you are cordially welcomed.

J. C. BIRD.—Very much obliged by latest favors; the end-game shall have our early attention.

CHESS IN ITALY.—The best news for the past month is that the Italian chess magazine, "Nuovo Revista degli Scacchi," which was to have been discontinued, has been taken up by the enthusiastic amateur C. Bexley Vansittart, and its vigorous existence for at least another year is guaranteed, with special efforts to secure its permanence. More than sixty "collaborati" are announced. The first number for 1884 is a double one, with eight extra pages, and is in every respect a splendid specimen. We shall quote some brilliants as opportunity offers.

WE HEAR decided rumors of a revival of "Brentano's Chess Monthly."

OUR CHESS DEPARTMENT will naturally feel the pressure of the oncoming of outdoor sports; but our correspondents may be assured that the mass of first-class original matter entrusted to us shall be drawn on as rapidly as space will admit. Our contribution-box is capacious.

Enigma No. 1,426.

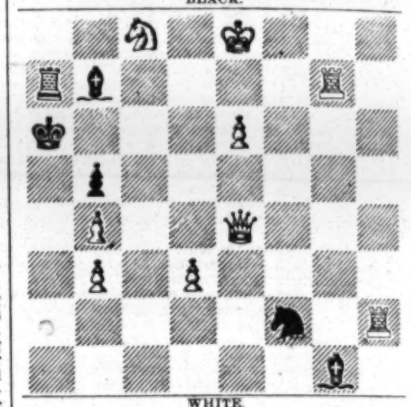
A reminiscence of a departed friend and faithful contributor to THE CLIPPER.

From the Chess-player's Chronicle.
BY THOS. SMITH.

White to play and give mate in three moves.

Problem No. 1,426.

The last problem composed by Theo. M. Brown.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 1,426.

Determined battle in St. Louis between our contributors Chas. Moehle and A. H. Robbins, the former playing "blindfold," the latter with an empty board before him.

EVANS GAMBIT DECLINED.

White, Mr. Moehle.	Black, Mr. Robbins.	White, Mr. Moehle.	Black, Mr. Robbins.
1..P to K 4	P to K 4	32..K Kt to R 2	Q Kt to R 3
2..K Kt-B 3	Q Kt-B 3	33..Q B-K sq	Q Kt-B 2
3..K B-B 4	K B-B 4	34..Q B-Kt 3	K B x K
4..P-Q Kt 4	K B-Kt 3	35..K Kt x B	P-Q B 4
5..P-Q R 4	P-Q R 3	36..K Kt-R 2	K-his B sq
6..Castles	P-Q 3	37..Kt-Q B sq	K-his 2
7..P-Q R 5	K B-R 2	38..K Kt-K 2	Q Kt-K 3
8..P-Q Kt 5	R P x P	39..kt-his 3	Kt-Kt 2
9..K B x P	Q B-Q 2	40..K-Kt sq	K-his 3
10..P-Q 3	K Kt-B 3	41..K-his B 2	P-K R 4
11..Q B-Kt 5	P-K R 3	42..K Kt-B sq(b)	P-K B 4
12..B-K R 4	Castles	43..K Kt-K 3	P-K B 5
13..Q Kt-B 3	Q Kt-home	44..R Kt-Q 5	P-Q Kt 5
14..B x B	Q Kt x B	45..K-his 2	Q Kt-K sq
15..P-K R 3	P-Q B 3	46..K-his B 2	Q Kt-B 3
16..K-his R sq	K B-Kt sq	47..K Kt x Kt	K x K Kt
17..Q-her 2	Q R x P	48..K-his 2	K-his 3
18..Q R x R	Q x Q R	49..K-Q 2(c)	P-K R 5
19..Q Kt-Q 5(a)	Q x Q	50..P-Q B 3	Kt P x P +
20..Q Kt x Kt+	Q Kt x Kt	51..K x B 2d P	K-his B 3
21..K Kt x Q	Q Kt-R 4	52..K-Q B 4	K-his 2
22..R-Q Kt sq	P-Q Kt 4	53..K-kt 5	K-Q 2
23..R-Q R sq	R-Q R sq	54..K-Q B 4	K-Q B 3
24..K R-R 8	P-Q Kt 4	55..K-Q 3	K-Q 4
25..Q B-Kt 3	Q Kt-B 3	56..K-Kt 3	P-B 5 +
26..Kt-Kt 3	Q Kt-Q 2	57..Q P x P	P-Q 5
27..K Kt-B sq	R-Q B 2	58..K-Kt 4	K-Kt 3
28..Kt-Q R 2	K R-R 2	59..P-B 5 +	K-Q B 3
29..K R x R	K B x R	60..K-Q B 4	P-Q 6
30..Kt-Kt 4	Q Kt-home	61..K x Q P	K x B P
31..P-K 8 3	K B-B 4	62..K-B 3, drawn.	

NOTES BY J. C. BIRD.

(a) The careful attention of the student is called to White's line of play, beginning with his waiting move of P to Q 3, and culminating in this grand *coup*. See the position.

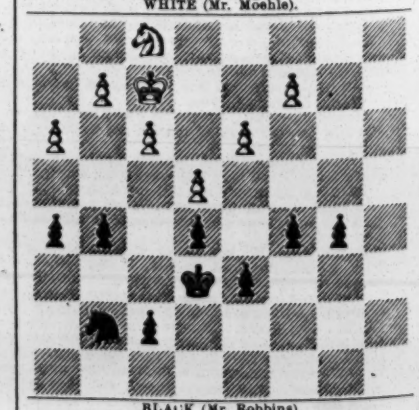
BLACK (Mr. Robbins).

WHITE (Mr. Moehle).
Move made—19..Q Kt to Q 5.

[It seems ungracious to criticise one playing "blindfold," and this is truly a fine resource; but we object *in toto* to the sacrifice of the Pawn.]

(b) The question now presents itself—can Black do anything that promises victory from his one pawn plus? We take the liberty of inscribing this position to Herr B. Horwitz, and the masters of end-games.

WHITE (Mr. Moehle).



BLACK (Mr. Robbins).
Move made—42..P to K B 4.

(c) [The same question as at the last diagram again recurs; and, as then, our fancies run on P to Q 4. Mr. Bird adds a note at the end of the game, which we insert here.—ED. CLIP.] "This ending can be studied with great profit by beginners who desire to learn something of the theory and practice of the opposition. No one can consider himself a chess-player who cannot successfully maintain the opposition as either first or second player." [One sometimes sees what he cannot do.]

THE largest bell in the world is now said to be that of Kioto, Japan. It is twenty-four feet high and sixteen inches thick at the rim. It is sounded by a suspended piece of wood, and its booming can be heard for miles.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, APRIL 15, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Alida
Austin, Nellie
Aida, Miss (trapese)
Allen, May (of Allen Sisters)
Arnott, May
Arnold, Nettie
Brower, Mrs. Robert
"Box 6"
Bennett, Eva
Barnes, Maude
Buckingham, Louisa
Blande, Edith
Blitz, Mrs. F. R.
Clifton & De Luisi
Clifton, Bessie
Clifton, Julia
Clark, Annie (vocalist)
Dyencourt, Lottie (2)
Davis, Mrs. C. L.
Duncan, Pearl
Emmett, Gracie
Fisher, Laura B.
French, Florence
Fontainebleau, Leona
Franklin, Anna
Gray, Edna
Glenn, Ida
Gray, Nellie (of Dilks & Gray)
Gibson, Mamie
Holman, Allie
Hindle, Annie
Hulmes, Ada
Harding, Mrs. Rosa
Jester, Bessie W.
Langtry, Mrs.
LaFonte, Millie
Loane, Mrs. Frank
LeClair, Maggie
Leslie, Irene
Little, Lottie
Livingstone, Annie
Lee, Polly (equestrienne)
Leroy, Mollie
Lauri, Kate
Maddern, Minnie
Meehan, Sadie
Montague, Annie
Marks, Mrs. J. H.
McDonald, Ada
Mason, Stella
McDermott, Kittie
Mack, Mrs. Pete
Meyer, Bonnie
Nevillo, Nellie
Oxford, Nellie
Paine, Lizzie
Polaccio, Hermine
Peak, Lulu
Remsen, Lizzie
Rossland, Etha
Robeson, Erba
Rosebud, Nellie
Rice, Emma
Sutherland, Josie
"Star Actress" (3)
Southern, Josie
Sherrington, Laura
Sinclair, Edith
Sebastian, Eliza
Smith, Allie
Taylor, Mrs. H. S.
Thornton, Dollie
Uffner, Mrs. F. M.
Villion, Mrs. (bicyclist)
Vincent, May
Vaders, Henrietta
Woodall, Inez M.
Webster, Blanche
Wentworth, Lulu
Weston Sisters
Whalen, Lizzie
Weston, Flora
Wood, Fannie
Willoughby, Clara
Wilson, Julia
Walcott, Julia
Ward, Mattie
Zettella, Millie

GENTLEMEN'S LIST.

Allen, Joe (manager)
Austin, J. H.
"Amateur Comedian"
Allen, G. (of Peltier & Allen)
Ames, Emil
Adams, Charles
Abbey, W. J.
Allen, G. (of Jordan & Allen)
Allman, Geo. (musician)
Adams, J. Q.
Allen, Lieut.
Andrews, O. S.
Atkins, Edward
Adams, W. Norris (2)
Armstrong, H. J.
Adams, Frank B.
Allen, George H.
Arnold, Wm.
Aymar, Ed.
"Business"
Blaisdell, W. (manager)
Brooks & Dickson
Balabrega, —
Barber, C. C.
Brigham, Geo. A.
Bogardus, Ira
Bentley, —
Blossom, Billy
Byron, Oliver D.
Barbour, Edwin
Butler, Frank E.
Blodgett, Fred I.
Burton, Prof. J.
"Bell Company"
Blitz, Walter A.
Bowers, O. (of Henry's Minst.)
Bottom, Geo. E.
Bishop, Charles
Booker, Geo. A.
Brennan, Richard
Brooks, J. E.
Baird, Isaac W.
Burke, J. (manager)
Blake, Harry (2)
Boyd, C. (contortionist)
Bane, John C.
Bartines, Chas.
Blits, Francois
Brooks, W. J.
Barton, Hugh
Clement, E.
Clifford, Wm.
Campbell, Jean
Cunningham, J. H.
Carleton, W. C.
Curren, P.
Cox, W. (of Dup. & Ben. Minst.)
Cutts, W. M.
Callender, Charles
Colvin, E.
Campbell, Bartley
Coburn, J. (of Wright & Coburn)
Conway, W. J.
Corvella, Frank
Chase, Billy A.
Christie, Alf.
Crawford, H. S.
Carroll, Clever
Cook, E. (of Dram. Co.)
Collom, Andy
Coley, A. B.
Dern, F. W.
Daly, W. M.
DuRell, Ed. C.
Dorre, Willie
Diamond, C.
Dyllyn, John B. (2)
Delano, Jeppe & Fannie
Dermott & Doyle
DuRell Bros.
Davis, Chas. L.
Doyle, John T.
Duffy, Frank
Davys, Fred
Dankelman, John
Donaldson, John & Daisy
DeKress, Chas.
Dowling, J. J.
Davis, E. H.
Del 'Ora, Luigi
Ellis Family
Evans, Eddie
Edwards, Frank
Emery & Russell
Edgerly, L. S.
Evans, Bryant & Hoey
Fry, Charles
Forepaugh, Adam
Fonda, Harry
Ford Dramatic Co.
Fox, W. H.
Foster & Fenton
Fields & Hanson
Franklins, The Three
Fielding, Abe
Griffin, John D.
Griffin, Gerald
Gordon, C. M.
Grover, B. H.
Gillen, Thos.
Garland, Jos.
Gray, J. (of Unique Trio)
Gale, Walter
Greece, J. E.
Gray, W. R.
Goodwin, E. S. 6c.
Goldthwack, Fred.
"Gift Festival"
Houssein, —(Arab)
Hopper, Garry 20c.
Haines, Nat
Holland, E. J.
Hennessy, Frank
Hamlin, Paul
Harbeck, Willie
Hoffman, Frank (manager)
Howard, Frank
Hodges, Fred
Hawkins, Walter C.
Hunter, Fred
"Hamlet" (2)
Hallett, John
Hughes, Paddy
Hermann, Chas.
Henderson, Walter
Harper, W. (of Harper Bros.)
Hughes, John
Hart, F. H.
Howorth, John
Harrison, Billy (vocalist)
Hadgi, — (Arab)
Hill, Gus
Heffernan & McDonald
Howard, Frank L.
Jackson, Harry (manager)
Johnson, J. C.
Jenkins, Oliver P.
Korn, Jos. (leader)
Kimball, Bert
Keough, W.
Knight, Geo. S.
Knowles, Dick
Lawson, Richard
Lane, Frank
Lord, Thomas A.
Levantson, Chas. J.
Lovely, J. A.
Lester, Frank
Little All Right
Leavitt, M. B.
Leroux, Charles
Lockwood, Nat
Little, J. Z.
Lily, Charles
Lansing, Harry
Luproil, Geo.
Lee, H. V. & Hattie
Lewis, Harry J.
LaCardo, Sig.
Lambert, E. T.
Leo, F. (of Leo & Sylvester)
May, Prof. A.
Murray, Tom
Moulton, Harry
Morton, Al C.
McCarthy, Chas.
Melville, H. (of Dublin)
Menkel, Frank
Murphy, Master
Morris, Geo. O.
Mendoza, Joe.
Mason, Chas. A.
Moore, John L.
Melville, Chas.
Morris, Joseph
Mack, Larry
Moore, Chas. (skater)
Maxwell, — (juggler)
Muldoon Quartet
Milton, Billy
Macarthy, J. & Nellie
McCarthy, F. J.
Mila, James
Mills, W. J.
"Musical"
Marshall, Harry
McMurray, J. S.
Morrison, Jay
Maxwell, F. & Clara
McGregor, M. W.
Nickels, J. B.
Nibbie, M. E.
Nugent, J. E.
Nicholls, J. V.
O'Keefe, J. P. (vocalist)
O'Gorman, J.
Peck, Geo.
Phillips, Geo.
Pitts & Hankins
Purcell, A. W.
Phillips, W. F.
Putnam, J. S.
Powers, Frank
Paulcraft, Phil
Patrick, J. C.
Pavilla, J. R.
Pratt, Chas.
Prince, Alfred
Petrie, W. O.
Quinn, Eddie
Ryan, W. (of Lee & Ryan)
Robinson, Silas
Ray, Chas. G.
Richmond, H. G.
Ricketts, [illegible]
Roberts, [illegible] W.
Reed, Arthur
Robinson, Chas.
Rice, Geo. W.
Raymond, J. T.
Russell, Fred P.
Reynolds, Barney
Ronaldo, — (manserpent)
Roselle, —
Rehan, Arthur
Robinson, John 6c.
Romer, Gus
Ripley, Thos.
Raymond, Billy
Riel, Al
Rooney, Pat
Sullivan, Neil J. (2)
Shepperd & Hallam
Sedgewick, Tommy
Surridge, J. H.
Stanley, J. F.
Stowe, Frank
Smith, Will P.
Sellon & Burns
Sweeney, J. (of Sweeney & Kearney)
Sullivan, J. (glass-blower)
Simon, J. A.
Shey, Prof. John
St. Leon, John
Stevens, Ed. (manager)
Selbini Troupe
"Satsuma"
Symonds, J. H.
Shields, John H.
Silbon, C. (2)
Siddons, H.
Shelby & Stoopes
Sawtelle, J. W.
Schoolcraft, Luke
Silbon, E.
Skuse, W. (leader)
Schillo, John
Tennyson & O'Gorman
Turner, Lew
Thompson, Den
Titus, B. F.
Theurer, John
Thatcher, Primrose & West
Tennyson, Joe
Townsend, Lew
Turner, B. W.
Thayer, Dr.
Uffner, Frank M. (2)
Vanderbilt, Frank
Vaughan, Alfred
Voegel, John
Vreeland, Charley
Villion, W.
Wood, N. S.
Wilkins, C. M.
Witherell, —(manager)
Wilson, Clint E.
Winnett, Thos. H.
Washburn, E. S.
Watson Bros.
Washburn, Leon
White, S. T. E.
Whitfield, — (humorist)
Woodward, Fred
Woodson, Harry
Woodard, John
Wetter, E. T.
Webber, Harry
Warner, Harry
Watkins, Chas. A.
Wainratta, W. J.
Welch, Edward
Wood, John
Wells & Sylvano
Young, Chas. W.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Aldrich & Parsloe in "My Partner"—Fall River, Mass., April 16, Providence, R. I., 17, 18, 19, Pawtucket 21, Willimantic, Ct., 22, Norwich 23, Worcester, Mass., 24, 25, Bethlehem, Pa., 26.

Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy"—Cincinnati, O., April 13, one week, Columbus 21, 22, 23, Cleveland 24, 25, 26.

Atkinson's Comedy Co., No. 2, in "Peck's Bad Boy"—Fort Scott, Kas., April 17, Nevada, Mo., 18, Sedalia 19, Gloversville 21, Columbia 22.

Adams' (George H.) "Humpty Dumpty" Co.—Pittsfield, Mass., April 16, Adams 17, North Adams 18, Keene, N. H., 19, Bellow Falls, Vt., 21.

Baker and Farron—Chicago, Ill., April 14, one week, Logansport, Ind., 21, Findlay, O., 25.

Bancroft, Helen—Saratoga, N. Y., April 17, 18, Gloversville 19.

Barry and Fay—East Saginaw, Mich., April 16, Flint 17, Port Huron 18, Lansing 19, Ann Arbor 21, Sandusky, O., 22, Akron 23, Youngstown 24, Steubenville 25, Wheeling 26, Pittsburg 28, one week, Lynn, Mass., May 12.

Boucicault, Dion—Newark, N. J., April 14, 15, 16, Jersey City 17, 18, 19, closing season.

Boyd, Nellie—Livingston, Mont., April 16, 17, Billings 18, 19, Miles City 21, one week.

Boston Comedy Co.—Halifax, N. S., April 14, two weeks.

"Bunch of Keys" Co. (Frank Sanger, manager)—Chicago, Ill., April 14, one week, Minneapolis, Minn., 21, 22, 23, St. Paul 24, 25, 26, Chicago, Ill., 28, one week, Kansas City, Mo., May 6, 7, 8, Omaha, Neb., 9, 10, Denver, Col., 12, one week, Leadville 19, 20, 21, Pueblo 22, 23, Colorado Springs 26, 27, 28, San Francisco, Cal., June 2, four weeks.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Peru, Ind., April 16, Laporte 17, South Bend 18, Elkhart 19, Kalamazoo, Mich., 21, Grand Haven 22, Grand Rapids 23, Flint 24, Ypsilanti 25, Toledo, O., 26.

Burgess, Neil—New York City April 14, Williamsburg 21, each one week.

Byron, Oliver Doud—Manchester, N. H., April 16, Suncook 17, Lawrence, Mass., 18, Lynn 19, Gloucester 21, Salem 22, Marblehead 23, Lowell 24, Haverhill 25, Amesbury 26, Newburyport 28, Farmington, N. H., 29, Great Falls 30, Dover May 1, Biddeford, Me., 2, Lewiston 3, Bangor 5, Waterville 6, Belfast 7, Rockland 8, Portland 9, 10, Boston, Mass., 12, one week.

Campbell's (Bartley) "White Slave" Co.—Detroit, Mich., April 14, New York City 21, each one week.

Campbell's (Bartley) "Siberia" Co.—Albany, N. Y., April 14, one week.

Chanfrau, Mr. and Mrs. F. S.—Fitchburg, Mass., April 26, Chicopee 28, Springfield 29.

Claxton, Kate—Sioux City, Ia., April 17, Des Moines 18, Burlington 22, 23.

Clifford (Edwin) Dramatic Co.—Wellington, Kas., April 17, 18, 19, Caldwell 21, 22, 23.

Collins, Charles—Amsterdam, N. Y., April 16, 17, 18, 19, Bennington, Vt., 23, 24, 25, 26.

Collier's (J. W.) "Lights o' London" Co.—(Southern) St. Louis, Mo., April 13, one week, Chicago, Ill., 20, two weeks......(Eastern) Baltimore, Md., April 14, one week, York, Pa., 22, 23, Lancaster 24, Norristown 25, 26, Salem, N. J., 28.....(Western) New York City April 14, one week.

Coombs, Jane—Williamsport, Pa., April 17, Johnstown 19.

Curtis (M. B.) in "Sam'l of Posen"—Philadelphia, Pa., April 14, New York City 21, each one week.

Daly's (Augustin) Dramatic Co.—Philadelphia, Pa., April 21, three weeks.

Davenport, Fanny—Baltimore, Md., April 14, one week, Boston, Mass., 21, three weeks.

Davis (Chas. L.) in "Alvin Joslin"—Columbus, O., April 16, Delaware 17, Ashland 18, Mansfield 19, Cleveland 21, 22, 23.

"Deuce of Hearts" Co.—New Orleans, La., April 14, one week.

Denier's (Tony) "Humpty Dumpty" Co.—Brantford, Ont., April 17, Guelph 18, Hamilton 19, Buffalo, N. Y., 21, one week.

Detroit Comedy Co.—Ann Arbor, Mich., April 16, 17, Battle Creek 18, 19.

"Devil's Auction" Co.—Biddeford, Me., April 16, Lowell, Mass., 17, Fitchburg 18, Burlington, Vt., 19, Montreal, P. Q., 21, one week.

Earle Combination—Leroy, Ill., April 14, Delavan 21, each one week.

Emmet, J. K.—Boston, Mass., April 14, one week.

Erwood's "Escaped the Gallows" Co.—Norristown, Pa., April 16, Tyrone 17.

Evans, Lizzie, in "Fogg's Ferry"—Toronto, Ont., April 16, Brockville 17, Ottawa 18, 19, Montreal 21, one week.

Eytinge, Rose—Cairo, Ill., April 17, Decatur 18, Bloomington 19, Chicago 21, one week.

Flockton & Edmunds' "Flying Dutchman" Co.—New York City April 14, two weeks.

Florence, Mr. and Mrs. W. J.—Montreal, P. Q., April 14, one week, Ottawa 21, Ogdensburg, N. Y., 22, Watertown 23, Oswego 24, 25, 26.

"Foiled at Last" Combination—Mobile, Ala., April 16, 17, Montgomery 18, 19, Birmingham 21, Chattanooga, Tenn., 22, Rome, Ga., 23, Atlanta 24, 25, 26, Charleston, S. C., 28, 29, Danville, Va., May 1, 2, 3, Richmond 5, 6, 7.

Fortescue, Geo. K.—Brooklyn, N. Y., April 21, Philadelphia, Pa., 28, Boston, Mass., May 5, each one week, New York City 12, indefinite.

Gardner, C. A.—Fulton, N. Y., April 16, Oswego 17, Oneida 18, Geneva 19, Detroit, Mich., 21, one week.

Goodwin, Mr. and Mrs. Nat—Buffalo, N. Y., April 16.

Gray, Ada—Davenport, Ia., April 16, Rock Island 17, Ottawa 18, Joliet 19, Chicago 21, one week.

Granger, Maud—Kingston, N. Y., April 17.

Hanlon Brothers—Brooklyn, N. Y., April 14, Williamsburg 21, each one week.

Hanley's "McSorley's Inflation" Co.—Ravenna, O., April 17, New Castle, Pa., 18, Youngstown, O., 19, Johnstown, Pa., 21, Philadelphia 28, one week.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Philadelphia, Pa., April 7, one week, New York City 14, five weeks, Boston, Mass., May 19, two weeks.

Haverly's Strategists—San Francisco, Cal., April 14, one week.

Hayman's Comedy Co.—Pittsburg, Pa., April 17, 18, 19, Columbus, O., 21, 22, 23, Chicago, Ill., 24, one week.

Herne's "Hearts of Oak" Co.—Allentown, Pa., April 16, Bethlehem 17, Jersey City, N. J., 18, 19.

Hunt, Julia A.—Louisville, Ky., April 14, one week.

"In the Ranks" Co.—New York City April 14, one week.

Irschick, Magda—Chicago, Ill., April 13, one week.

Irving, Henry—New York City April 14, two weeks.

Janauschek—Williamsburg, N. Y., April 14, one week, Amsterdam 21, Utica 22, Schenectady 23, Troy 24, 25, 26, New York City 28, two weeks, Brooklyn May 12, one week.

"Jesse James" Combination—Urbana, O., April 16, Bellefontaine 17, Kenton 18, Lima 19, Upper Sandusky 21, Akron 22, Youngstown 23, Salamanca, N. Y., 24, Elmira 25, Paterson, N. J., 26.

Keene, T. W.—Grand Rapids, Mich., April 16, Ann Arbor 17, Lima 18.

Kiralfys' "Excelsior" Co.—San Francisco, Cal., April 14, one week.

Knight, Mr. and Mrs. Geo. S.—San Francisco, Cal., April 14, three weeks.

Lacy's (Harry) "Planter's Wife" Co.—Wilkesbarre, Pa., April 16, Pittston 17, Reading 18, Harrisburg 19, Bridgeport, Ct., 21.

Langtry, Mrs.—Chicago, Ill., April 14, two weeks.

Leon & Cushman's Comedy Co.—Buffalo, N. Y., April 16, 17, 18, Sandusky, O., 21, Lima 22, Muncie, Ind., 23, Kokomo 24, Frankfort 25, Decatur 26, St. Louis, Mo., 27, one week.

Little, J. Z.—Cadillac, Mich., April 16, Reed City 17, 22, Stanton 18, St. Louis 19, Saginaw City 21, Flint 24, Port Huron 25, Pontiac 26, Ypsilanti 28, 29, Detroit 30, May 1.

Lisle, Rose—Valley Falls, Kas., April 17, St. Joseph, Mo., 18, 19, Falls City, Neb., 21, Humboldt 22, Pawnee City 23, Weymore 24, Blue Springs 25, Beatrice 26, Crete 28, Lincoln 29, Fairmount 30.

Madison-square Theatre Cos. ("Hazel Kirke," Ramsay Morris, manager)—Denver, Col., April 14, Colorado Circuit 21, Cincinnati, O., May 5, each one week. ("Young Mrs. Winthrop")—Pittsburg, Pa., April 14, Cleveland, O., 21, St. Louis, Mo., 28, each one week, St. Paul, Minn., May 5, 6, Minneapolis 8, 9, 10. ("Rajah")—Providence, R. I., April 17, 18, 19, Brockton, Mass., 21, Salem 23, Augusta, Me., 26, Manchester, N. H., May 5, Greenfield, Mass., 12. ("Alpine Roses")—Philadelphia April 14, one week.

Mather, Margaret—Taunton, Mass., April 16, Woonsocket, R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—Richmond, Ind., April 17, Columbus, O., 18, Pittsburg, Pa., 21, one week.

McAuley, Barney—Providence, R. I., April 16, Willimantic, Ct., 17, New Haven 18, New Britain 21, Meriden 22, Bridgeport 23, Norwalk 24, Pittsfield, Mass., 25, Westfield 26, Lewiston, Me., 28, Bangor 29, 30, Portland May 1, 2, 3.

McWade, Robert—Auburn, N. Y., April 17, Syracuse 18, 19.

Mestayer & Barton Co., in "Wanted, a Partner"—Minneapolis, Minn., April 17, 18, 19, Chicago, Ill., 21, one week.

Mestayer's Tourists—Dayton, O., April 17, Springfield 18, Columbus 19, Mansfield 21, Sandusky 22, Elyria 23, Akron 24, Canton 25, Youngstown 26.

Miner's (Harry) "Silver King" Co., A—New York City April 14, Newark, N. J., 21, Brooklyn, N. Y., 28, New York City May 5, each one week.

Miner's (Harry) "Silver King" Co., C.—Warren, Pa., April 16, Corry 17, Bradford 18, 19, Buffalo, N. Y., 21, 22, 23.

Mitchell, Maggie—Holyoke, Mass., April 16, Manchester, N. H., 18, Concord 19, Portsmouth 21, Lewiston, Me., 23, Portland 24, 25, Bangor 26, 28.

Moore, Bella—Whitehall, Mich., April 18, Muskegon 19, Big Rapids 21, Manistee 22, 23, Reed City 24, Cadillac 25, Stanton 26.

Modjeska—Philadelphia, Pa., April 14, Cincinnati, O., 21, each one week.

Morris, Clara—Cleveland, O., April 14, one week.

"Mountain Pink" Co.—Central City, Col., April 16, 17, Boulder 18, 19, Topeka, Kas., 21, 22, Lawrence 23, Kansas City, Mo., 24, 25, 26, St. Joe 28.

Murphy, Joseph—Philadelphia, Pa., April 14, one week, Trenton, N. J., 21, Paterson 22, Wilkesbarre, Pa., 23, Pittston 24, Scranton 25, 26, New York City 28, one week, Providence, R. I., May 5, 6, 7, Newport 8, Fall River, Mass., 9, Taunton 10, Lawrence 12, Worcester 13, Holyoke 14, New Britain, Ct., 15, New Haven 16, 17.

Nobles, Milton—Rochester, N. Y., April 17, 18, 19, New York City 21, three weeks.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Ypsilanti, Mich., April 17, Detroit 18, 19, Toledo, O., 21, 22, 23, Springfield 24, 25, 26.

Nugent's Metropolitans—Canajoharie, N. Y., April 14, one week.

O'Neil, James—Springfield, Ill., April 18, 19.

"Only a Farmer's Daughter" Co.—Brockport, N. Y., April 17, Seneca Falls 18, Auburn 19, Syracuse 21, Rochester 22, 23, Buffalo 24, 25, 26, New York City 28, Philadelphia, Pa., May 5, each one week, Newark, N. J., 12, 13, 14.

"Pavements of Paris" Co.—New York City April 14, one week, Philadelphia, Pa., 21, two weeks.

Palmer & Daly's "Vacation" Co.—Philadelphia, Pa., April 14, one week.

Pettit's (Capt.) "Drummer Boy of Shiloh" Co.—Steubenville, O., April 16, 17, 18, 19.

Pixley, Annie—Ohio Circuit April 14, Philadelphia, Pa., 21, New York City 28, each one week.

"Power of Money" Co.—Brooklyn, N. Y., April 14, one week.

Proctor, Joseph—Lewiston, Me., April 16, 17, Bangor 18, Oldtown 19, Bucksport 21, Belfast 22, Waterville 23, Hallowell 24, Gardiner 25, Togus 26, Bath 28, Biddeford 29, Dover, N. H., 30, Exeter May 1, Waltham, Mass., 2.

Putnam, Katie—Tombstone, Ara., April 9, 10, 11, Silver City, N. M., 12, 14, El Paso, Tex., April 16, 17, Albuquerque, N. M., 18, 19, 21, Prescott, Ara., 23, 24, 25, 26, Las Vegas, N. M., 29, 30, Trinidad, Col., May 1, 2.

"Queen's Evidence" Co.—Cincinnati, O., April 14, Baltimore, Md., 21, Washington, D. C., 28, each one week.

Rankin, Mr. and Mrs. McKee—New York City April 21, two weeks.

Raymond, John T.—Louisville, Ky., April 14, St. Louis, Mo., 21, Kansas City 28, each one week.

Rehan's (Arthur) "7-20-8" Co.—Racine, Wis., April 18, Rockford, Ill., 23, Grand Rapids, Mich., 28, 29.

Reed, Roland—Indianapolis, Ind., April 17, 18, 19, Louisville, Ky., 21, one week.

Rhea, Mlle.—Washington, D. C., April 14, Brooklyn, N. Y., 21, each one week, San Francisco May 5, three weeks.

Rhoades, Kittie—Staunton, Va., April 17, 18, 19, Charlottesville 21, one week.

Richmond's (W. L.) Comedy Co.—Montezuma, Ill., April 17, 18, 19.

Robson and Crane—St. Louis, Mo., April 14, one week.

"Romany Rye" Co., No. 1—Brooklyn, N. Y., April 14, one week.

"Romany Rye," No. 2—Bridgeport, Ct., April 16, Meriden 17, Worcester, Mass., 18, 19, Newburyport 22, 23, New Bedford 25, Brockton 26, Springfield 28, 29, 30.

Salsbury's Troubadours—Providence, R. I., April 16, Schenectady, N. Y., 17, Lockport 18, St. Catherines, Ont., 19, London 21, Port Huron, Mich., 22, Bay City 23, E. Saginaw 24, St. Louis 25, Saginaw City 26, Detroit 28, 29, 30, Grand Haven May 1, Muskegon 2, Grand Haven 3.

Scanlan, W. J.—St. Louis, Mo., April 13, one week, Kansas City 21, 22, 23, Hannibal 24, Keokuk, Ia., 25, Quincy, Ill., 26, Chicago 27, one week, Milwaukee, Wis., May 4, Muskegon, Mich., 5, Coldwater 6, Adrian 7, Ann Arbor 8, Port Huron 9, Bay City 10, East Saginaw 11, Chicago, Ill., 12, one week, Kalamazoo, Mich., 19, Battle Creek 20, Jackson 21, Detroit 22, 23, 24.

Seymour & Stratton's "East Lynne" Co.—Bristol, Ct., April 16, 17, Southington 18, Thomaston 19, Seymour 21, Ansonia 22, Derby 23, New London 24, Mystic 25, Norwich 26, Wauregan 28, Danielsonville 29, Putnam 30, Webster, Mass., May 1, Southbridge 2, Spencer 3, Brookfield 5, Warren 6, Palmer 7, Miller's Falls 8, Orange 9, Athol 10, Gardner 12, Winchendon 13, Keene, N. H., 14, Rochester 15.

"Silver King" Co. (J. E. Seeley, manager)—Oswego, N. Y., April 16, Rome 17, Utica 18, 19, 20, Syracuse 22, 23, 24, Saratoga 25, Amsterdam 26, 27.

Simons' Comedy Co.—Carthage, Mo., April 17, 18, 19, Springfield 21, 22, 23.

Smith's (John P.) New York Comedy Co. in "Between Two Fires"—Buffalo, N. Y., April 21, 22, 23, Cincinnati, O., 27, St. Louis, Mo., May 4, Chicago, Ill., 12, each one week.

Stafford, William—Syracuse, N. Y., April 17, 18, 19, Oneida 21, Norwich 22, Ithaca 23, Auburn 24, Rome 25, Rondout 26, Brooklyn 28, one week, and close.

Stetson's "Confusion" Co., No. 1—New York City April 14, indefinite.

Stetson's "Confusion" Co., No. 2—Chicago, Ill., April 14, one week.

"Stranglers of Paris" Co.—Cincinnati, O., April 14, Pittsburg, Pa., 21, each one week, Columbus, O., 28, 29, 30, Indianapolis, Ind., May 1, 2, 3.

Swain, Carrie—Lynn, Mass., April 16, Newburyport 17, Amesbury 18, Fall River 19, Plymouth 21, North Attleboro 22.

Thompson, Charlotte—Sherman, Tex., April 16, 17, Dallas 18, Marshall 24, Shreveport, La., 25, 26, Galveston, Tex., May 2, 3, Houston 5, one week.

Thorne's (Edwin) "Black Flag" Combination—Washington, D. C., April 14, Philadelphia, Pa., 21, each one week, Bridgeport, Ct., 28, 29, Waterbury 30, New Britain May 1, Middletown 2, Willimantic 3.

Tompkins' "Rag Baby" Co.—Philadelphia, Pa., April 14, New York City 21, Boston, Mass., 28, each one week.

Tompkins & Hill's "Jalma" Co.—Milwaukee, Wis., April 14, Detroit 21, each one week.

"Two Johns" Comedy Co.—Olean, N. Y., April 16, Akron, O., 18, New Castle, Pa., 19, Pittsburg 21, Baltimore, Md., 28, New York City May 5, each one week, Newark, N. J., 14, 15, 16, Philadelphia, Pa., 19, one week.

Ulmer, Lizzie May—Portland, Me., April 16, 17, Bath 18, Lewiston 19, Saco 21, Newburyport, Mass., 22, Lawrence 23.

Union-square Theatre Co. in "Separation"—Baltimore, Md., April 14, one week, Boston, Mass., 21, four weeks.

Union-square Theatre Co. in "Stormbeaten"—Chicago, Ill., April 14, one week.

Villa, Agnes Wallace—Cleveland, O., April 17, 18, 19.

Wallack's Theatre Co. in "Lady Claire"—New York City April 14, one week, Philadelphia, Pa., 21, two weeks, Brooklyn, N. Y., May 5, one week, Boston, Mass., 12, two weeks.

Watson's (Harry) "Wrinkles" Co.—Akron, O., April 17, Steubenville 18, Wheeling, W. Va., 19, Baltimore, Md., 21, Brooklyn, N. Y., 28, each one week.

Webber, Harry—Cincinnati, O., April 20, one week, Hamilton 27, Connersville, Ind., 28, Shelbyville 29, Martinsville 30, Vandalia, Ill., May 1, St. Louis, Mo., 4, one week.

Welby, Bertha—Wheeling, W. Va., April 14, one week.

Wells' (Emma) Comedy Co.—Superior, Neb., April 16, Hardy 17, 18, Belleville, Kas., 19, 21, Washington 22, 23, Burr Oak 24, 25, Mankati 26.

Whiteley's "Hidden Hand" Co.—Miles City, M. T., April 17, 18, 19.

Williams, Gus—DesMoines, Ia., April 17, Omaha, Neb., 18, 19, Denver, Col., 21, one week.

Williams (Mattie) "Little Duchess" Combination—Clinton, Ky., April 17, 18, Cairo, Ill., 19, Cape Girardeau, Mo., 21, one week.

MUSICAL.

Abbey's Italian-opera Co.—Philadelphia, Pa., April 14, one week.

Abbott, Emma—Philadelphia, Pa., April 14, Washington, D. C., 21, each one week.

Alabama Jubilee Singers—Bridgewater, Mass., April 17, Dedlam 18, Milton 19.

Beldanza Italian-opera Co.—Portland, Or., April 14, one week.

Bennett & Moulton's Opera Co.—Erie, Pa., April 14, one week, Dunkirk, N. Y., 21, 22, 23, Batavia 24, 25, 26.

Bijou Opera Co.—New York City April 14, one week, Philadelphia, Pa., 21, two weeks.

Boston Ideal Opera Co.—Milwaukee, Wis., April 17, 18, 19, Chicago, Ill., 21, two weeks, Cleveland, O., May 5, one week.

Hungarian Gipsy Band—New Orleans, La., April 14, two weeks.

Mapleson Italian-opera Co.—New York City April 14, one week.

McCaull's "Beggar-student" Co.—Kansas City, Mo., April 14, St. Louis 21, Baltimore, Md., 28, Washington, D. C., May 5, Brooklyn, N. Y., 12, each one week.

McCaull's "Merry War" Co.—Philadelphia, Pa., April 14, four weeks, Chicago, Ill., May 12, three weeks.

McGibeney Family (Fred Pelham, manager)—Ovid, Mich., April 16, Corunna 17, Fentonville 18, Pontiac 19.

Neuendorff Opera Co.—Philadelphia, Pa., May 12, one week.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief"—Baltimore, Md., April 14, Washington, D. C., 21, each one week.

New York Opera Co., No. 2, in "Queen's Lace Handkerchief"—Williamsburg, N. Y., April 14, one week.

New York Operatic Concert Co.—San Francisco, Cal., April 14, four weeks.

Oates, Alice—Cadiz, O., April 26.

"Princess Ida" Opera Co.—Pittsburg, Pa., April 14, one week.

San Francisco Quartet—Cairo, Ill., April 14, one week, Indianapolis, Ind., 21, Memphis, Tenn., May 5, each two weeks.

Spaulding's Bellringers—Westminster, Mass., April 16, Lancaster 17, Attleboro 18, North Attleboro 19.

St. Quinton Opera Co.—Louisville, Ky., April 14, two weeks.

Templeton, Fay—Buffalo, N. Y., April 16, Rochester 17, 18, 19, Syracuse 20, 21, 22, Utica 23, Albany 24, 25, 26.

Urso, Camilla—South Bend, Ind., April 19, Battle Creek, Mich., 23, New Berlin, O., 25.

Wilbur Comic-opera Co.—Akron, O., April 21.

VARIETY.

Andrews' (E.) Minstrels and Pavilion Show—Montmorency, Ind., April 17, Green Hill 18, Otterbein 19, Oxford 21, Pine Village 22, Independence 23, Williamsport 24, Attica 25, Newtown 26, Waynetown 28, Hillsboro 30, Vedersburg May 1, Covington 2.

Castle's Celebrities—Chicago, Ill., April 14, Cleveland, O., 28, Louisville, Ky., May 5, Wheeling, W. Va., 12, Baltimore, Md., 19, each one week, New York City 26, two weeks.

Castle, Kelly & Ryan's Co.—Indianapolis, Ind., April 14, St. Louis, Mo., 21, Milwaukee, Wis., 28, each one week.

Davene's Allied Attractions—Hartford, Ct., April 14, New Haven 21, Brooklyn, N. Y., 28, each one week, New York City May 5, two weeks.

Evans, Bryant & Hoey's Meteors—Bloomington, Ill., April 17, Pana 18, Decatur 19, Quincy 21, Keokuk, Ia., 22, Iowa City 23, Cedar Rapids 24, Des Moines 25, Council Bluffs 26.

Girard Gyer English Novelty Co.—Newark, N. J., April 14, one week.

Kernells, Wheatley & Traynor's Combination—New York City April 14, Philadelphia, Pa., 21, each one week.

Leavitt's (M. B.) Rentz-Santley Co.—Hazleton, Pa., April 16, Easton 17, Trenton, N. J., 18, Norristown, Pa., 19.

Leavitt's (M. B.) All-star Specialty Co.—Philadelphia, Pa., April 21, one week.

McGarry's Specialty Co. and Beebe Sister's Combination—Glen's Falls, N. Y., April 16, closing season.

Manchester & Jennings' Combination—Philadelphia, Pa., April 14, one week.

Miner's (Harry) Comedy Four Combination—Buffalo, N. Y., April 14, one week, New York City 21, two weeks, Philadelphia, Pa., May 5, one week.

Pastor's (Tony) Company—Brooklyn, N. Y., April 14, Boston, Mass., 21, Philadelphia, Pa., 28, each one week.

Rentz-Santley Burlesque Co. (Sam T. Jack, manager)—Minneapolis, Minn., April 14, one week, Stillwater 21, Eau Claire, Wis., 22, Chippewa Falls 23, Stevens Point 24, Grand Rapids, Mich., 25, Wassau, Wis., 26, Appleton 28, Green Bay 29, Oshkosh 30.

Rentz-Santley Co. (Fred. Wilson, manager)—Hazleton, Pa., April 16, Easton 17, Norristown 18, Trenton, N. J., 19, Brooklyn 21, New York 28, each one week.

Rooney, Pat—Keokuk, Ia., April 16, Peoria 17, Pekin 18, Aurera 19, St. Paul 21, 22, 23, Minneapolis 24, 25, 26, Stillwater 28, Eau Claire 29, Chippewa Falls 30.

Siddons' (Ida) Female Minstrels—Milwaukee, Wis., April 14, Minneapolis, Minn., 21, St. Paul 28, Chicago, Ill., May 5, Brooklyn, N. Y., 12, each one week.

Whitney & Lang's Magnets—New York City April 14, Philadelphia, Pa., 21, Buffalo, N. Y., 28, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Boston, Mass., April 14, one week, Worcester 23, Lynn 26.

Baird's Mammoth—Lawrence, Mass., April 16, Biddeford, Me., 17, Portland 21, Bangor 25.

Baird's New—Lapeer, Mich., April 17, Caro 18, Vassar 19.

Callender's—Moncton, N. B., April 17, St. John 18, 19.

Duprez & Benedict's—Kittanning, Pa., April 16, Dubois 18, Lock Haven 22, Tyrone 23, Bellefonte 26, Williamsburg 28, Trumansburg, N. Y., May 1, Canandaigua 3, Watkins 5, Oswego 8, Oneida 12, Waterville 14, Norwich 16, Walton 19, Port Jervis 21.

Emerson's Minstrels—Sacramento, Cal., April 14, one week, Red Bluff 21, Chico 22, Marysville 23, Oroville 24, Stockton 25, San Jose 26.

Haverly's Mastodon—St. Louis, Mo., April 13, Cincinnati, O., 20, each one week.

Thatcher, Primrose & West's—Montgomery, Ala., April 17, Mobile 18, 19, New Orleans, La., 21, one week.

CIRCUSES.

Alden, Crane & Co.—Sioux City, Ia., May 10.

Barrett's—Greenville, Tenn., April 17, Johnson City 18, Abingdon, Va., 19, Lynchburg 21, Liberty 22, Roanoke 23, Christiansburg 24, Wytheville 25, Bristol, Tenn., 26, Morristown 28.

Barnum's—New York City April 14, one week, Philadelphia, Pa., April 21, two weeks, Washington, D. C., May 5, 6, Baltimore, Md., 7, 8, 9, 10.

Cole's—St. Louis, Mo., April 21, one week, Kansas City 28, Topeka, Kas., 29, Abilene 30, Saline May 1, Manhattan 2, Lawrence 3.

Forepaugh's—Philadelphia, Pa., April 14, two weeks.

Gregory Bros.' Allied Shows—Royal Oak, Mich., May 5.

Howe's—Arkansas City, Ark., April 17.

Lee & Scribner's Pavilion Show—Salamanca, N. Y., June 2.

Mann's Metropolitan Olympiad—Detroit, Mich., May 5.

Martell & Co.'s Consolidated—Neosha Falls, Kas., April 29.

Ringling Bros.'—Baraboo, Wis., May 19, Sauk City 20, Mezomame 21, Black Earth 22, Mt. Morab 23.

Robbins, Frank A.—Frenchtown, N. J., April 19, Glassboro 21, Mt. Holly 22, New Egypt 23, Heightstown 24, Bordentown 25, Lambertville 26.

Robinson's, John—Cincinnati, O., April 16, 17, 18, 19, Richmond, Ind., 22, Xenia, O., 23, Hillsboro 24.

Sells Brothers'—Columbus, O., April 16, 17, Springfield 18, Dayton 19, Cincinnati 20, 21, 22.

Thayers'—Lafayette, Ind., May 1.

Wallace & Co.'s—Peru, Ind., April 26.

MISCELLANEOUS.

Bartholomew's (Prof. George) Equine Paradox—Brockton, Mass., April 14, Fall River 21, New Bedford 28, Woonsocket, R. I., May 5, Pawtucket 12, Springfield, Mass., 19, Worcester 26, each one week.

Basco, Signor—Savannah, Ga., April 17, 18, 19.

Dayton, Prof. W. W.—Lebanon, Tenn., April 16, Franklin 17, Pulaski 18, Athens, Ala., 19, Decatur 21.

Jacobs' Museum—Cohoes, N. Y., April 14, one week.

Keiler's London Mystery Co.—Independence, Kas., April 17, Oswego 18, 19, Parsons 20, 21.

La Veer, Harry—El Paso, April 16, 17, 18, thence West to California for the season.

Middleton Brothers—Milwaukee Wis., April 14, one week.

Perkins, Eli—North Collins, N. Y., April 16, King's Ferry 17.

Reynolds, Prof.—Grand Rapids, Mich., April 14, one week.

Schiedell Brothers' New York Museum—Grand Rapids, Mich., April 14, one week.

Wilmot, Prof. W. D.—Denver, Col., April 14, three weeks.

Woodroffe & Walsh's Bohemian Glass-blowers—Holyoke, Mass., April 14, Chicopee Falls 21, each one week.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Last week was not a particularly profitable one for the managers, though it gave birth to several novelties from which great things, financially considered, are confidently expected. Perhaps the most important, because pretentious, of the week's events was the production of "May Blossom," by David Belasco, at the MADISON-SQUARE THEATRE April 12 (Saturday), and a review of which is given elsewhere. The last performance of "Alpine Roses" occurred 10, its run having continued since Jan. 31. The theatre was closed on Good Friday (11), and there was no matinee 12......Jessop and Gill's adaptation of a short story by the late Charles Reade was played for the first time on any stage April 12 at the NEW PARK THEATRE, which then reopened its doors, having been closed since 5. "Stolen Money," as the new play has been christened, is noticed in another column..... "Dan's Tribulations," which was really one of the most enjoyable of the changes, ran through its first week at the THEATRE COMIQUE to a series of good houses—Holy Week considered........"The Pavements of Paris" seems to have drawn well and met with much favor at the FOURTEENTH-STREET THEATRE, its first week closing April 12......Henry Irving is having a successful season at the STAR THEATRE. During his second week "Much Ado About Nothing" continued the bill, save on April 12, when "Louis XI" was presented........Shook & Collier's "Lights o' London" (Eastern) Co. closed a week at NIBLO'S GARDEN April 7......Brooks & Dickson's "In the Ranks" Co. departed from the GRAND OPERA-HOUSE April 7........At the THIRD-AVENUE THEATRE Brooks & Dickson's "Romany Rye" Co., No. 2, closed April 7........Good houses attested the soundness of the judgment of the management at the PEOPLE'S THEATRE in picking out "Orpheus and Eurydice" as the attraction for Holy Week. Many unaccustomed faces were seen in the auditorium, especially at the matinees. In spite of the storm, that on Wednesday was excellent as to attendance, while that on Saturday drew almost full benches. The patronage on the night of April 11 was a dramatic marvel. Not in many a year has any regular theatrical performance in this city drawn a larger house on a Good Friday. The sprightliness of Marie Vanoni as Eurydice, the physical shapeliness of Pauline Hall as Venus, the stupendously fleshy magnificence of Amelia Somerville as Juno, the archness of Ida Mulle as Cupid, and the grace and litheness of Billie Barlow as Mercury had probably just a trifle more to do with the success of "Orpheus and Eurydice" at the PEOPLE'S than had the clever acting of Digby Bell as Jupiter, the drunken antics of G. C. Boniface Jr. as Styx, or the melodious voice and violin-solo (by deputy) of Harry Pepper as Orpheus. Miss Barlow withdrew from the cast after the performance of 11......"Claire and the Forgemaster," as given by Maude Granger and the Henderson Dramatic Co., drew fairly well at the FIFTH-AVENUE THEATRE, where it was withdrawn April 7......Lytton Sothern closed his first week in New York as a star April 12, having appeared at the MT. MORRIS THEATRE in "Our American Cousin."...... Among the "runs" closed April 12 were those of "Lady Clare," which ended its ninth week at WALLACK'S THEATRE; "Peck's Bad Boy," fifth week at the NEW COMEDY THEATRE; and "The Merry War," ninth week at the CASINO......Continued attractions were "La Vie" at the BIJOU OPERA-HOUSE and "Red-letter Nights" at DALY'S THEATRE......Indispositions were the order of the week at the METROPOLITAN OPERA-HOUSE. Nilsson disappointed April 7, causing the substitution of a mixed operatic bill for that evening. Sembrich was ill 9, and Fursch-Madi was called upon to sing the role of Leonora in "Il Trovatore." "Romeo e Guilietta" had been billed, and it was announced 9 that it would surely be sung 10. Matters, however, were decidedly worse on the latter evening, for Sembrich, Nilsson, Trebelli, and even Campanini were then under the weather. Lablache and Fursch-Madi were to the rescue, in this dilemma, and "Don Giovanni" was sung before a half-house. A special-concert programme was carried out 11 (Good Friday), Trebelli, Fursch-Madi, Novara, Lablache, Vianesi, Campanini and Stagi assisting. "Carmen" was to have been sung at the farewell matinee 12, but Trebelli was sick and Scalchi pleaded a late breakfast as an excuse for not supplying Trebelli's place. So Mr. Abbey's first season as an impressario closed with a remarkable series of disappointments, for none of which was he responsible......Geistinger was the magnet at the THALIA THEATRE, and she was seen April 7 in "Der Vienhaendler aus Oberoesterrich," 8 and matinee 12 in "Veilchenfresser," 9 in "Die Afrikareise," in "Eine Leichte Person" 10 (benefit of Max Lube) and 11, and in "Der Bettel-student" 12....... At TONY PASTOR'S THEATRE large houses were the rule, and the favorites, who are now on their travels—Tony included—were given a royal send-off. Variety also held the boards at the LONDON, NATIONAL, HARRY MINER'S BOWERY and EIGHTH-AVENUE THEATRES and at KOSTER & BIAL'S........ Fleming's EIGHTH-STREET THEATRE was closed early in the week, "The Fatal Passion" having failed to attract any considerable number of persons anxious to have it demonstrated ocularly to them that drink is an unpleasant thing. It was leased and reopened 12, for one night, when George France took a benefit in "A Block Game."

"STOLEN MONEY" is the title of a four-act play with which the New Park Theatre on the night of April 12 continued its announced "new departure," viz., to eschew the combination system and to bring forth new plays. "Stolen Money" is substantially the late Charles Reade's "Singleheart and Doubleface," stuffed into theatrical breeches. "Singleheart and Doubleface," while a pleasing enough sketch, is not a particularly brilliant literary production, and "Stolen Money," although quite up to the average of plays, is not exceptionally meritorious. The playwrights, as announced on the bills, are George Jessop and Willie Gill; but there is one circumstance that leads us to fancy that this drama may have been written from the bottom of Gill's professional trunk, which has been pretty much all over the world, and has had tossed into it, from Melbourne to Colorado, much that the present theatrical generation in both hemispheres long ago forgot. If "Singleheart and Doubleface" has not been put into stage-toggery before, either in England or in Australia, Messrs. Jessop and Gill deserve credit for conceiving the idea of setting it upon the boards. With here and there an alteration, the incidents are Reade's, and much of the language is also Reade's; and yet it is suggestive that not a character in the play has the name it bears in the book. It is to be said that the few changes in incidents made by the playwrights have been for the better. Reade makes Singleheart, standing on the deck of the steamer that is bearing her homeward, shake $2,000 in notes (it is $3,000 in the play) at Doubleface by way of revealing to him that it was she who had taken the money from his inner vest-pocket. The playwrights cause the disclosure to be made earlier and in a more dramatically practicable way. Reade makes Doubleface remain abroad and die in hospital, so that Singleheart can wed the true friend who in the drama is known as Burrill. The playwrights report Doubleface dead, but resurrect him just as Burrill and Singleheart see matrimony in the distance; make Burrill pay him $1,000 to leave the country forever; cause Woolf Aarons, a former pal of Doubleface, to demand seven-tenths of this money, and, upon its being refused, to kill him with the knife dropped by Burrill, whom the foster-mother of Doubleface accuses of the murder. His innocence is proved by the lover of Singleheart's sister, and thus two marriages are rendered prospective—Burrill and Singleheart's and Potter and Nellie's—as the curtain falls, with the police in hot chase after the real murderer. What is England in the book is America in the play, and *vice versa*, and Boston in the play takes the place of New York in the book. The drama closely follows the novelette up to the close of the third act, where occurs the money incident already adverted to, and the fourth and last act is in effect like the book, with the difference as to the manner of Doubleface's death. Those who have never read the story will need to be told it. It is this, in brief:

Hester and Nellie are orphan sisters, who at the opening of the drama are keeping a grocery-store in Boston. Hester has married Paul Vansittart and rejected Edward Burrill. Paul is an idler and a drunkard. He taps the till of the grocery-store, and finally, under the evil guidance of Wolf Aarons, he picks the lock of the safe in which are the savings of his wife. The police have been in search of Aarons as an old offender, and catch him and Paul in the act of robbing the safe. The arrests are futile, however, as Hester refuses to prosecute, and Paul claims that he has simply been taking what belongs to him as the husband of Hester. With Hester's savings of $600 in his pocket, Paul in the drama plays the role of the outraged husband, accusing his legal wife of acting with Burrill as in the book he taunts his extra wife with acting with Solomon B. Grace, and announcing his intention of leaving Hester because of Burrill, who has returned after having been away about two years, or since Hester's marriage. In the second act, which occurs two years after the first, Hester and her sister still manage the grocery, with the counsel and aid of Burrill. There are no tidings of Paul until Aarons comes unexpectedly into the store with the information that he had met him in Bristol, Eng., that he had foresworn drink and had asked kindly for Hester and his child. The devoted wife is ready to forgive and forget. Paul is ready to *get*. He has heard from Aarons that Hester has saved a few thousand dollars, and he crosses the ocean without loss of time. Burrill and Nellie see through his game and warn Hester; but she has faith in Paul's representations, agrees to give him the $3,000 he desires to invest in England, but proposes that she and her child shall go with him, to which he finally gives consent. Arrived at Bristol, they at once become separated through his thirst for drink. Paul has the $3,000 sewed up in his vest, however. Alone with her child, Hester appeals to the American Consul, who takes her for shelter to Mrs. Verner, whose husband has gone to America for a legacy, and is expected home hourly. It is amusing to listen to the two women, Mrs. Verner sorrowful because her husband drinks, and Mrs. Vansittart (never doubting that her separation from Paul is but an accident) thankful that, while her husband was once a drinker, he has for more than a year "sworn off." The wives are different; the husband is the same. While Hester is in an adjoining room putting her child to sleep, she is crushed at hearing Paul's voice greeting Mrs. V. as his wife, and declaring that he got his legacy of $3,000 in America, and that it is here! Paul has been drinking, and soon falls asleep on the lounge. Hester, her eyes now open to his wickedness, is anxious only for her child. She enters the room where the sleeping man lies, gets at the vest and secures the money. While she is preparing for flight with her child the doorbell rings, and Paul is aroused to make the discovery that his vest is lighter by $3,000. While Paul Verner and Mrs. Verner are perplexing each other as to the money, Hester issues from her room with the declaration: "Your wife has taken it!" It may be remembered that it was the husband who in the first act had taken the wife's money. It is now the wife who has taken the husband's. Mrs. Verner of course denies, as Paul's wife, that she has seen the money, and this denial leads at once to the disclosure that, if Paul and the Bristol landlady are really man and wife, they ought not to be. This ends the third act. The fourth, which takes place at Hester's villa, Boston Highlands, has already been described. It may be mentioned that after the third act Doolittle (Grace) and Mrs. Verner have wedded and come to America.

The cast was:

Play.	*Book.*	*Actor.*
Hester Vansittart	Sarah Mansell	Kate Forsyth.
Nellie Barnes	Deborah Brent	Lilla Vane.
Mrs. Verner	Mrs. Haynes	Louise Thorndyke.
Mrs. Tuttle	———	Octavia Allen.
Mrs. Mincer	———	Annie Deland.
Martha Stubbins	Millicent	Emily Lytton.
Little Ada	Little Lucy	Bijou Fernandez.
Paul Vansittart / Paul Verner	James Mansell, alias M. Haynes	Loudon McCormack
Edward Burrill	Joseph Pinder	Nelson Wheatcroft.
Woolf Aarons	Dick Varney	Wm. Gill.
O. B. Doolittle	S. B. Grace	F. F. Mackay.
Felix Potter	———	George Hoey.
Capt. Barsnap	Detective Steele	John Marshall.

The garrulous Mrs. Mincer, well interpreted by Miss Annie Deland; the monomaniacal Mrs. Electra Tuttle, most pathetically and effectively depicted by Octavia Allen; and the indecisive Felix Potter, rendered uncommonly amusing by a ludicrous transposition of letters in his speeches, such as calling his lady-love, Nellie Barnes, a "mining shark" when he meant a shining mark, are all creations of the dramatists. George Hoey played Potter admirably, if a little extravagantly, and was recalled at the close of his second scene. Miss Kate Forsythe, without any straining for effects, gave a womanly portrayal of Hester, and seemed in every act, speech and gesture the true wife typified in Singleheart; Louise Thorndyke was a pretty and pleasing Mrs. Verner, Bijou Fernandez a precocious Ada, Nelson Wheatcroft a thoroughly acceptable Burrill, John Marshall a business-like Boston police-captain, and Loudon McCormack looked the temperance lesson that Reade's story, in one brandy-bottle and one tumbler, but without any smashed skull or fragmentary glassware, was meant to teach. F. F. Mackay had no part worthy of him in Orlando B. Doolittle, American Consul, although it is a role that continually enlists the attention of the audience. Like every other in the hands of this sterling actor, it was well played. Spite of the fact that many of his speeches were clearly manufactured with he view of catching "hands," William Gill showed talent at times. His Aarons, although Charles Reade did not make Varney a Hebrew, was a generally clever impersonation, modeled after the flaccidly moral London Jew in "The World." Altogether, the cast was well-adjusted. If there was one part better played than another, or more favorably received, it was Lilla Vane's Nellie. It could not well have been more artistically handled. In her case the dramatists had judiciously commingled their own language and ideas with Reade's, whose prophetic sentence put into the mouth of Deborah Barnes—"There is another woman. She wants money. The other woman always does"—was, despite its manifest cynical origin, stamped as a truism by the applause of the occupants of the orchestra chairs. Upon the whole, it is to be recorded that the drama, without arousing enthusiasm save at the close of the third act, was fairly satisfying, and favorably received by an attendance large downstairs, but very light in the upper register. Its mounting was not costly, and it does not need to be. The property-man is superseded in the first act by Francis Leggett and by Babbitt, who innovate by scattering about the grocery-store signs advertising their cereals and their soap. The Park is to let from May 12 to Aug. 18. "Justine," by Madame Selina Dolaro, an adaptation of a Sardou play, will follow "Stolen Money." She will play in the title-role, and Eben Plympton will support her. "Nice and Warm," a farcical comedy, is among the novelties promised by Manager Stevens.

MISS ROSE DONNELLY, a well-known elocutionist teacher in Grammar School No. 31, and only sister of John F. Donnelly, business-manager of the Bijou Opera-house, died April 9. Her funeral took place 11, and was largely attended.

ON APRIL 9, a jury in the Supreme Court rendered a verdict for $1,434.82, in favor of Albert H. Warren, and against George F. Roberts and others. Plaintiff claimed $1,350 as a balance of salary due him by reason of having about a year ago been engaged to take the part of Pontius Pilate in Salmi Morse's "Passion Play."

ADELINA PATTI is to sail April 26 for Liverpool, Eng., on the way to her castle in Wales, where she will remain until her engagement at Covent-garden, London, Eng., begins. It is still a problem whether she will return to this country or not.

THE remains of Miss Emie Weathersby, the young actress who died in this city March 15, and whose body was placed in a receiving-vault in Marble Cemetery, were removed to Woodlawn April 9.

MME. VALLERIA and her husband, Mr. Hutchinson, sailed for England April 9.

BERTHA SHERMAN, formerly a ballet-girl in a California Theatre, on April 8 charged her husband, John Sherman, property-man, with abandonment. The defendant has lately been connected with John W. Ransome's "Across the Atlantic" Company.

GEORGE PATTERSON now directs the affairs of the late firm of Richardson & Foos, theatrical printers and engravers.

"MAY BLOSSOM," by David Belasco, the young stage-manager of the Madison-square Theatre, was successfully produced at that house April 12. It is a domestic comedy-drama in four acts, and was thus cast:

Tom Blossom...B. Maginley	Uncle Bartlett, W. J. Lemoyne
Steve Harland.J. Wheelock	Owen.........Thos. Whiffen
Ashcroft.........W. Ramsay	Hank.........King Hedley
Hiram...........J. Frankau	Eph.............Nick Long
Capt. Drummond.H. Talbot	Millie.........Ettie Hawkins
Deborah.......Mrs. Whiffen	May..........Carrie Elberts
Lulu............Little Belle	Yank.......Tommie Russell
May Blossom, Georgia Cayvan	

In a village on the shores of Chesapeake Bay live a colony of fishermen, a rough and simple set, among whom Tom Blossom is the veteran, and Steve Harland the young favorite. The play opens during the period of the Civil War. May Blossom, Tom's daughter, is loved by Steve, who offers her his heart only to learn that she is already affianced to Richard Ashcroft, the "boss" of the fishermen. Ashcroft has been conveying information regarding the movements of Union troops to the Confederate forces across the bay, and, unfortunately, is detected just as he is to start on one of his missions. He is arrested and is hurried away by Union soldiers, who will not allow him to communicate the cause of his departure to his betrothed. In his plight he implores Steve, who alone has witnessed the arrest, to acquaint May Blossom of his trouble, to assure her of his love and faith, and enjoin her to remain loyal to him. Urged by Ashcroft, Steve swears to convey this message to May, and the act closes with the motive of the play thus early and forcibly shown. Act two takes place two years later. Steve Harland has broken his oath, so strong is his love for May Blossom, and she, after vainly waiting a year for news of Richard, gives him up, believing, since his hat had been found on the beach, that he had been drowned. She has accordingly wedded Steve, a child has been born to them, and, so far as mother and babe are concerned, the picture is one of perfect domestic bliss. Steve's treachery, however, has never ceased to haunt him, and the act opens on the first anniversary of his marriage to find him terrified by a presentiment that Ashcroft may have escaped the usual fate of the spy, and may yet appear to reveal to May the true story of his sudden disappearance. Steve's presentiment becomes a reality. Ashcroft has escaped from his Northern captors, and presents himself, glowing with love deferred, at the cottage of the Harlands, whither he has been told to seek May. She receives him as one risen from the dead, and a strong scene follows, in which she tells him of her marriage, and in turn learns of her husband's treachery. To her torrent of reproaches Steve, admitting everything, can only plead his love in extenuation of his action, and the act closes as Ashcroft departs broken-hearted, and Steve is told by his wife that he has forfeited her love and respect and must go away from her forever. Act three occurs in the Harland cottage two or three hours later. The villagers have organized a surprise party for the young couple, and merry-making is carried on while Steve and May, the family skeleton hidden in the closet, are forced to look on and smile. For the sake of an effect theatrical rather than probable, they are blessed by "Uncle" Bartlett and are even made to kiss each other amid the well-meant chaffing of their visitors. The climax is reached when, the villagers having departed, Steve makes up his mind to go away, and does so in a very affecting scene. Six years elapse before the last act. Steve has served in the war with distinction, having fought side by side with and been forgiven by the man he had so wronged. Ashcroft had been killed, and when the war had ended Steve had further tempted death by joining an Arctic expedition, and has returned to his old home only at the earnest solicitation of "Uncle" Bartlett, who knows that time, with its proofs of her husband's devotion and bravery, must have softened May's heart; and her baby, now a bright little girl, is the link which is used to connect the ends of the sundered chain of domestic happiness. The end sought for by the good old man is happily accomplished as indicated, and of course there is a blissful final picture.

A strong man weeping at the sight of his baby's frock; a wife longing, hoping for the return of the husband she had driven away because his love had overcome his honor; a little moral homily from a village minister; words of wisdom from the mouths of wee children, bringing about a joyous climax—these are the simplest and yet the strongest points of Mr. Belasco's play. He tells no new story. Husband and wife have been the theme of the sweetest of tales since the world was ever so young. The pathos and pleasure of domestic life, successfully pictured on the stage, have long meant reputation and reward for the playwright; and so Mr. Belasco, though his pen travels in a well-beaten track, has certainly pointed it in the surest and safest direction. He has written a play of which he may justly feel proud, and we accept it as an earnest of the much better work he is yet to do. It is really, we think, his first effort in the line of an original production; before this we knew him as the adapter of one or two French melodramas of the type yclept "thrilling," and while they have given evidence of his intimate acquaintance with theatrical effect they have not otherwise been specially remarkable. His success in "May Blossom" is the more to be praised because it was hardly expected; and whether or not the play shall achieve a run it will undoubtedly have marked a new departure in Mr. B.'s career as a dramatist. Admitting "May Blossom" to be a strong play—in the sense in which the term is used nowadays—it ought not to be inferred that it is without grave faults. The author's love-logic is plainly arrayed against the more practical views of his "every-day" auditors, since he makes a wife hitherto devoted to her husband and caring only for his love spurn him when she learns that through that love he had been driven to dishonor. She is an exceptional wife, who, married a whole year, and with baby fingers nestling in her breast, will not glow with triumph at any added proof of her husband's devotion, at whatever cost purchased. Yet, if such an exceptional wife were found, who could one moment call her husband a scoundrel and a coward and order him "Out of my sight, sir!" would she, a minute later, be likely to repel the advances of injured innocence and preach a wife's duty? These are the flaws in Belasco's pastoral gem, and they result from a desire to attain dramatic situations without regard to consistency. There are many clever things in "May Blossom" to which we can only briefly pay tribute. The parting of Steve and May is the occasion of one of the most naturally tender incidents we have seen in a long time. This happens as Steve, turning quietly and sadly to leave the cottage, catches sight of his baby's frock and bursts into a perfect agony of tears and sobs, in which the indignant and injured wife and mother is compelled to join. The burial of a pet bird by a group of happy children is certainly a charming medium through which to work out a finale, and this is also to the author's credit. "May Blossom" was, on the whole, well acted. Mr. Lemoyne's "Uncle" Bartlett was by all odds the most creditable portraiture. He was delightfully droll at times, and yet nothing could be more charming and pathetic than his low-spoken blessing in the third act. Miss Cayvan, as the heroine, was conscientious to a degree, and in the lighter portions of the play was excellent; in the emotional scenes, however, she was a trifle stagey, and her performance was marred accordingly. Mr. Wheelock's Steve was acted in his usual careful style, and Ben Maginley was very good as Tom Blossom, though he gave almost a reproduction of his performance of Farmer Rogers in "Esmeralda." To see Mr. Maginley once is to see him always; his physique is fatal to any versatility he may possess as a character-actor. Mr. Frankau was excellent as Hiram, both in make-up and action, and Mr. Long was equally good as the negro Eph. Three children in the play deserve warm commendation. They are Carrie Elberts, Tommie Russell (who is a star in his line) and Little Belle, who is, we believe, Mr. Belasco's daughter—a precocious mite with the stage-presence of a veteran. "May Blossom" was prettily staged, and an exquisite wood scene by Phil Goatcher secured that artist a "call." Mr. Gossman's "flight of birds" was a praiseworthy novelty in the way of properties. The opening-night house of "May Blossom" was a very cordial one, and Mr. Belasco, naturally enough, received a tribute at the end of the third act. Mr. Wheelock led the author out, and something of a scene occurred when Mr. Belasco, apparently overcome, fell on the floor in a faint, causing a rather quick curtain. Mr. Belasco has been overworked during the past three or four weeks, and the excitement of the occasion was too much for him. "May Blossom" is booked for a run at the Madison-square.

THE NEW COMEDY THEATRE was closed April 14, 15, and is to reopen to-morrow (16), when Leonard Grover's farce, "A Great Scheme," will be played for the first time. It is expected to have a run of three or four weeks. Gus Williams takes the theatre May 26.

MISS KATE FORSYTH was a heavy loser by a fire last week in the St. George flats.

MISS EMILY FAITHFUL leaves for Europe April 16. She is engaged upon a work entitled "Three Voyages to America."

"BREAKING A BUTTERFLY" is now the property of French & Son.

MME. PONISI, like Charles Glenny, will not be of the Wallack traveling company playing "Lady Clare."

"THE FATAL LETTER," a four-act play by A. R. Cazauran, was presented for the first time on any stage at the Union-square Theatre April 14. It was written with two motives—to introduce Helen Barry in a star role (though she had not been so billed) and to demonstrate that Mr. Cazauran, hitherto an interpreter of dramatic works, had at last become a creator of them. Miss Barry owns "The Fatal Letter," and her Union-square venture was made entirely at her own risk; for she had, we believe, leased the house from Shook & Collier, and had also engaged the company. It is quite safe to predict that she will not make a tour with Cazauran's play, for it did not achieve success, even in a moderate degree. The cast:

Rachel Trevor, nee Esmond......Helen Barry	Sumter.............E. Howe
Mrs. Col. Esmond, Kate Denin Wilson	Octavia........Eloise Willis
Mrs. Warrington, Mrs. Charles Watson	Mrs. Denison, Miss St. Quintin
Capt. Trevor....J. Haworth	Col. Watterton, Harold Fosberg
Dr. Bell........Chas. Walcot	Harry Trevor, aged 6, Tommy Russell
Apperson.........G. Hawley	Harry Trevor, aged 20, Edwin Cleary
Somers...........A. Jacques	Miss Apperson, Kate Magnus
Maurice.........C. Burbidge	Mrs. Lytton Sumter, Marie Hilforde
Walker......G. S. Robinson	
Tresham.........Ed. Sothern	
Pulaski..........J. Matthews	
Macbeth ....L. Thompson	

The first act of "The Fatal Letter" occurs in South Carolina during the Civil War. The Esmonds, who are Southern sympathizers, have been driven out of Virginia, that State being a battle-ground, and are living temporarily in Charleston. Rachel Esmond is married to Capt. Trevor, and they have a boy six years old. Col. Esmond and Harry Esmond, father and brother of Rachel, at the opening of the play are with their regiment in the Shenandoah. The scene shows the happy home of the Esmonds, the family circle comprising the grandmother (old Mrs. Esmond), Capt. Trevor, his wife, and their little boy. Capt. Apperson arrives from the field with a letter from Col. Esmond to old Mrs. Esmond, saying that his regiment while engaged in battle had met with terrible slaughter, the result of the treachery and cupidity of one of their officers, Capt. Trevor (his own son-in-law), and in his letter he implores old Mrs. Esmond never to make known to Rachel the treachery of her husband, and in bringing up the boy to keep him in ignorance of his father's act. Rachel, however, sees the letter, discovers the secret and leaves her husband, taking her son with her. Between the first and second acts fourteen years elapse. Young Trevor is twenty years old, and Mrs. Trevor is living with him in an apartment-house in Paris, France. Dr. Bell and his sister, Rachel's friends, occupy the apartments below. In Paris at this time is a colony of ex-Confederate soldiers and sympathizers. Capt. Apperson, the only person who knows the cause of the trouble between Capt. Trevor and his wife, is engaged in the courts in Paris. Young Trevor loves his mother, but longs to know the secret that keeps his parents apart. Dr. Bell's sister gives a reception that evening, and young Trevor attends, this being his first appearance in society. After much persuasion, Mrs. Trevor is induced to accompany her son. She is met with cold looks by those present as a woman separated from her husband, and begins to regret that she came. Her name, indeed, has already been connected with that of Dr. Bell. With her son and Dr. Bell she returns to her apartments. It is now two o'clock in the morning, and Capt. Apperson appears to tell Rachel that the fact that Dr. Bell had been in her room at such an hour can be made to prove to any court her adultery. Capt. Trevor, he adds, has come to Paris, has that night followed her, and even then is in the street below, watching her apartments. Stung with this treatment, Rachel at once sends for Trevor, who appears, and a strong scene ensues. He threatens to bring her before the courts, and she, though innocent of any wrong, becomes so wildly indignant that she defies him to do his worst; she, in turn, will denounce him as a spy. Hearing her son's approach, she threatens to tell the boy both sides of the story and to let him then choose between his parents. Trevor's courage fails him, for his affection for his son is his one redeeming virtue, and he retires, temporarily vanquished. In the third act, the colony of Southerners are at Sorrento, Italy. The scene is laid in front of a public-house on the beach. Dr. Bell is there to protect Mrs. Trevor. Capt. Trevor, who has a strong love for his son, has in the meantime succeeded in breaking the guardianship of the mother. Young Trevor has made the acquaintance of a youth whose parental relations are somewhat similar to his own. While engaged in conversation the friend alludes to his father and mother, and also tells Trevor of a story which is circulating about Mrs. Trevor, of which story Dr. Bell is the hero. Young Trevor is greatly agitated, and implores his mother to tell him the truth. Capt. Trevor now appears upon the scene. Young Trevor, struck with remorse, begs his mother's forgiveness, and then, addressing his father and mother, exhorts them to forgive and forget, or else tell him the secret. Mrs. Trevor asks her son to leave, that she may talk with his father and make a reconciliation. Mrs. Trevor then proposes to her husband that, for the happiness of their son, each make a sacrifice, and both become reunited in appearance, but only on one condition—that he strip himself of his gains from his past crimes. Capt. Trevor refuses. Young Trevor returns, and, finding his parents have not become reconciled, declares that he will go to Egypt and engage in the war. The father forbids him, but the son replies that, by his father's own act in breaking the guardianship of his mother, he is free, and he leaves in a rage. The beach at Sorrento by moonlight is shown in the fourth act. A party of ex-Confederate soldiers are playing cards and discussing the war. The battle in which the Esmonds' regiment was annihilated is brought up. One of the gentlemen, Capt. Walker, makes the assertion that the slaughter was due to the treachery of Capt. Trevor. Young Trevor hears the remark, declares himself to be the son of Capt. Trevor and demands that the statement be retracted. Capt. Walker replies that he cannot retract. Trevor strikes him, and a duel is immediately arranged. Young Trevor tells his father he is going to fight Walker. The father endeavors to dissuade him, but the son relates what has occurred, and claims it is for his father's honor. Capt. Trevor knows that Walker is aware of his treachery, and he dares not speak. For the first time he begins to repent, and asks Dr. Bell to guard his wife if anything should happen to him. The duel takes place on the beach. Young Trevor and Walker are to fire at their discretion, advancing towards each other. They take their places. As the final word is spoken, Capt. Trevor rushes in, takes the place of his son, and is killed at the first fire. This leaves Mrs. Trevor free, though overcome with grief, and her son is spared to her, giving an opportunity for a pathetic curtain.

In presenting this play, Mr. Cazauran has something to say—expressed on the house-bill—about "the wealth of dramatic material that lies unworked on American soil." It is painfully evident that Mr. Cazauran neglected to work the mine whose existence he has but just discovered. He has not given us an American play, by any means. Three of the four acts of his work have naught to do with America, save in the personages, who may as well have been Turks, and he confesses to having borrowed from the French the idea of the legal complication upon which the second act is constructed, and the third and fourth greatly depend. Mr. Cazauran has failed where success was possible, simply because he has tried to do too much. In the Civil War he found nothing that should warrant a serious attempt to be original, and, as that attempt was made through the medium of a threadbare incident, the result was not more mournful than might have been expected. "The Fatal Letter" is devoid of literary worth, is loosely constructed, and is uninteresting throughout. Not only is there a fatal lack of dramatic surprises and situations, but the few that do occur are unskillfully worked, and consequently fail of effect. For the adapter of eight years' experience this is a somewhat remarkable fault, but it is none the less a fact. In none of its lines does "The Fatal Letter" rise above mediocrity, while the "flashes of philosophy" here and there interjected are trite when they are not bombastic. The play offers an excellent opportunity for more extended criticism, but space forbids dealing with it at greater length. Helen Barry was seen in a role of the type in which she has in England scored many hits. But she did not achieve a hit here, nor did she, frankly speaking, arouse anything like enthusiasm among her auditors. Some of Miss Barry's methods are of the stage, stagey; very much so. Her proneness to whisper in emotional scenes becomes marked and monotonous, and her voice is shrill in the declamatory passages of the play. But she has a graceful carriage and superb figure—two points much to be desired—and she can always interest her audience, though she may not impress them as an unusually good actress. She was at her best in the lighter and more natural portions of the play, and, indeed, we believe that before this she has done some clever work in comedy-roles; but "The Fatal Letter" does not afford her the opportunity she seeks, and she was handicapped to that degree. Little in praise may be said of the rest of the cast, save of Tommy Russell, who, by the way, is "doubling" thus early in his career. He plays Harry Trevor in the first act of "The Fatal Letter" in such a charming way as to create a sensation, after which he goes uptown to the Madison-square Theatre, and gives another bright performance in the last act of "May Blossom." For a little boy he is certainly "a good one." Mr. Walcot was quite good as Dr. Bell, Mr. Fosberg deserves a word of praise for his Col. Watterton, and the Tresham of Ed. Sothern was also a meritorious performance. Mr. Haworth was cast in a role entirely unsuited to him. With the reputation he is now gaining, he cannot afford to try such experiments. The play was excellently mounted, a water view by Mazzanovitch receiving a well-merited burst of applause. Water scenes seem to be this artist's forte, and through their medium he is making himself very widely known to New York playgoers. His "Beach at Sorrento" is a gem. It may be predicted that Miss Barry will soon shelve "The Fatal Letter," and that her proposed starring tour, if made at all, will be made in another play. When she leaves the Union-square Mr. and Mrs. McKee Rankin will take the house, presenting "Gabriel Conroy" in its revised form.

HENRY E. ABBEY'S benefit is to occur at the Metropolitan Opera-house April 21. A number of seats were sold at auction afternoon of 12. The first choice was knocked down to Theodore Moss for $2,100, which sum represented the contribution of Mr. Abbey's brother-managers in New York. Mr. Moss gave the box back to be sold over, and Sig. Vianesi paid $2,000 for it, announcing his bid as that of the artists of Abbey's Italian Opera Co. Other bids were: Patti, $1,000; John Schoeffel, in behalf of Boston managers, $970; Dunlap the hatter, $500; Haines & Whitney of Chicago, F. W. Sanger, C. H. McConnell and George Tyson, each a box at $300; Dazian the costumer, $275; Col. Mapleson, $250; Chicago Club, $200; Akron (O.) schoolmates, $200; F. W. Sanger, a bagnoir box at $200; Joe Pulitzer, Meech Bros., R. E. J. Miles, W. W. Tillotson, Anson Pond, E. Zimmerman, Mr. Nixon, Mr. Miller of New York City, C. J. Whitney, Grand Opera-house attaches, and E. C. Holman secured boxes at $100 each; John A. Chener one at $105; Metropolitan Opera-house attaches two at $125 each; Maurice Grau, orchestra chair at $300; Park Theatre (Boston) attaches, one at $260; Boston Lodge of Elks, two at $100 each; D. R. Page of Washington; one at $50; buyers at $25 were Mrs. Leland of Albany, Charles Matthews, Robert Morris, Joseph Howard Jr. and the Metropolitan Opera-house attaches; at $20, Joseph Howard Jr., S. W. Ehrich, T. Henry French, S. Howland Robbins and N. J. Haines; other buyers at smaller prices were Wm. Gill, Marcus Mayer, J. H. Coplestone, Jos. Brooks, Sidney Woollett, W. M. Connor, Dr. Ruppaner, Brentano, etc. The total amount realized at the sale was $15 000. The stockholders reserve their boxes, paying in the aggregate $15,000, of which sum the Vanderbilts contributed $7,000.

"ALPINE ROSES" will not begin its road-tour until April 21, the Madison-square Theatre Co. opening then in Philadelphia and remaining out but a short time. It is reported that Madame Von Stamwitz retired from the company and the theatre at the close of the run of "Alpine Roses" in this city.

"RED-LETTER NIGHTS" is in its sixth and last week at Daly's Theatre. The house will be closed April 21, 22, 23, and J. C. Duff opens the supplementary season of comic opera 24 with Strauss' "A Night in Venice," which will then be heard here for the first time, and will be put on for a run. There will be a big ballet, some of Mr. Abbey's late troupe having been engaged, and the scenic preparations are also very extensive. Amy Gordon, Rachel Sanger, Gus Bruno and others will be in the cast. Tony Reiff will direct the opera. Mr. Duff's lease of the theatre expires with the return of Mr. Daly's company.

IT IS REPORTED, and in view of anterior circumstances it is probably true, that Frank Mordaunt and Miss Laura Wallace were married April 8.

AT the Star Theatre "Much Ado About Nothing" remains the bill this week—the third of Henry Irving's engagement—save on April 19, when "The Bells" and "The Captain of the Watch" will be given. Irving's engagement closes 26, Janauschek opens 28, and "The Pulse of New York" follows May 12 for a run. Mr. Husted now directs affairs at the Star. Mr. Irving appeared in "Louis XI" 12 to a good house, and was heartily greeted, receiving a double-call at the end of the third act.

"LA VIE" is in its fifth week at the Bijou Opera-house. Max Freeman is now filling the part recently played by Nick Long. A new adaptation of Offenbach's "La Belle Helene," by Sydney Rosenfeld, is in rehearsal, and Blanche Corelli and others will have parts.

AT the Fourteenth-street Theatre April 14 "The Pavements of Paris" entered its second and closing week. The season of popular prices here is proving a good feature. Milton Nobles will produce "Love and Law" at the Fourteenth-street Theatre 21, as we have heretofore announced. Mr. Nobles presents this as his latest and best drama. He states that it will be brought out in handsome style, and this, with the attraction of the play in its striking studies of character, should make it a successful addition to this popular actor's repertory. In the cast will be the author, Mr. Nobles, supported by Dollie Nobles, Agnes Herndon, Florence Vincent, Jennie Saterlee, Jennie Carroll, M. W. Leffingwell, B. G. Rogers, O. H. Barr, G. W. Barnum, M. Fehrmann, Harry Rainforth, E. L. Mortimer, F. I. Ketchum and W. B. Wright. "Love and Law" will run three weeks. Beginning May 12, Maubury & Overton lease the theatre for four weeks, and will put on "The Wages of Sin." Agnes Booth will probably play the leading part.

THE Barnum and London Show is in its sixth and last week at the Madison-square Garden. The road trip opens April 21. An increase of business has been the result of the introduction of the hippodrome races.

JOHN KENNEDY was arrested April 12 on a charge of robbing Norman Forbes and Charles Dwyer of the Irving Company, by whom he had been engaged to attend to their dressing-room at the time of the company's first engagement in this city. He was remanded.

MAURICE H. BARRYMORE was in town last week. He now has "Nadjezda" in his valise, so to speak, and affects not to care, since Modjeska has relinquished it, whether it is ever played again or not. This, his first work, he wrote for fame, not lucre, he says. But it appears to us that "Honor," a play of his, was produced in England four or five years ago.

"THE MOUNTAIN QUEEN" is the title of an opera to be produced at the Cosmopolitan Theatre April 23, for one week only, and in which all the performers are to be misses under twenty years of age. The prima-donna is to be Linda Da Costa, aged nine.

JOHN E. INCE arrived from St. Louis last week.

CHARLES A. STEVENSON, manager of the Third-avenue Theatre, caused the arrest of William Lowery, a ticket-speculator, April 10, and on the following day stated in the Yorkville Court that the prisoner persisted in selling tickets in the lobby of the theatre. Lowery denied the charge, but was held in $100 to answer.

"THE SILVER KING" entered April 14 upon what will doubtless prove a repetition of the success with which the piece met upon the occasion of its former production at the Grand Opera-house. The audience fairly filled this commodious house, rewarded meritorious acting with frequent and timely applause, and honored Walter Bentley (as Wilfred Denver) and Miss Helen Tracy (as Mrs. Nellie Denver) with recalls. John Jennings as Daniel Jaikes also received honorable mention at the hands of the appreciative audience. "Sam'l of Posen" will constitute the attraction here week commencing April 21.

THE THEATRE COMIQUE held a large audience, composed of old patrons of this popular temple of unadulterated fun, on Monday evening, April 14; and while their sympathies were aroused by "Dan's Tribulations," the humor with which the new piece abounds kept them in a state of continuous laughter from the ringing-up till the final fall of the curtain.

THE PEOPLE'S THEATRE received a liberal share of the patronage extended to places of amusement on Easter Monday evening, April 14, and the large audience fairly cried with excess of laughter over the amusing characterization of Tryphena Puffy, in that very funny piece "Vim," which will be produced throughout the week, and be followed April 21 by "The White Slave." Mr. Burgess has issued some very pretty souvenirs to commemorate his 200th performance in this play, which event occurs this week.

MANAGER JOHN E. CANNON of the Theatre Comique has lately had a severer attack of rheumatism than ever before. It has alarmed his friends and admonished the sufferer, who has for some time been unable to attend to business, that his old enemy has now gained such a foothold as to make dislodgment a work of much time and great care.

NIBLO'S GARDEN is the first of the local theatres to capture "Lady Clare" after it has worthily served the purpose of Wallack's. It was seen at Niblo's for the first time on the night of April 14. It was given with the full and effective Wallackian cast, barring that Mrs. Sol Smith took the place of Mme. Ponisi as the Countess of Broadmedes, that Miss F. Livingstone succeeded Helen Russell as Melissa Smale, and that Herbert Kelcey, released from his contract with John Stetson, played Lord Ambermere, heretofore enacted by young Charles Glenney. Niblo's Garden was well-peopled to hail the week's reign of "Lady Clare" there. The company were accorded a hearty reception. There was no stint to curtain-calls, and Osmond Tearle and Rose Coghlan were specially summoned to the front. Satisfaction with respect to the entire performance was so generally expressed as to justify the belief that the current week will be a highly-successful one. "In the Ranks" will be put on 21 for a week. "The Blue and Gray," by Elliott Barnes, is to be produced under Shook & Collier's management for the first time on any stage early in May. Dan Maguinnis of the Boston Theatre will have a leading part.

MANAGER EDWARD E KIDDER of the People's Theatre has almost finally decided to undertake his contemplated European trip for the Summer. In case he goes, which is altogether likely, his wife will accompany him.

"LIGHTS O' LONDON" played at Mt. Morris Theatre April 14 to a fair house. The Kernells' Comedy Co. is booked for 21.

MUSICAL NOTES.—"Falka," F. Chassaigne's comic opera, with the English libretto by H. B. Farnic, was put on at the Casino April 14. The cast was as follows: Edwige, Mathilde Cottrelly; Falka, Bertha Ricci; Alexina, Carrie Burton; Minna, Hattie Richardson; Janotha, Julie De Ruyther; Von Folbach, J. H. Ryley; Tancred, Frank Tannerhill Jr.; Arthur, Harry McDonough; Brother Pelican, Alfred Klein; Konrad, Billie Barlow; Tekeli, Louis Raymond; Boboky, Leona Clark; the Seneschal, A. W. Maflin, and Boleslas, Hubert Wilke........ Mme. Helen Hopekirk gave a concert at Steinway Hall 12. This capable pianist had the assistance of the Standard Quartet Club...... Mr. and Mrs. George Bailey gave another of their vocal recitals at Chickering Hall 14......Joseffy performed at Steinway Hall 10. The orchestra was under Theodore Thomas' direction....The Italian-opera season at the Academy of Music reopened 14, with a performance of "Linda di Chamouni." Patti sang in the title-role with Mlle. Tiozzo as Pievotto, Sig. Vicini as Carlo, Sig. Galassi as Antonio, Sig. Cherubini as the Prefect, and Sig. Caracciolo as the Marquis.

TONY PASTOR'S THEATRE.—A full house night of April 14 greeted the first appearance of the "Rag Baby" Comedy Company in New York, "A Rag Baby," which might have been more aptly termed "Fun in a Drug-store," being intended to satirize the drug trade in particular and would-be "sports" in general. Though the piece is utterly wanting in plot, the audience was kept in one continuous roar of laughter as long as the curtain was up, and the "Baby" may be said to have scored a decided success before a New York audience. Jennie Yeamans as Venus Grout received four recalls and numerous floral offerings. Frank Daniels as Old Sport and Harry Mills as Tony Fay both made hits. Rachel Booth infused much artistic skill and charming by-play into the character of Clariette Fay, a fact that was heartily appreciated and applauded. The rest of the cast was good, though some of the "tramp" business was a little too realistic for a lady audience. "A Rag Baby" was originally produced in Bedford, Mass., March 17, and was reviewed in our issue of March 22. The only change in the cast since has been the substitution of M. J. Gallagher for Barney McNulty, the original Policeman. It seems that Harrison & Gourlay had leased the theatre for six weeks from April 14 (Tony Pastor and his company finishing 12); but, concluding to go to the Fifth Avenue, they turned over their lease to Tompkins, Hoyt & Thomas, who are the "Rag Baby's" proprietors. From Sept. 1 to Nov. 1 Augustus Pitou of Stetson's forces rents this house, putting in light opera attractions.

"BETSY" was seen for the first time in this city April 14, succeeding "Lady Clare" at Wallack's Theatre. The attendance was weighty as to tone, but scarcely so as to numbers, the parquet being the only quarter in which the seating capacity of the house was given anything like a severe test. "Betsy" is F. C. Burnand's adaptation of MM. Hennequin and De Najac's "Bebe," produced at the Gymnase, Paris, March 10, 1877. At that period the success of "Forbidden Fruit," "Pink Dominoes," etc., had created a demand among managers for any farce operating through the medium of four or five mysteriously-used doors to as many suggestive private rooms. A lively managerial contest at once ensued for the purchase of "Bebe." T. B. Macdonough caught it for use in this country, adapted it under the name of "Baby," and produced it July 16, 1877, at the then flourishing Park Theatre, with E. F. Thorne as Baby, a role corresponding to the Dolly in Burnand's version, which latter, revised by Jas. Albery and Charles Wyndham, was first played at Wyndham's Criterion Theatre, London, Aug. 6, 1879, with Lytton Sothern in the chief role. "Betsy" ran two hundred nights in London, but "Baby" had failed here to make a hit, precisely like "Our Boys," although in the English capital Byron's farce was kept on the stage of the Vaudeville Theatre for so many years that it served both as the nursery and as the grave of actors. "Betsy" at Wallack's is scarcely destined to prove a sensation. There is room for it to stay until May 12, and it is expected to run at least two weeks. It has been placed on the stage with a competent cast, and with every attention to detail. Every word is weighed for its full worth in theory and played for its highest possible utility in the glare of the footlights; but the piece lacks brightness and action, to begin with. When at last there is action of a certain kind, it becomes monotonous and somnific. About all the life there is is in Captain McManus, well done by Gerald Eyre. The other characters are only half alive. Rare John Gilbert might as well be at home, Mme. Ponisi *is* at home in another sense as the fond but behind-the-age mother, but Effie Germon as Betsy is a favorite soubrette altogether wasted. Glenney, Howson and Wilmot Eyre all do their best; but it is only in the study-scene of the second act that they have much chance to do anything worthy of an effort. A portion of that scene was delightful, and showed off the burlesque acting of John Howson to some advantage. The cast is appended as a matter of record:

Mr. Birkett....John Gilbert	Mrs. McManus.Helen Russell
Mrs. Birkett....Mme. Ponisi	Mme. Polenta.Eiley Coghlan
Adolphus.....Chas. Glenney	Nellie Bassett, Virginia Marlowe
Mr. Dawson...John Howson	Grace Peyton, Lillian Sinclair
Capt. McManus.Gerald Eyre	Betsy..........Effie Germon
Dick Talbot....Wilmot Eyre	
William.........Arthur Lee	
A Hairdresser...John Irwin	

Philip Goatcher has given the first act, a drawing-room in Birkett's house, a superior setting, and Michael Connolly has furnished appropriate music. On May 12 "Madame Piper," Woolson Morse's new comic opera, will be first heard. John Howson will be in the cast, and with W. A. Mestayer is financially interested in the venture.

THE LONDON THEATRE.—Whitney & Lang's Magnets were powerful enough, evening of April 14, to draw the "best house on the Bowery" to this well-conducted place of entertainment, vocal, musical, artistic and beautiful. Chas. Roach and Ada Castleton were the first to come on, and they most emphatically demonstrated the fact that they meant "Business" from the word "go." The Morello Brothers followed, retiring before those two most accomplished artists McCarthy and Monroe, who decidedly do one of the best acts now before the public. Next came Andy Collom, about whom little need be said, as his skill as a banjoist has gained him a national reputation. The Novelty Four pleasingly explained what a "Rehearsal in a Parlor" could do towards provoking laughter, Clara Franklin sang melodiously, and Emerson and Clark insisted that "The Old Man's In," a fact that is frequently beyond dispute. The manly-art Magnets Kelly and Murphy then made the boys wild with delight for the space of a good, square round turn. Lester and Williams as the familiar dudes then wound up the variety biz, making room for the legitimate drama, "A Bunch of Jays in a Hotel," in which Whitney and Lang, ably assisted by their Magnets, male and female, fairly brought down the house. Extra matinee Thursday afternoon, April 24, in aid of the Actors' Fund.

THE MADISON-SQUARE "RAJAH" Co., which left the city April 13, will play forty-eight weeks, and will not be in New York for eight months. Chas. Frohman will direct the company's movements, and they will visit Lower California before their return.

MADAME ANTONIE JANISCH was quite ill last week—confined to her room for four or five days.

ROSE COGHLAN'S place in Wallack's "Lady Clare" Co. will be filled by Georgia Cayvan. Miss Coghlan will close with the company in Boston about the last of May.

A LARGE number of ticket-speculators appeared before the Law Committee of the Board of Aldermen April 11, and were examined at considerable length as to their mode of operations, etc. Of course, they were opposed to the passage of Alderman Waite's resolution providing for the repeal of the ordinance granting them permission to sell tickets on the pavements in front of the theatres. Some of the speculators favored high license, some low license, and many no license at all. As a result of the hearing, the committee on 14 reported an ordinance to the Board, to prevent the sale of theatre-tickets on the streets and in the theatre lobbies, and to prohibit the sale of tickets anywhere at a greater price than that charged at the box-offices.

NELLIE WEATHERSBY sailed for England April 12.

COL. T. ALLSTON BROWN, with Mrs. Brown, arrived from England on the Britannic April 13, and is again in the harness. He has secured Jock and Jennie, two performing elephants recently in Vienna, and they will appear in theatres only. They are said to be wonderfully clever, and do everything but talk. They will come over in September. Col. Brown has brought over the rights to two French plays, one by George Ohnet, author of "Le Maitre de Forges," and the other by George Audette. He has also secured "Twins," a three-act farce-comedy by Joseph Derrick, author of "Confusion." "Twins" has been pronounced by those who have read it as infinitely funnier than "Confusion." Luigi Lablache, Augustus Cooke, Chas. Arnold, T. D. Hawkins and a prominent English leading-man are engaged to Col. Brown, who succeeded in the objects of his trip, save in two particulars—those of securing Lydia Thompson and Sarah Bernhardt. Both wanted more money than they could have drawn, so they will not come here—at least under Col. Brown's management. Lydia Thompson's contract with Manager Colville will not be carried out, either.

AT the Thalia Theatre Geistinger continues this week. "Eine Leichte Person" was given April 14 and 15. "Three Pairs of Shoes" will introduce Geistinger 16, and "Apajune" is to be sung 17.

THE management of the Metropolitan Opera-house for next season is yet a matter of much speculation. Ernest Gye's reply to the directors' proposal is on its way here. It is now thought Gye is weakening, and wants more support than the stockholders are inclined to offer.

READINGS.—Sidney Woollett's series closed April 14, afternoon, when he gave Tennyson's "Elaine." ......Louis Leaskey's readings will close evening of 18, at the University Club Theatre......Miss Fanny Hunt gave a recital at Gibbons' Art Gallery 15.

BILLY BIRCH'S BENEFIT at the Grand Opera-house April 10 netted about $2,400 for the famous end-man. The entertainment was organized by Elks, and John P. Smith acted as master of ceremonies. Thatcher, Primrose & West bought a seat for $100, Gilsey Bros. one for $100, and W. M. Conner one for $50. Mr. Abbey donated the theatre. The beneficiary appeared with A. C. Moreland and Frank Girard in the black-face sketch "Sublime and Ridiculous." A feature of the affair was the "Artists' Gathering." This was participated in by Artists Sarony, Crane, Thomas, Graham and McKay. They made six crayon-sketches in view of the audience, and the pictures were then auctioned by Mr. Conner, Dave Wambold paying $25 for one and the New York Elks Club $26 for another.

CHARLES W. THOMAS is in town with the "Rag Baby" Co. Charles H. Hoyt, author of this piece, is said to be collaborating with Arthur E. Leach of Boston on a new light comedy. Mr. Leach is a bright writer, and Mr. Hoyt has already shown his ability; so the new piece ought to be a good one.

KIT CLARKE of Haverly's Mastodons called at THE CLIPPER office before sailing for England this week, in advance of the minstrels. Mr. Clarke is confident of success on the other side, and those who know him think he is counting on a sure thing. The make-up of the Mastodons as they will appear before the Londoners is elsewhere given. A stronger combination have never sailed from New York on a similar trip.

"SKIPPED BY THE LIGHT OF THE MOON" was seen for the first time in this city April 14 at the Fifth-avenue Theatre. The audience was a large one, but the various temperaments that comprised it all settled down into unanimity and laughter throughout the night. The only change in the cast from that which has latterly been presenting this most amusing trifle is that at the Fifth-avenue Miss Josephine Bailey for the first time joins this company, taking the place of Nellie Pennoyer as Millicent, and acquitting herself satisfactorily. The praise Miss Annie Wood has heretofore received for her well-considered depiction of Mrs. Dingle was emphasized at the Fifth-avenue. Ed. Morris as the Policeman continues to be one of the strong features, as also does John Gourlay as Dingle. Commendation is likewise due Louis Harrison, Emma Schultz, Josie Batchelder and W. H. Collings. "Skipped" will remain here five weeks, after which Rosenfeld's burlesque for George Fortescue, entitled "Well-fed Dora," will be produced. Costumer Godchaux is the power behind Fortescue's venture, and will send it on the road later on.

JOHN G. SARTER, manager of the Eden Museum, was arrested April 14, charged with violating Section 265 of the Penal Code, which prohibits the opening of "shows" on Sunday. The accused was held in nominal bail, with the understanding that the place was not to be interfered with until the case is definitely settled in the courts. The Eden is not doing a good business, by the way, and there are rumors of trouble ahead.

LAWRENCE BARRETT ABROAD.—This actor, who years ago played in England, opened at the Lyceum Theatre, London, April 12, in "Yorick's Love." According to cablings to this city, the star was liked, but the play was not. Barrett's reception was uncommonly fervid, and it took him less than five minutes to make friends, artistically, of the entire audience. Louis James was also well received and appreciated, and Marie Wainwright was not behindhand in meeting with encouragement.

FAIRBANKS & COLE'S Banjo Concert Combination will give their first performance in this city at Steinway Hall April 28, under the direction of John M. Turner. The programme will include a number of celebrated banjo-players and several prominent operatic and concert celebrities. Reserved seats, which will be $1 each, and admission tickets, 50c., can be had at J. M. Turner's studio, 1,151 Broadway. Messrs. Fairbanks & Cole hope to make this entertainment as successful as their former attractive concerts in Boston.

"ORPHEUS AND EURYDICE" was given effectively at the Third-avenue Theatre April 14, to a well-filled house, by the Bijou Opera Co.

A PRIVATE VIEW of Thomas Moore's harp, in honor of which the Society for the Preservation of the Irish Language gives its concert April 15, was given 14 in Clarendon Hall. The instrument is green and is thirty-two inches in height, with fifteen strings. The back is carved to represent an Irish round-tower. It was presented to the poet in 1823 by the citizens of Limerick. Moore's widow gave it to Mrs. S. C. Hall, and her husband transferred it, two months ago, to George W. Childs, who has loaned it to the society.

EDWIN BOOTH entertained Henry Irving at breakfast at Delmonico's April 14. Eighteen guests sat down to the tables, John McCullough being one of the number. There was no speechmaking. Mr. Irving was asked whether he would play in "Hamlet" this season, and said he would not.

THE GLOBE DIME MUSEUM, under the management of Messrs. Meehan & Wilson, continues to do a prosperous business. The new attractions in the museum department April 14 were one of El Mahdi's warriors and his two daughters from the Soudan; Nina Delmater, the snake enchantress, and a troupe of marionettes. In the theatorium there appeared George F. Kaine, Edward Atkins, Edith Forrester, Howard and Barry, Jas. Bensely and Billy Chace. Curiosities and novelties are wanted immediately for this museum and for the Seaside Aquarium, at Coney Island.

ACTORS' FUND DAY, APRIL 17.—Matinees introducing the current attractions are to be given at the Casino, Fifth-avenue Theatre, People's Theatre, Wallack's Theatre and Union-square Theatre; at the Grand Opera-house portions of "The Silver King" and "May Blossom" will be presented; at Daly's Theatre "The Country Girl" will be revived for one performance; at the Bijou Opera-house the "La Vie" and "Orpheus and Eurydice" companies will supply the entertainment; at Niblo's Garden Henry Irving and an act of "Lady Clare" by Wallack's Theatre Co. will be the attractions. Harrigan & Hart announce a matinee, 16, for the fund, and on the same afternoon a performance is

to be given at Harry Miner's Eighth-avenue Theatre. No performances will be given at the New Park and Comedy Theatre, but the proprietors promise checks for a generous amount. The Brooklyn theatres will combine in a performance at Haverly's, the "Hub" theatre likewise at the Boston, and there will be benefits in Chicago, San Francisco and other cities. Henry Irving has paid $100 for a box at Niblo's. The London Theatre will give a matinee for the fund 24.

NAT GOODWIN's recent bad luck seems to follow him. Last week he rested in this city. He was to have opened in Buffalo, N. Y., April 14, but the illness of his wife compelled him to cancel his Buffalo (N. Y.) dates, and he remains in the metropolis, hoping for a turn in the tide of his affairs.

LESTER WALLACK was expected to arrive from Florida this week. His visit South has proved beneficial, his friends report.

MADAME SCALCHI has been engaged by Col. Mapleson for three years, commencing with next season of opera at the Academy of Music.

THE NATIONAL THEATRE.—The weather glass must register many degrees below zero before this popular resort remains behind in the race for patronage, as was clearly demonstrated evening of April 14 by the crowded state of affairs "above and below." "Gentlemen of Leisure," a good "black-and-tan" sketch by McIntyre and Heath, assisted by Maude Clifton, Dan Tracy and J. W. Meyer, was first on the list of attractions, followed by Charley Adams, late of Adams and Ransome, a sterling character whose trade mark is "Dedaw;" Emery and Russell, a good musical team, Miss Russell's cornet-solos being especially worthy of mention; C. Ed. Foreman and Ida Meridith in their diverting "Diversification;" Maude Clifton, announced as first appearance at this theatre, making a decided impression upon her audience; and McIntyre and Heath in burnt-cork specialties of a high order. N. S. Wood in "Jack Harkaway," supported by the regular "National" stock company, concluded a good performance.

HARRY MINER'S BOWERY THEATRE.—To deny that there were any empty seats in this establishment on the night of April 14 would be departing from the truth, but those that were filled certainly held enthusiastic admirers of the variety art in general and of the artists at this theatre in particular. Mack and Colter set the ball rolling in "Something," accompanied by divers jigs and reels; it was something worth seeing. Carroll and Walters followed with "Oh! Shut Up," making a hit. Minnie Lee then did a good warbling act, making way for the Melrose Sisters in a charming medley of songs and dances. The Lamont Trio pleased in their powerful acrobatic acts, and Polly Macdonald delighted her hearers with a well-chosen and pleasingly-rendered selection of reels, jigs and vocal melodies. The Clipper Quartet then passed through their "sole"-shaking act "Lula's Wedding-day," and Ferguson and Mack, La Petite Ada Melrose and the Four Planets, all good and strong attractions, concluded the olio, the whole being wound up by A. H. Sheldon in "The Scamps of New York," the usual company supporting.

THE CUSTOMARY JAM was observed in Miner & Canary's Eighth-avenue Theatre on the evening of April 14, when Harry and John Kernells' Great Show commenced a week's stay. The comedietta "How's the Baby?" interpreted by F. J. Huber, Louis Robie, J. H. Pyne, Miss Kitty Allyne and Miss Lizzie Derious, proved a humorous commencement to an entertainment that was very enjoyable. The graceful Miss Kitty O'Neil followed in her champion jig, which was greeted with well-deserved plaudits. Next were the O'Brien Brothers in a series of acrobatic performances which stamped them A1. A musical sketch, "A Summer Vacation," introducing clever comedians and good vocalists in Thomas and Miss Clara Maxwell, contributed largely to the pleasure of the show. The Kernells succeeded them, and during the time they occupied the boards their songs, dances and humorous utterances and actions kept their hearers in a tumult of laughter. They gave way to the McShane Midgets in an assault-at-arms with boxing-gloves, wherein they displayed considerable proficiency in the art. The Olympia Quartet, whose talents are well known, next appeared in "The Independent Colored Cadets," and were followed by Miss Minnie Belmont in ballads; Flynn and O'Brien, comedians of the knockabout order, in "Length and Breadth;" the Winstanleys, Robert and John, the former a capital dancer and the latter an excellent performer on the concertina; Fred Davy and his Royal Crystal Palace Marionettes—a most amusing and entertaining performance; the show concluding with "Flanagan's Ball," an uproariously funny afterpiece, in which the company appeared in their might. On the evening of April 21 Harry Miner's Comedy Four Show open here.

KOSTER & BIAL'S CONCERT-HALL.—As the home of aristocratic mirth and jollity, this popular concert-hall continues its run of triumphant success. The Japanese still hold the boards with as much success as they did on their first night of their appearance, the acts being so numerous and varied that it is almost impossible to tire of seeing them. Ignatz Conradi still distends his powerful tenor voice within these walls, but is to have his grand farewell and complimentary benefit 21. Laura Lee, "Captain" Ella Wesner and Miss Jeannette Dorina and Signor Famera Rigoli are also among the attractions. The Luciers created a favorable impression during their stay at this house. The handsome Japanese lanterns outside the building are most appropriate and attractive decorations. F. W. Zaulig continues to conduct the music in his usual artistic manner, to hear the Koster & Bial band being alone worth the admission.

Brooklyn.—"The Romany Rye," with James M. Hardie in the title-role, drew a large audience to the Brooklyn Theatre April 14. Next week "The Silver King." At the Actors' Fund benefit 17 all the combinations playing in the city this week, with one exception, will lend their aid, and the affair seems already an assured success.

PARK THEATRE.—The Hanlons in "Le Voyage en Suisse" proved a strong attraction 14. The audience was a good-sized one. Next week Mlle. Rhea.

GRAND OPERA-HOUSE.—"The Power of Money" was demonstrated to a fair-sized audience 14. Next week "The Lottery of Life."

ACADEMY OF MUSIC.—Loretz's comic-opera "The Pearl of Bagdad," was repeated 14 by the Amateur Opera Association. A fair-sized audience was present. The Yale College Glee Club are to give a concert 15. The last concert of the Amphion Society occurs 21. The Apollo Club gives its final concert 22.

HYDE & BEHMAN'S THEATRE.—Tony Pastor's Combination opened to large business 14. Closed 12: Whitney & Lang's Magnets.

LEE AVENUE ACADEMY OF MUSIC.—Madame Janauschek's engagement at this house—her first appearance in the Eastern District of Brooklyn—began 14, the play presented being "Zillah." The audience was of fair size. Next week the Hanlons.

NOVELTY THEATRE.—Patterson's New York Opera Co. sang "The Queen's Lace Handkerchief" 14 to fair business. Next week, Neil Burgess.

NOTES.—In consequence of a misunderstanding, Mme. Janauschek, much to her own regret and that of all interested, will be unable to play at the Actors' Fund benefit on Thursday afternoon. She would have appeared could the usual Wednesday matinee at the Lee-avenue Academy have been omitted; but as this cannot be done, and she felt herself physically unable to appear four times in forty-eight hours, she was forced to decline to play.......At Fred Warde's benefit, May 17, Manager McConnell of the Brooklyn Theatre will play De Mauprat in "Richelieu."

Albany.—At Leland Opera-house Bartley Campbell's "Siberia" opened for a week April 14 to a pretty good house. Theatre was closed last week.

MUSIC HALL.—Manager Jacobs inaugurated his third week 14 with the following fresh faces: George Murphy and Kitty Mills, Kitty Woodson, Wade and Mack, Amy Nilson, Frank and Fanny Davis, Howard Sisters, and the American Four—Pettingill, Gale, Dailey and Daly. Business the past week was large. Closed 12: Moore and Vivian, Dan, Gussie and Kittie Hart, Phillips and Sherwood, Charles Adams and Wood, Beasley and the Weston Bros.

LEVANTINE'S VAUDEVILLE.—New faces 14: Belle Clifton and Louise De Luisi, T. F. Grant, May Diamond, Frank Lester and Maud Walker, and Carrie Edwards and Libbie Ross. Ada Burnett and Lilian Delmore, having met with a great reception the past week, were held over. The attendance the past week was up to the average. Closed 12: Cavana and Peters, Gerry Sisters, and Tennyson and O'Gorman.

Buffalo.—At the Academy of Music Mr. and Mrs. N. C. Goodwin were to have been the attractions during the whole of this week, but they canceled on account of Mrs. G.'s illness. Hayman's Comedy Co. did fairly with "Fizz" week ending April 12.

WAHLE'S OPERA-HOUSE.—The Fay Templeton Opera Co. opened to a large house 14, and play 15 and 16. Leon & Cushman's Minstrels for the rest of the week is the bill. The New York Opera Co. sang "The Queen's Lace Handkerchief" 7, 8 to good attendance. Sanger's "Bunch of Keys" closed the week to crowded audiences.

ADELPHI THEATRE.—The patrons of this theatre will be entertained by Harry Miner's Comedy Four Co. this week. They opened 14 to a full house. Joe Sullivan's "Maloney's Raffle" Co. closed a successful week 12.

BUNNELL'S MUSEUM.—The usual report of good business for this house.

Troy.—At the Griswold Opera-house Helen Bancroft in "East Lynne," "Camille," "Lady of Lyons," plays April 14, 15, 16; amateur entertainment Bachelors' Dramatic Club, "Miralda" and "Artful Dodger," 17; Maude Granger in "Claire and the Forge-master" 18, 19; "Alpine Roses," benefit Manager Hickey, 21, also 22, with Rose Leland in the cast. Maggie Mitchell in familiar plays drew fair houses 7, 8, 9, and house was closed balance of week ending 12.

RAND'S OPERA-HOUSE.—Closed during the weeks ending 12 and 19.

GRAND CENTRAL THEATRE.—New comers for week ending 19: Ida Cerito and Murphy's Combination, including Paddy and Ella Murphy, Four Shamrocks, Helen Courtland, Cavana and Peters, Zolossy's Statuary, Ella Warner, Hattie Richmond, Charles Frey, Florence Marshall, Lizzie Belmont. The Electric Stars Combination did an immense business week ending 12.

Rochester.—At the Grand Opera-house Mr. and Mrs. Chanfrau opened a three nights' engagement April 14. The Fay Templeton Opera Co. come 17 for the remainder of the week. "The Farmer's Daughter" opens 21 for three nights. The "Two Johns" Comedy Co. closed a five nights' engagement 12 to light audiences.

ACADEMY OF MUSIC.—"The Silver King" Co., under the management of J. E. Seeley, concluded a very successful week's engagement for Holy Week. The Emma Abbott Concert Co. sang "King of a Day" 14, to standing-room only, nearly every seat in the house being sold before the night of the concert. Leon & Cushman's Comedy Co. come 15, 16, and Milton Nobles and his Comedy Co. 17, 18, 19. Nobles will then play "Love and Law" in its reconstructed form for the first time in the East.

IN SYRACUSE, at the Wieting Opera-house April 14 Frank Gardner as Karl appeared to good business. He shows 15 also. "A Bunch of Keys" Co. (Frank Sanger, manager) played to a packed house 8. Mr. and Mrs. Chanfrau come 17, 18 and 19, including matinee......At the Grand, William Stafford opened a week's engagement 14 to satisfactory business. The Amherst College Glee Club gave a concert 12 to good house. The Garrick Club (local) will produce "Dora" 24 and 25.

IN HORNELLSVILLE, at the Shattuck Opera-house the Mendelssohns drew a large audience April 8. Tony Denier's "Humpty Dumpty" Co. appeared before a medium-sized audience 10. No announcements.

IN ELMIRA, at the Opera-house Leon & Cushman's Minstrel Comedy Co. played to fair business April 11. Emma Abbott is due 16, Joseph Jefferson 23, "The Bandit King" 25, with J. K. Emmet to follow.

NEW MUSIC HALL.—The new Music Hall in Yonkers was formal' opened April 14. The building is in the central portion of the city, seats 1,000 persons and was erected by the Warburton Hall Association of Yonkers, Kimball & Weisdell being the architects. The auditorium is 55ft. long by 51ft. wide, and consists of parquet, balcony and gallery, with four proscenium and four open boxes. The stage opening is 30ft. wide and of proportionate height. The stage is 51ft. wide by 30ft. from back to proscenium brick wall, with a curve of 4ft. 6in. to the footlights, and is fitted with three traps and sectional bridge, and furnished with a full set of scenery, flats 18ft. by 12. The fly galleries have been kept 23ft. from the stage, so that if desired scenery from the New York theatres can be used. A special arrangement has been provided by means of which any company having to take a late train may commence the removal of scenery during the performance, without interfering with the working of the house. There are six dressing-rooms in tiers, well fitted, and lavatories are also supplied. The property-room is large, and the stage precautions against fire are said to be perfect, and there is a valve and hose in the foyer to protect the front of the house. Four borders and footlights, and ground and bunch lights are provided for the stage. The corridor, box-offices, foyer, staircases, auditorium, stage, toilet-rooms and dressing-rooms are heated by steam, and ventilation is provided by dome-light and air-ducts in other portions of the construction. The theatre is decorated and furnished in modern style, and is designed to take the place of the present Warburton Hall, which is a much smaller place. John Bright is the manager and agent of the new theatre. A concert by the Yonkers Glee Club constituted the opening performance, Henrietta Beebe and the St. Cecelia String Quartet assisting. An address was made by Wm. A. Butler. A Madison-square "Rajah" Co. play 15 and "The Banker's Daughter" is to be given 19.

PENNSYLVANIA.

Philadelphia.—For "a heluf of a tollar" many Quakers inspected the wares of "Sam'l of Posen," as displayed at the Arch-street Theatre by M. B. Curtis April 14. Josie Wilmere gave an excellent impersonation of Rebecca, which she then played for the first time before a Philadelphia audience. Annie Pixley opens 21. "Skipped by the Light of the Moon" by the Harrison & Gourlay Co. departed 12, having played the largest Holy-week business ever known at this theatre.

HAVERLY'S THEATRE.—Bravely fighting in "The Merry War" was the McCaull Opera Co. 14. Francis Wilson, who had been specially engaged for the part, made a hit as Von Grott, the tulip-grower. Miss Ray Samuels sang well and acted gracefully as Elsa. The other parts were well sustained, and it was a pleasure to his many old Philadelphia friends to see Jesse Williams, for many years an orchestra-leader in this city, occupying the conductor's chair. The scenery and costumes merited praise. The opera is announced indefinitely.

CHESTNUT-STREET THEATRE.—"Alpine Roses" was produced for the first time in this city 14, and was enjoyed by many. The Madison-square Theatre Company gave a pleasing performance, and the scenery was that which was used in the original performance. Augustin Daly's Co. will present "Red-letter Nights" 21. "The Silver King" abdicated 12.

CHESTNUT-STREET OPERA-HOUSE.—Modjeska appeared 14 and was welcomed by a large audience in "Camille." The week will be filled in with repetitions of that piece, "As You Like It," "Twelfth Night," "Frou-Frou," "Mary Stuart" and "East Lynne." "Lady Clare" is to be produced 21 by Wallack's company. John Stetson's "Princess Ida" Co. departed 12.

WALNUT-STREET THEATRE.—Joe Murphy gathered in enough people to make a goodly showing 14. "Shaun Rue" will be given throughout the week. "The Pavements of Paris" 21. Fanny Davenport stepped down and out 12, having played a most successful engagement.

BIJOU THEATRE.—That there is still drawing power in "A Celebrated Case" was proven afternoon and night of 14, when Lillie Hinton as Adrienne gave one of her best impersonations. Same bill till afternoon of 16, when "East Lynne" will be put on till 18, on which date Chas. D. Herman, leading-juvenile man, will benefit, appearing as Ivan Khorvich in "The Russian Serf." "The Carpenter of Rouen" will be put up afternoon of 19. Lillie Hinton is to benefit 25 in the comedy of "Leap Year."

THE ARCH-STREET OPERA-HOUSE will remain closed till 21, when the Lawrence Dramatic Co. appears in "Bess the Waif," with Miss Florence Haydeon in the title-role.

ACADEMY OF MUSIC.—Abbey's Italian-opera Co. began a week's season 14, under the local management of Zimmerman & Nixon. "Les Huguenots" was splendidly sung, the cast including Nilsson, Sembrich, Scalchi and Campanini. Though the price of the best places was $6 each, the house was well filled. "Roberto il Diavolo" is to be sung 15, "Romeo e Giulietta" 16, "Mignon" 17, "Il Prophete" 18, "Lohengrin" afternoon of 19, and "Il Barbiere de Sevigila" night of last-named date. Max Bruch's "Arminius" is to be given by the Cecilian Singing Society 21. A series of four Wagner concerts is to be given under the management of Mrs. E. D. Gillespie 28, afternoon and night of 29, and night of May 12. Mmes. Nilsson and Materna and Messrs. Winkelmann and Scaria are to participate, together with Theodore Thomas' orchestra.

NATIONAL THEATRE.—The Palmer-Daly Co. opened 14 in "Vacation" The auditorium was well filled and everybody seemed to have a good time. Manager Kelly will wave "The Black Flag" 21. Herne's "Hearts of Oak" moved on 12.

NEW CENTRAL THEATRE.—Harry Williams' Specialty Congress began a session 14, when the auditorium was crowded. The show was a strong one, and Harry Kennedy, the clever ventriloquist, was one of the principal features. Barlow, Wilson & Co.'s Minstrels said good-bye 12, having done a wonderfully good business for Holy-week.

CLUB THEATRE.—Brightly shone Connors and Kelly, Lizzie Daly, Lew Baker, Jennie Mead, Lamond Brothers, Hattie Wescott, Florence French, the Paynes—Billy and Alice—Harry Budworth, Harry Wood, Fanny Lucille and Minnie Wood 14, when a houseful of people basked in their effulgence.

CARNCROSS' MINSTRELS.—"Police Plug Club," Frank Dumont's clever burlesque; the laughable sketch of "The Barber's Daughter," and the many other good things of the present programme proved a strong attraction 14. A burlesque on the cat-show has been added this week. From present indications there will be no further change for some time to come.

HAGAR, CAMPBELL & CO.'S MUSEUM.—Lucia Zarate, midget, has created a sensation, and proved potent enough to crowd the house afternoon and night of 14, when the other attractions were the same as those mentioned in last week's CLIPPER. Messrs. Hagar, Campbell & Co. contemplate extensive improvements in this house during the coming Summer.

BRIEFLETS.—Adam Geibel, the favorite blind organist and composer, will take a run down to Chester, Pa., 17, to give the inhabitants of that place a concert......Wm. H. Wallis, the old-time actor of this city, now traveling with Lytton Sothern, has been re-engaged for next season as first old man by Lotta, of whose company he was a member from the Fall of 1878 till she closed here last season to go to England......Willis Page has returned to his home here, having closed his season with Flockton & Edmunds' "Flying Dutchman" Co......Chas. Brooks, assistant-treasurer of the Chesnut-street Theatre, has been engaged by Adam Forepaugh as his private secretary. Mr. Brooks is one of the most courteous and popular box-office officials in this city......Simon Hassler has received a letter from the Frohmann Bros. complimenting him in the highest terms for the original overture which he composed for "May Blossom."......Geo. W. Lederer is to lease the Arch-street Opera-house 28, when he will present Geo. K. Fortescue in Sydney Rosenfeld's burlesque of "Well-fed Dora." Mr. Fortescue states that he has had an elegant new wardrobe made for this piece......Gallagher, Gilmore & Gardner are now engaging people for their legitimate attractions for next season......Zimmerman & Nixon, managers of the Chestnut-street Theatre and Chestnut-street Opera-house, donated $150 to the benefit recently given at the latter house to the widow and children of Foreman James Clayton of Fire-engine No. 18......Wm. F. Wallis, a clever young actor who was a favorite in the stock company of the Arch-street Theatre in days gone by, is resting at his home here......An elegant new concert garden after the style of the Mannerchor is to be opened the coming Summer. It will be situated on Fairmount avenue, west of Eleventh street. Carl Sentz and his military band have been engaged to furnish the music......Amberg, manager of the New York Thalia Theatre, who was to have had a hearing April 12 on the charges preferred against him by Manager John A. McCaull arising from his action with regard to "The Beggar Student," will have a respite until 16, the hearing having been postponed till that date by agreement of counsel......Julia Rive King is to give two concerts at the Academy of Fine Arts during the current week.

Pittsburg.—There was a good audience present at the Opera-house April 14 to greet "Princess Ida," then produced for the first time in this city. Stetson's remaining company sang the opera here. Bertha Welby appeared last week in a round of standard roles, which proved rather too much of an undertaking, the star parts being overshadowed by the supporting characters. Business was light. Next week, Frank Mayo.

LIBRARY HALL.—"Young Mrs. Winthrop," which had not previously been seen here, was produced 14, and drew a moderate audience. The staging of the play was greatly admired, and the acting enthusiastically encored. "The Deuce of Hearts" was played four nights of last week to fair attendance. A longer stay was prevented by the fact that the company opened in New Orleans 13. Geo. R. Edison and Jno. T. Ward, who assumed the leading roles in the comedy, are old favorites here, and were warmly welcomed. "The Stranglers of Paris" will be the next production.

ACADEMY OF MUSIC.—Manager Williams came to the front 14 with the following strong company: Roemer and Le Roux, Malvina Renner, Bartlett and Fisher, Gibson and Ryan, Chas. Banks, Thomas and Henrietta Murray, Walter Mack, Grace Marston, Charles K. French, Alice Clark, Frank Campbell and Willoughby Sisters. Harry G. Richmond, who was also billed, failed to appear. The house was well filled, and an excellent business was done last week. "The Two Johns" come 21.

HARRIS' MAMMOTH MUSEUM.—The new attractions 14 were Dr. Tanner, the Four Midgets, Leonzo, Miss Albertine, Albino Children, long-haired lady and educated pig. The stage performance concludes with a roaring farce entitled "The Tax-collector." The Museum was fairly patronized 14, but last week's business was fully up to the overflowing standard of this house. "The Witch of Wall Street" attracted a great deal of attention, and amused herself by throwing money to the gamins from the balcony in front of the theatre. She remains another week. Gus Hartz and Emery and Russell closed 12. Whitfield, humorist, is due 21, on which date "Cinderella" will be produced with elaborate scenic effects.

MYERS' SIXTH-STREET MUSEUM.—This establishment, although not in complete order for exhibitions, had an auspicious opening 14, the building being packed with people anxious to see the new show. Following is a list of attractions: Zulu Chiefs, Little Juanita, Landon Middlecoff, Mme. Perpetua, Hoon Family, La Petite Georgie, Joe Bryant, O'Connor and Willis, Edwards and Howard, Petite Maud, a six-legged cow and a collection of monkeys, birds, etc. The house has been entirely remodeled during the time it has been closed, and now presents a decidedly neat and tasteful appearance. A new mahogany front and box-office have been put in the vestibule, a zoological annex has been built, a new stage erected 24x40ft., with a proscenium opening 20ft. wide, on one side of which there is a commodious green-room and on the opposite side are two large, comfortably-furnished dressing-rooms. The space occupied by the stage is in addition to what was formerly occupied by stage and auditorium; 500 opera-chairs have been put in, and the unoccupied floor-room will accommodate 300 persons with standing-room. There are four exits, and it is calculated that the theatorium can be emptied in one minute. The appointments and decorations of the entire establishment are elaborate and expensive. The museum is officered as follows: H. Myers & Co., proprietors; H. Myers, manager; Geo. W. Brown, amusement-director; N. E. Dorente, press-agent; Billie Turner, treasurer; J. F. Stanley (late of Hagar, Campbell & Co.'s), lecturer; Little Todd, leader of orchestra.

CHIPS.—J. M. Sturgeon of this city, late with Fred Warde, will join Lawrence Barrett in September and play leading roles......Ernest Stanley is in town working up a boom for "The Stranglers of Paris."......The rent of the Opera-house has been increased $3,000 for the ensuing three years......Clark Gibbs is visiting friends here......Wilbur Opera Co. were in town 13, *en route*......Geo. Peck of Abbey's Double "Uncle Tom's Cabin" Co. is in town......H. A. D'Arcy, Bertha Welby's manager, has secured the American right to "Nana Sahib," which he will produce next season, with Miss Welby and John Hazelrigg in the principal roles.

IN READING, at Academy of Music the Rentz-Santley Novelty Company, under the management of Fred Wilson, drew a good-sized audience April 8. Leon & Cushman's Minstrels were greeted with fair business 10, and presented an entertainment savoring of freshness in every respect. The abolition of the customary first-part proved to be an innovation that caught on. "Sarah Barnum's Dilemma" was the vehicle for introducing the burlesque "Ill-fed Dora," and the audience left thoroughly well pleased. Dion Boucicault appeared in "The Shaughraun" 11, business being meagre. Announced: Atkinson's Comedy Co. in "Peck's Bad Boy" 13, 16, "Abe Buzzard the Outlaw" by local amateurs 18, 19.......At Grand Opera-house Emily Rigl in "The Planter's Wife" 18.

IN ERIE the Emma Abbott Opera Co. sang "Maritana" April 11 (Good Friday) to a packed house. The Fay Templeton Opera Co. appeared 12 to fair business. Bennett & Moulton's Comic Opera Co. gave "Olivette" 14 to a full house at cheap prices.

IN BRADFORD, Mr. and Mrs. Chanfrau closed a two nights' engagement April 10. Business was light. The Mendelssohn Quintet Club followed 11. Tony Denier's "Humpty Dumpty" fared well afternoon and evening 12...... The new people announced at the Gem Theatre for 14 were the Electric Quartet, Carrie Wilson, Golden and Drayton, Maggie Evans, Maloney and Gray. Retained: Nellie Roberts.

IN SCRANTON, at the Academy of Music, Harry Lacey's "Planter's Wife" Co. appeared April 14, being the only card for the week. Mlle. Rhea came 9 to very large house in "Much Ado About Nothing," Dion Boucicault 10 in "The Shaughraun" to large audience, Rentz-Santley Co. 12 to good business. Booked: Bartley Campbell's "Siberia" Co. 21, 22, Joseph Murphy 25, 26.........The Globe Dime Museum, Thomas & Van Essen proprietors (late of Pittsburg), opened 15 with the following attractions: Mrs. Jesse James, Texas Charley, the Mermaid, Nesta, child vocalist; Harry Litton, contortionist; Major Green, Major Sweitzer, the "Beautiful Rhoda," the Fire-king and a fine collection of animals and curiosities. Texas Charley informs your correspondent that he has entirely cleared himself and Mrs. Jesse James in the late unpleasantness at Pittsburg, having placed their opponents in a very delicate position, something similar to their own dilemma, as described in a late issue of THE CLIPPER.

IN WILLIAMSPORT, at the Academy of Music, the Wilbur Comic-opera Co. sang "The Mascot" to a large audience April 9. They were billed to sing "Prince Consort," but, owing to the indisposition of Cora Ferris, their leading-lady, this change was made. Mlle. Rhea in "School for Scandal" was greeted with an unusually large and well-pleased audience 11. Emma Abbott is billed for 17.

IN ALTOONA, Shook & Collier's "Lights o' London" (Eastern) Co. played April 9 to a crowded house and 10 to a fair house. A bevy of society ladies gave a concert and fan-drill 14. The Grand Army of the Republic will hold a concert of army songs 17. Philip Phillips in "An Evening in Song" 21 and 22.......The Wilbur Opera Co. gave "The Prince Consort" at Tyrone 11, and a company played "Jasper vs. Jasper" 12.

MASSACHUSETTS.

Boston.—"Claire, or Mates and Checkmates," a "free adaptation" by B. E. Woolf of *The Gazette*, of Ohnet's "Le Maitre de Forges," received its first performance on any stage at the Boston Museum April 14 with the following cast:

Derblay	Chas. Barron	De Prefont	A. Hudson
M. Moulinet	G. W. Wilson	Bichelin	J. Burrows
De Beaulieu	J. B. Mason	Gobert	E. S. Abbe
Gaston	Geo. Parks	Servant	H. James
Claire	Annie Clarke	Suzanne	Eliza Robbins
Sophie	Blanche Thompson	Athenais	Regina Dace
Marquise	Kate Ryan	Brigitte	May Russell

A very large audience was in attendance on the opening night, and the latest of the many adaptations of Ohnet's celebrated production may be said to have met with undoubted success. Of the cast, Mr. Barron and Miss Clarke appeared to excellent advantage. Woolf's version follows the original very closely. The new piece was staged very nicely, the scenery and accessories being entirely new and specially prepared. "Claire" will hold the boards for an indefinite period. Manager Field returned from an extended visit to New York last week. It is reported that no arrangements have been completed for a Summer season of the Rice Surprise Party in "Pop" at the Museum, as was stated last week. "The Angel of Midnight," during the latter part of last week, drew singularly-good audiences. The week closed 12, evening, when Charles Barron took his annual benefit, appearing with much success in "Partners for Life" and "Don Cæsar de Bazan" before a great audience.

GLOBE THEATRE.—Joseph Jefferson opened his annual engagement 14, playing Caleb Plummer in "Cricket on the Hearth" and Mr. Golightly in "Lend Me Five Shillings" in the presence of a good audience. Mr. Jefferson will do Plummer and Golightly through the first part of the week, and beginning 17, evening, "Rip Van Winkle" will be reproduced and run to the end of the week, finishing Jefferson's engagement. Brooks & Dickson's "Romany Rye" Co., with James M. Hardie and Sara Von Leer, closed to a week of poor business 12. The Union-square Theatre Co. will follow Jefferson, opening a month's engagement 21 in "Separation." "Stormbeaten" will also be seen during the company's visit. At the conclusion of the Union-square Company's visit the Ideals will begin a return week May 19, during which one and possibly two operas will be sung by the Ideals for the first time.

PARK THEATRE.—The anniversary of the opening of the Park Theatre was commemorated 14 in an appropriate and truly handsome manner. The management presented the auditors with an elaborate souvenir in the shape of a miniature stage, perfect in every detail, and representing a set-scene from "Fritz in Ireland," with which piece Joe K. Emmet opened a week's engagement. The house was packed, and the star was extended a cordial greeting. Mr. and Mrs. W. J. Florence in "The Mighty Dollar," closed to a week of fairly-good business 12, improved in the latter half by the substitution of "The Mighty Dollar" for "Facts," which attracted slim houses in the early part of the week. "Orpheus and Eurydice," by the New York Bijou Opera Co., under the management of Miles & Barton, will follow Emmet for week of 21, after which "Fedora," with Davenport and Mantell, will be seen for a fortnight. Buchanan's "Lady Clare" and Daly's "Red-letter Nights" are underlined for production at the Park early in May.

BOSTON THEATRE.—Holy Week at the Boston was marked by a succession of awfully slim audiences, and the withdrawal of "The Silver King" is already announced for week ending 26. It is much to be regretted that "The Silver King" should fail to gain the financial success anticipated by the management, in view of the elegant stage mounting given the piece, and its excellent cast. Frank Mayo will open for a week 28 as Badger in "The Streets of New York," supported by Frazer Coulter and others of the Boston's company. "Jalma" will return for a season beginning May 5, and the management hope to fill out with this success to the end of the season. Bartholomew's "Equine Paradox" open a Summer season June 2. The marriage of Manager Eugene Tompkins to Miss Gertrude Griswold of Toledo, O., is announced in a Boston publication to take place in two weeks. The couple, it is said, will sail for Europe early in May. It is understood that quite recently offers were made to both William Redmund and Frazer Coulter to support Rhea, at present in California. Dan Maguinnis is busily engaged in studying the part of Denis Fagan in "The Blue and Gray," by Elliot Barnes, which is to be produced in New York during May. Genial Dan is to create the part, which he says is similar to O'Rourke in "A Celebrated Case." Maubury & Overton endeavored to secure William Redmund for leading part in "Wages of Sin," to be reproduced in your city shortly, but without success, as Mr. Redmund is to star with Mrs. Thomas Barry next season in "A Midnight Marriage," and intends to devote the Summer to preparations for the new play.

SECESSION AND RECESSION.—At an adjourned meeting of the Boston theatrical managers at the Boston Theatre last week, the plan of forming a New England branch of the Actors' Fund was abandoned. It is claimed by a prominent Boston manager, in conversation with your correspondent last week, that the original project, as contemplated at a previous meeting, was misunderstood by the press generally. It was the intention of the resident New England managers to form merely an offshoot from the Actors' Fund, under the name of the New England Theatrical and Musical Charitable Association. This association would still retain its connection with the Actors' Fund; but, in view of the difficulties heretofore attending the bestowal of assistance upon actors while in this section, it was intended that the money realized at the approaching benefit performance should be deposited in Boston. This course was to be followed so that at any time when an actor, singer or musician required assistance while in this section, the same could be granted him or her immediately, and the formality and red tape now prevalent would thus be avoided. The "offshoot" was also to be more liberal in its entirety than the parent organization, and was to include musicians and lyric-artists as well as actors. The Executive Committee of the Actors' Fund, however, are reported to have put a damper on the affair by informing the organizers that no separate fund account could be kept otherwise than in the hands of the Actors' Fund's treasurer. The intentions of the originators of the new association were merely to keep a fund in New England, available at any time when a professional, no matter to which part of the country he belonged, happened to fall sick within its (New England's) borders, or otherwise needed immediate assistance, which, it was claimed, cannot be procured at present from the Actors' Fund. "No thought of seceding," stated the manager, "was considered at all; and when the New York folks wrote to the effect that the benefit funds must be forwarded to that place, as in times past, why, the original plan was quietly dropped, and that ended the matter as far as a branch of the Actors' Fund in the East was concerned." The criticisms of certain New York dramatic papers on the secession of Boston managers, and their efforts to procure the free services of non-resident professionals to help build a fund for New England actors only, are roundly denounced by many of the Hub's managers, who state that these editorials were written under a misapprehension of facts. At all events, the matinee announced at the Boston Theatre for afternoon of 17 in aid of the Actors' Fund is not likely to be attended with that great success usual on occasions of this kind in Boston. The programme for the benefit comprises the following volunteers up to the present time: J. K. Emmet and company, in the third act of "Fritz in Ireland;" entire Boston Theatre company, in the third act of "The Silver King;" Barlow, Wilson & Co.'s Minstrels; Louis Aldrich, with a recitation; Carrie Swain, with songs and specialties from "Morning Glory;" T. W. Henry, cornet soloist; Hattie Schell, vocalist; James W. Lanergan, with recitations; M. W. Fiske, with song; Sherwood Sisters, songs and specialties; Master Eddie Derville, cornetist; the imperial banjo quartet (W. A. Cole, J. H. Parker, J. C. Wild and T. A. Kimball); the Boston Theatre orchestra.

BIJOU THEATRE.—The end of the present operatic season is announced for May 3, when the extended run of Suppe's "A Trip to Africa" will be brought to a close. In the face of bad business prevailing generally at most of the other theatres in this city during Lent, it is somewhat astonishing to see the crowded houses at the Bijou. Georgine von Januschowsky, Fessenden and Traverner have appeared to excellent advantage in this opera, and especially the two first named, who have scored unmistakable hits. Hoyt's "Rag Baby" comes May 5 for a fortnight, after which for a similar term will be seen "Skipped by the Light of the Moon." Mestayer & Barton's "Wanted, a Partner," is booked for a four weeks' Summer season, beginning June 2.

HOWARD ATHENÆUM.—Barlow, Wilson & Co.'s Minstrels opened a week's engagement 14 to a big house. The favorites were warmly welcomed. Leavitt's All-star Co. closed to a week of excellent business 12. Tony Pastor and company begin the usual yearly engagement for a week 21, after which the "Jesse James Bandit King" Co. plays a week.

BOYLSTON MUSEUM.—"America," a new minstrel first part with fresh faces and a tip-top list of new arrivals, proved a strong attraction on the opening performances 14, and big audiences will probably be the rule through the week. Arrivals 14 were the Four Midgets, the Parker Twin Brothers and the Whippler Brothers, Harry La Rose, Inman Sisters, Mackey and Hughes, Walter Hyde. Departures 12: Tracy and Logan, Charles and Bly Harris, Laport Sisters, C. Ed. Foreman and Ida Meredith.

WINDSOR THEATRE.—Hilda Vane's company of English Morris dancers and Mlle. Henriques' Living Statuary Troupe opened for a week 14. George Everett, assistant-manager, will benefit shortly at this theatre.

AUSTIN & STONE'S DIME MUSEUM.—In consequence of the success of the Blates, human-fish, and Second-mate Henry A. Slater, "the cruelly-treated seaman," the management have retained them for this week. A new programme for the stage performances occurs this week.

WAGNER FESTIVAL.—Theodore Thomas, Materna, Scaria and Winkelmann arrived in Boston 12, and were immediately escorted to the Brunswick Hotel, where they will be quartered during their stay here. The festival opened 14, evening, with "Tannhauser," when a fine audience was in attendance. The success of the festival is assured. The programme for the week is "Die Meistersinger," 15; "Rheingold," matinee 16; "Tristan and Isolde" and "Parsifal," evening 16; "Flying Dutchman," "Die Meistersinger," "Parsifal," and "Die Walkure," afternoon 17, and "Gotterdæmmerung" evening 17. From present appearances four of the six performances will test the capacity of the big Mechanics' Building Hall. Materna's voice has greatly improved, and she and Scaria monopolized the honors in the "Tannhauser" duet.

CONDENSED.—A small audience attended Bach's "Passion" music according to St. Matthew, given at Music Hall 11 by the Handel and Hadyn Society, and at the performance of "St. Paul" by the same society 13, also at Music Hall, a better attendance was noted......A. P. Peck's annual concert is to take place at Music Hall 23, and every indication points to an unusual success. Sembrich and Scalchi will be the stars of the occasion......Frank B. Haynes' annual concert is announced for Sunday, 27, at Park Theatre, on which occasion Elma Delaro, Alta Pease, Nettie Van Buren, D. M. Babcock and the Temple Quartet will appear......The "vocal contest" to occur at Music Hall 21 promises to be a novel entertainment. Prizes will be awarded to the winners.....Japanese Tommy fell down a steep flight of stairs at Austin & Stone's Dime Museum on the morning of 12 and sustained severe injuries......Belle Cushman, a grandniece of the late Charlotte Cushman, will read a poem at a Wendell Phillips memorial service evening of 18......J. S. Rogers read at Chickering Hall 14.

IN NEW BEDFORD, O. D. Byron April 8, in "Across the Continent," and Carrie Swain 11 in "Morning Glory," had good houses. Brooks & Dickson's "Romany Rye" Co. come 24 and 25....Miss Thursby and De Kontski appear in chamber concert in John Hopkins' music room 18.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Draper's Double "Uncle Tom's Cabin" Co. played to good business afternoon and evening of April 13. Shook & Collier's "Stormbeaten" Co. closed a fair engagement of one week 12. "On Guard, or Poetry of the War," from the pen of Alma Aldrich, a newspaper writer of this city, was produced for the first time 14, and will be repeated 15 and 16. A large audience was present 14, and gave it a good reception. It is a trible too long, but may be easily improved. The cast comprised members of the Grand Army, Sergt. Orrin E. Skiff, Capt. H. Baldrich, W. Henderson and others assuming the principal roles.

The play, a five-act drama, deals with incidents of the Civil War, and introduces stirring and realistic scenes, music, etc. It was written by request of a New York manager, who wished to secure a play that would appeal strongly to the favor of Grand Army men. The plot is a simple love story. Two men who love the same girl enlist in the same company; one, Captain Legler, is rejected, and the other, Sergeant Wainwright, is accepted by the lady. The action centres around the efforts, which prove successful, of the captain to disgrace the sergeant, the girl's devotion to her lover, the final reinstatement of the sergeant, the death of the captain and the happy return home. A fine military band and a number of local militia companies take part in the production. There are ten characters in the play, besides soldiers, etc. The play will be produced in a number of large cities before the close of the present season.

ACADEMY OF MUSIC.—Tompkins & Hill's "Jalma" Co. opened 13 for one week, and everything points to a big business, the advance-sales being very large. "Around the World in Eighty Days" closed a fair engagement of one week 6.

SLENSBY'S THEATRE.—Castle's Celebrities closed a week's engagement 13, having played to good business. Siddons' Female Mastodons Minstrels opened 14 for one week.

DIME MUSEUM.—Twenty-five young ladies from Coup's Chicago Museum opened 13 in a "Congress of All Nations," and other new attractions are announced. Business the past week was big.

IN CHIPPEWA FALLS, at Corbin's Opera-house, April 9, Mason & Morgan's "Uncle Tom's Cabin" Co. played to a fair house. J. Randel Brown, mind reader, also had a fair house 10. E. B. Brown's Empire Minstrels showed to a large house 11. Rentfrow's Pathfinders came 12.

TENNESSEE.

IN MEMPHIS, the People's Theatre furnished the only announcement for the week ending April 12. Manager Walker has enlarged the seating capacity of the house, and made some necessary improvements in the way of ventilation. Business continues fair. The new people to come on 12 were Burt Stowe, Bertram Sisters, Senator Frank Bell and Eugene Ward. Leaving: Wiley and Hamilton and Miss Williams. Stage-manager Wylie has resigned, and goes with Kate Sanford to Covington. J. C. Murphy succeeds Wylie.

IN NASHVILLE, at the Masonic Theatre, Mestayer's Tourists performed April 7, 8, 9 to good business. Coming: C. B. Bishop 28, 29 in "Widow Bedott."

Continued on page 78.

WAFTED FROM FOREIGN LANDS.

THE EDEN THEATRE, Paris, France, where "Excelsior" and "Sieba" are produced, is losing money. The stockholders have accepted the resignation of Messrs. Bertrand, Cantin and Plunkett as directors, and resolved on letting the Eden at an annual rent of 400,000f. to a company which should give in it a series of entertainments similar to those of the Folies-Bergere.

"OUR HELEN" was produced for the first time at the Gaiety Theatre, London, Eng., April 7. The book is adapted by Reece from Meilhac and Halevy, the music is by Offenbach, and the male parts are sustained by Messrs. Terry, Elton, Williams, Monkhouse and Dallas. Nelly Farren and Phyllis Broughton are among the ladies in the cast. This burlesque is remarkable from the fact that on the night of its first performance a riot nearly ensued, the audience shouting ironically for the author, and almost threatening to break the seats unless he appeared.

SARAH BERNHARDT refused, April 7, to play in Mons. Busnach's new drama "Gatienne." During the rehearsal she offered to find another actress for the leading role, but Mons. Busnach withdrew the drama. The management of the theatre will institute proceedings against him for breach of contract.

"ONCE AGAIN," a new and original comedietta by Fred W. Broughton, was played for the first time at the Alexandra Theatre, Liverpool, Eng., March 24. It was only tolerably successful.

"DROP BY DROP," a new and original temperance drama, in four tableaux, by Kate A. Walton, was produced at the Adelphi Theatre, Liverpool, Eng., March 24, and met with a most favorable reception from a not very critical audience.

"MY QUEEN," a new play in a prologue and three acts, by W. Howell-Poole, was produced for the first time at the Gaiety Theatre, London, Eng., March 20, and proved a failure.

A "SHAKESPEARIAN SHOW" will be held in the Albert Hall, London, Eng., during the last three days in May, the object being to raise funds to pay off a mortgage debt of $25,000, which now burdens the Chelsea Hospital for Women.

THE AMBIGU THEATRE, Paris, France, has accepted a five-act drama by Blondeau and Jonathan, entitled "Carnot," and founded on incidents in the life of the "Organizer of Victories."

LOUISA CRECY (Mrs. Charles Majilton) is very seriously ill.

"PIQUE," under the title of "Her Own Enemy," was produced at the Gaiety Theatre, London, Eng., March 26, and scored a failure.

STETSON & SONS, proprietors of the Theatre Royal, Middlesboro, England, failed April 10, with from $500,000 to $1,250,000 liabilities.

"MY PARTNER" was produced at the Olympic Theatre, London, Eng., April 10, and was well received.

"L'EPEE DU ROI" (The King's Sword), an opera comique in two acts, music by Coquard and words by Silvestre, has met with a decided success at Angers recently.

"MAN TO MAN," a new and original drama in four acts, written by W. Bourne, was presented at the Queen's Theatre, Manchester, Eng., March 24.

MISS EMILY THORNE, Bella Pateman and Mrs. Fred Thorne March 21 visited a sale held at a private house at Hornsey, London, Eng., and during their stay went to inspect the conservatory. Directly they entered the same, the structure gave way, and prostrated them in its ruins. Miss Thorne was so much hurt that she was carried on a stretcher to the house of William Rignold, not far off, and was next day removed to her house, where it is likely she will be compelled to remain for some time. The other ladies escaped with only a severe shaking. Miss Thorne will be pleasantly remembered by many of our readers. About twenty years ago she passed several seasons in this country.

FRED VOKES has settled with his creditors, at the rate of ten shillings on the pound. He claims to have lost much money in America.

FORBES-ROBERTSON goes to the Lyceum Theatre, London, Eng., in September, to support Mary Anderson as Romeo.

ON THE OCCASION OF A FETE for the benefit of the Society of Maternal Charity, to take place at the Hippodrome, Paris, France, May 7, the great attraction will be a performance of "Novillos." This is described as a bull-fight without the usual attendant horrors. The bulls are to be brought from Spain for the purpose.

MRS. CHIPPENDALE, long and favorably known in connection with the Haymarket Theatre, London, Eng., has sailed for Australia on a six months' tour. She makes her first appearance at the Theatre Royal, Adelaide.

THE "QUATARZIEME HUSSARDS" (Fourteenth Hussars) has been in rehearsal for some time at the Vaudeville Theatre, Paris, France, but has lately been forbidden by the Censor on account of the military nature of the piece.

MARIE VAN ZANDT will appear in London, Eng., in opera comique during the season of 1885. She will act in "Lakme" and "Mignon" among other operas.

MINNIE PALMER closes her English engagement Aug. 16 in Liverpool, Eng., and at once starts for Queenstown in order to catch the steamer for New York.

MLLE. SCHROEDER has been engaged by the Theatre Italien, Paris, France.

ROSE DE VANE, claiming to be an American actress, opened April 12 as Viola in "Twelfth Night" at the Sadler's Wells Theatre, London, Eng., meeting with an enthusiastic reception from a three-quarter-filled theatre.

MARY ANDERSON is passing the Easter holidays in London, Eng.

THE OPERA POPULAIRE, Paris, France, has closed on account of financial difficulties.

IT IS CABLED that Lotta was asked by the Secretary of the Theatrical Fund to lend her services for the fund benefit at the Drury-lane Theatre, London, Eng., but did not reply to his letter. Her action is said to have caused much adverse comment.

THE LYCEUM COMPANY presented Mary Anderson with a brooch in chrochedolite, with a new moon of diamonds at the top and a large diamond star above that.

"LA DAME NOIR" (The Black Lady), a drama by Marie Colombier, will be produced at the Gaiete Theatre, Paris, France, April 20, at a literary and dramatic matinee.

"HELEN," Reece's new burlesque, has been withdrawn from the Gaiety Theatre, London, Eng. A dead failure.

CALLENDER'S MINSTRELS opened at the Royal Holborn Theatre, London, Eng., April 12. The house was crowded, and the company well received.

C. A. GOENER, a seventy-nine-year-old playwright, is said to have scored a brilliant success at the Hamburg Thalia Theatre with a recent production, "American Fashion," a five-act comedy. Wonder if it is the forty-year-old American comedy of "Fashion."

AMUSEMENTS IN CENTRAL AMERICA.

GUATEMALA, March 27, 1884.

EDITOR NEW YORK CLIPPER: After a period of more than four years' quiet we are having rather lively times here in regard to amusements. For the above period we have not had an American or English show of any kind. Now "the woods are full of them." Commencing with January last, we had the Wheeler troupe giving a variety entertainment, but lacking in members to such a degree as hardly to deserve the name of variety troupe. Alfred Duray, from California, the gymnast of the company, was the best card they had. Immediately on their heels we have had Frank Gardner & Co.'s Circus, which went on the shoals through unfortunate management. They have had a bad break where they ought to have made a fortune. There was plenty of talent to give a strong show; but the company is now all split up. Some members are waiting to join another circus troupe, which is coming up the coast from Costa Rica; the others may have to foot their way back to sweet America. In the meantime, Frank Gardner and his partner, McMahon, are supposed to owe salary to every member of the company. Now a word or two. There is a good chance here every year for a circus well-managed and well-billed in *advance*, and which will do as is done at home in thinly-settled districts—that is, come, skip from point to point, and either firstly or lastly settle down here in the capital, where from a month's to two months' paying business awaits them, showing on off-nights with the dramatic or the operatic troupe, as the case may be. I offer this as a suggestion to some of the many companies at home that have to Winter their stock, keep talent in reserve, and are always under heavy expense. During the Winter months some one of them could come here, meet dry, warm weather, and by the opening of the home season find themselves ahead, so far as their bank-account is concerned.....We have still another variety troupe, who are playing at the theatre on off-nights and are an immense success. They come under the management of Frank May, and are comprised of two families—the Bales and Leopolds—and J. C. Lamont, "The Happy Hottentot," who has struck the people hard. He and the little Geraldine Leopold are the bright particular attractions.

THE CLIPPER ANNUAL.

THE NEW YORK CLIPPER ANNUAL for 1884 is just out. It can be highly recommended as a compendium of interesting statistical information on all sporting and dramatic subjects.—*N. Y. Herald.*

THE NEW YORK CLIPPER ANNUAL for 1884 was published this week. It has steadily grown from the 28 pages of 1874 to 120 pages in 1884, and is now a compact encyclopedia. This book is without a rival, and those who wish to be well informed on all sporting and dramatic subjects cannot afford to be without it.—*Spirit of the Times.*

THE CLIPPER ANNUAL for 1884 is the most complete record-book of sports ever published. It contains a full chronology of sporting events from 1719 to the close of 1883, in addition to its carefully-compiled record tables of all branches of sport.—*Philadelphia Press.*

THE NEW YORK CLIPPER ANNUAL for 1884 has been received. It is thrice as thick as usual, and contains thrice the records, summaries and statistics concerning all sorts of indoor and outdoor amusements and sports.—*Troy (N. Y.) Budget.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a neat volume of 120 pages, and contains the most complete theatrical, musical and sporting chronologies. A list of deaths in the amusement profession, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and full records of the fastest time and best performances in all departments of sport. It contains in addition a mass of matter prepared, edited and arranged with masterly skill, which must possess the keenest interest for all lovers of athletic sports. Never before was so much valuable news presented in so brief a space.—*N. Y. Star.*

THE NEW YORK CLIPPER ANNUAL for 1884 has just been issued. It is a most valuable publication, and should be in the hands of every sporting-man. It contains theatrical, musical and sporting chronologies, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket reviews, and also records of the fastest time and the best performances in all departments of the sporting world. In addition in contains a readable sketch on baseball and its progress, and numerous tables of statistics of interest to all, besides portraits of Mary Anderson, Axel Paulsen, the champion skater, George F. Slosson, Jacob Schaefer, Edward Hanlan, John L. Sullivan, Charles Mitchell, Dan O'Leary, James Mace, Joe Coburn and other sporting celebrities. It is the model publication of its kind.—*Bradford (Pa.) Evening Star.*

THE NEW YORK CLIPPER ANNUAL for 1884 has come to hand, and it is, as usual, full of excellent condensed information and record. In fact, it is more than usually valuable, for the several departments and chapters are wonderfully improved. The baseball stats by Al. H. Wright is complete, exhaustive and compiled with a close and intimate knowledge of the topics treated upon. It is a work, indeed, which every sporting man or those interested in sports should have conveniently at hand.—*St. Louis Post-Dispatch.*

THE CLIPPER ANNUAL for 1884 appeared the early part of this week, and contains a very complete account in tabulated form of all kinds of sporting and athletic events. The number of pages and consequently the amount of matter have been much increased over previous years, and all the records are brought down to March 1, 1884.—*Yale News.*

WE HAVE received THE CLIPPER ANNUAL for 1884, and we find it an invaluable compendium of sporting events and noteworthy records in all the various lines of sport. It is an indispensable aid to every sporting paper that desires to be reliable and authentic. We freely commend THE CLIPPER ANNUAL to all lovers of sport and the drama.—*N. Y. Illustrated Times.*

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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AMERICA'S MINIATURE SPECIALTY-ARTISTS,
Are now fulfilling engagements at Mr. Harris' Mammoth Museum, Pittsburg, and are to appear at Richard & Roltair's Museum, Columbus, O., April 21 for two weeks. Commodore Foote contemplates making a tour of the world the coming Summer.
P. S.—Our best regards to Messrs. Kohl & Middleton for kind treatment during engagement at their Museum in Chicago.

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Would like to hear from a Circus-manager for this season, 1884. Business first-class, with nine years' experience. Direct Watertown, Jefferson Co., N. Y.

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as MRS. DINGLE in
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JAS. R. ADAMS
THE PANTALOON.
A CARD
TO MY MANY FRIENDS AND THE PUBLIC AND THE WOULD-BE THOUSAND-DOLLAR CLOWN:
In the Spring of 1876 I joined the W. W. Cole Show as a general performer, and during the season got to playing clown with my BROTHER GEORGE H., and the following season I was ENGAGED AS CLOWN by MR. COLE, and as my brother was known as GRIMALDI ADAMS THE CLOWN, I wanted to get another name, so as not to interfere with his. A number of names were proposed, but at last my aunt, Mrs. M. A. Cole, mother of W. W. Cole, gave me the name of "Pico" the Clown, she telling me that the real "Pico" was a clever French clown who had been dead a number of years. Liking the name of "PICO," I sent a card to THE NEW YORK CLIPPER in June, 1877, stating that thereafter I would be known as "Pico" the Clown, and from then until I joined my brother's troupe in 1881 I was known by that name only. Now it is very strange that the party who claims it NOW would let me use his name so long without saying a word. I advertised the name pretty often in THE CLIPPER, and they have my block PICO in THE CLIPPER office yet. As to the cleverness of the said clown, I know nothing. As for myself, I am too well known to BLOW MY OWN HORN. I leave that to others. As to the truth of what I have stated above in regard to the name, I refer to the following ladies and gentlemen who have known me for years:
MRS. M. A. COLE, who gave me the name of "Pico;" W. W. COLE, Esq., Proprietor of W. W. Cole's Circus; JAMES E. BAILEY, Esq., Barnum and London Shows; PETER SELLS, Esq., Sells Bros.' Great Shows; the ORRIN BROS., City of Mexico, Mexico; JAS. A. GULICK, Manager New York Comedy Theatre; THOMAS B. McINTYRE, Esq., Cole's Circus; LOUIS E. COOKE, Advance-manager Cole's Show; JOHN D. EVANS, Treasurer Cole's Show; FRANK A. GARDNER the Leaper; HARRY K. LONG AND WIFE, GEORGE LOYAL AND WIFE, GEORGE LEOPOLD AND WIFE, THE NEW YORK CLIPPER, and hundreds of others, and press-notices from all parts of America, Canada, the Island of Cuba, New Zealand and Australia. I was born and bred in the show business, and my RECORD OF ENGAGEMENTS WHILE IN AMERICA is as follows: 7 Seasons with W. W. Cole's Circus, 3 Engagements with the Orrin Bros., Cuba; 4 Nights and a Matinee with N. D. Roberts, 3 Seasons with my Brother George H. Adams' H. D. Troupe, and now re-engaged at a larger salary by WM. H. SMITH, Esq. of St. Louis, Mo., for next season.
Now, a few more words to this would-be-smarty: I have no further use for the name, so he can have it, with my cuts, free of charge. But I wish to warn managers and my friends, that they may not be imposed upon. Another thing, I do not wish any more newspaper talk—at least, not on my side. If the said party wishes to see me, write me care of THE CLIPPER, or to my home address, P. O. Box 22, Linden, Mass., and I will be pleased to hear from him, or meet him when I am not engaged. I MIGHT raise two or three hundred dollars on a pinch. Now, who knows the said party? Where did he come from? Can anyone tell me? If so, write me and I will return my thanks.
JAS. R. ADAMS the Pantaloon.
N. B.—I will leave it to any disinterested party to decide who is entitled to the name which I have no further use for. J. R. A.

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MISS MINNIE DUNN, Artist.

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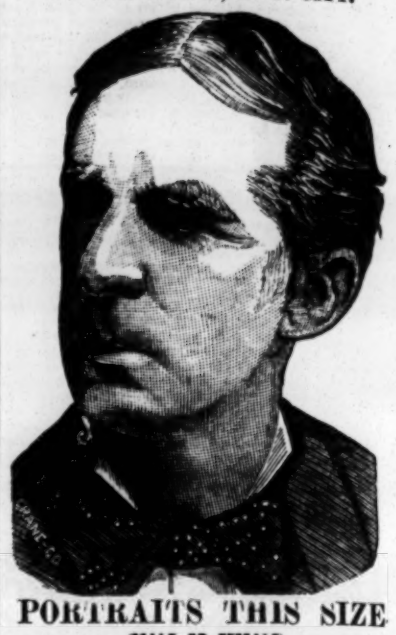
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ACT III.

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SCENE.—AN APARTMENT IN THE HOUSE OF HELEN MONTAGUE, NEW YORK CITY. (NEW, HOYT.)

ACT IV.

LAW.—THE CONSUMMATION.

SCENE I.—LAW-OFFICE OF SAWYER AND O'PAFF, NEW YORK CITY. (NEW, HOYT.)
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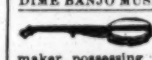

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MEXICO.

A Letter from Mr. C. D. Hess

TO MANAGERS OF COMBINATIONS AND THE PROFESSION IN GENERAL.

GRAN TEATRO NACIONAL, CITY OF MEXICO, March 22, 1884.

In six days from date this lettter will be in New York.

It will go by the first through train to leave Mexico for the United States.

This will give you an idea of the convenience which is at hand for visiting this country.

You will see that it is much easier than going to San Francisco, and YOU CAN PLAY YOUR WAY FROM NEW YORK TO THE CITY OF MEXICO, AND DOWN TO VERA CRUZ, IN LARGE, POLULOUS CITIES, AND IN THE HANDSOMEST THEATRES IN THE WORLD, WITH BUT ONE NIGHT LOST, and that is made good by Sunday performances.

You can come from the East by half-a-dozen different routes, touching all the important cities, to El Paso, Texas.

Coming from California or Colorado, you are at the door of this republic when you pass El Paso.

El Paso is an important railroad town, at present containing 6,000 population; has a good hall, stage and scenery, seating 800 persons; they will stand $1.50 to $2 for good attractions.

The first Mexican city after leaving the Texas border is Chihuahua (pronounced Chiwahwa), containing 25,000 inhabitants, with a theatre of $1,400 capacity.

Next comes Zacatacas; population, 65,000. Elegant theatre; capacity, $1,500. I am booked to play my opera company there for two weeks.

AGUAS CALIENTES comes next; population, 35,000. A magnificent theatre now in course of construction.

LEON is the next large city. Castro's Guide places the population at 166,000, but I think 100,000 more correct. The theatre here is one of the finest in the world; capacity, $1,800.

GUANAXUATO (pronounced Guanawhato) follows Leon coming down; population, 65,000; capacity of theatre, $900. A new theatre now building that will surpass any amusement building in New York when finished. My company has just played at Guanaxuato a week.

QUERETARO comes next; a lovely city; population, 45,000. The theatre a perfect gem; capacity, $1,100. My company gave five performances there.

Now you reach the City of Mexico, capital of the Mexican Republic. Population in 1882, 315,000. It is increasing daily, and the influx incidental to the opening of the new railway will be very great.

There is already a large American colony here.

I have had over 800 English-speaking people in one audience.

The two leading theatres are the Gran Teatro Nacional and the Teatro Principal.

The capacity of the former is equal to the Academy of Music in New York, and of the latter about equal to Wallack's.

All theatres in the Republic of Mexico are built on the plan of New York Metropolitan Opera-house.

Proceeding south of the capital you have:

PUEBLA.—Population, 89,000. Theatre magnificent; capacity, $1,500. I am booked to play there a month.

ORIZAVA.—Population, 35,000. Fine theatre. I played a night there on my way up from Vera Cruz to $950, and the house was only three-fourths full. Am going there for a week next month.

VERA CRUZ.—Is last on the list of railway towns. It is, as you all know, the principal port of entry. I gave eleven performances there on my way up. Smallest house $650, largest $1,125. The theatre is clean, handsome and well built, but the city is not accessible at all times of the year to people not acclimated.

THE CLIMATE

is simply delicious. At any point sixty miles north of Vera Cruz it will not vary fifteen degrees during the whole year. This day has the appearance of a bright day in October in the States.

You can come here at any season. I will play suitable combinations at all the above-named places on fair terms.

I have arranged to control the business over this route so as to shut out undesirable attractions and bring only those that will do well.

SIGNOR JOSE MORENO, Director of the Theatres Nacional and Principal, in this city, has entered into an agreement with me for the introduction of desirable attractions from the United States into those theatres.

Everything will not do here yet. Good Opera-companies, Minstrels, Pantomimes and Ballet-spectacles can coin money.

I would like to hear from TONY DENIER, GEORGE ADAMS, CALLENDER'S GEORGIA MINSTRELS, TONY PASTOR, THE KIRALFYS, JALMA, and other attractions of like character.

Write me at once, stating open time and lowest terms for any dates during the next three years.

This Spring is going to be great here.

I have fixed excellent railroad rates, and you can get here with every facility, riding through the prettiest county you ever saw, and eat strawberries at 25 cents per quart in mid-Winter.

Address me at the GRAN TEATRO NACIONAL, CITY OF MEXICO,

Five cents postage,

Respectfully your

C. D. HESS.

P. S.—Managers and prime-donne will not have much to pay for bouquets here, as you can buy a barrel of the choicest flowers at any time of the year for fifty cents.

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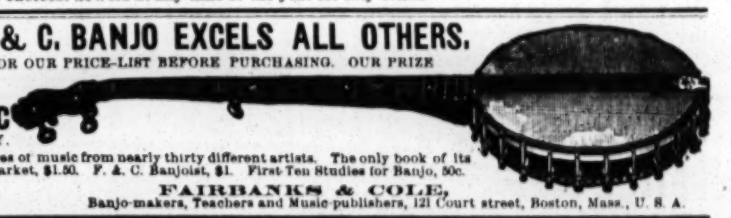

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STILL BOOMING AND MEETING WITH BIG SUCCESS.

LEOPOLD AND BUNELL

Hit of the Show at Park Theatre, Toledo, week of April 7. Vine-street Opera-house, Cincinnati, this week.

SEE WHAT MANAGER JOE LANG SAYS:

LANG'S ADELPHI THEATRE, BUFFALO, N. Y., APRIL 5, 1884.

MR. HARRY LEOPOLD—DEAR SIR: Your musical act as performed by yourself and partner, MR. GEO. BUNELL, at my theatre during the past week has given universal satisfaction, AND WAS THE FEATURE OF THE ENTERTAINMENT. I take great pleasure in recommending yourself and partner to both managers and the public.

Yours, etc., JOE LANG. JOHN P. HILL, Stage-manager.

PARK THEATRE, DETROIT, MARCH 29, 1884.

LEOPOLD AND BUNELL—GENTLEMEN: Your musical act is truly fine, and a great success this week.

Respectfully yours, ED. H. BANKER, Business-manager.

First open date, July 7. GEO. CASTLE, 46 Clark street, Chicago, Agent.

THE CELEBRATED MUSICAL QUARTET

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JOSEPH, ROSALIE, CHARLES, ALFRED,

ARE MAKING A BIG HIT AT KOSTER & BIAL'S, AND HAVE A RETURN DATE OF THREE WEEKS.

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TO MANAGERS.

ACADEMY OF MUSIC,

PITTSBURG, PA., APRIL 10, 1884.

I cheerfully RECOMMEND FRANK LESTER and MAUDE WALKER. They succeeded in PLEASING my audience this week, and are CAREFUL and WILLING artists. H. W. WILLIAMS.

The HIT of the evening, however, was made by Frank Lester and Maude Walker in their comedy-sketch called "Freaks."—PITTSBURG LEADER.

David R. Hawley's San Francisco Museum,

TRAINED ANIMALS AND COUNCIL OF INDIAN CHIEFS.

Three Distinct Shows, under Two Mammoth Tents. Indian Band, Warriors, Medicine-men, Gymnasts, Acrobats, etc. Have room for a few more Artists: Sharp-shooters, Skaters, Bicycle-riders, an Aerial act, Trained Animals, etc Play all large cities, remaining a week or longer in each place. Season commences May 12. Address DAVID R. HAWLEY, Sole Proprietor, 24 Clinton avenue, Albany, N. Y.

THE SAN FRANCISCO QUARTET.

CHAS. J. HALL, E. S. AVERY, L. F. SHAW, F. N. MAGDER,

EDWARDS', ST. LOUIS, MARCH 24 and 31; COMIQUE, CAIRO, APRIL 7 and 14; ZOO, INDIANAPOLIS, 21 and 28; PEOPLE'S THEATRE, MEMPHIS, MAY 5 and 12.

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YOU! YES, EVERYBODY!!

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Leave Norris, near Detroit, Mich., Thursday Afternoon, May 1.

REHEARSAL, TUESDAY AND WEDNESDAY, APRIL 29 and 30. MILES ORTON, Proprietor.

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DAN'S TRIBULATIONS.

MUSIC BY DAVE BRAHAM.

"The French Singing Lesson,"
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VAN FLEET, JOB PRINTER

New York Clipper Building.

THEATRICAL RECORD.

Contined from page 75.

OHIO.

Columbus.—At Comstock's Opera-house a "Daylight and Gaslight" Co. opened April 14 for two nights. The Madison-square Theatre Co., No. 1, in "Esmeralda," played to extremely light houses 7 and 8. James O'Neil, supported by his company, produced "Monte Cristo" 9 and 10, playing to large audiences. The "Bandit King" Co. did a good business 11 and 12, the lightest house being at the matinee 12. "Alvin Joslyn" is due 16, followed by Frank Mayo 18, the week closing with Mestayer's Tourists 19.

THE GRAND OPERA-HOUSE will be closed this week, "Peck's Bad Boy" opening 21, for three nights. Hanley's "McSorley's Inflation" Co. played to good houses 8 and 9. John T. Raymond produced "In Paradise" to good houses 11 and 12, with matinee 12.

THE EUREKA VARIETY THEATRE opened to fine business 7, which continued the entire week. The following people are booked to open 14: Tim Star and Debbie Reclin, George W. Woods, May Clark and the Francis Sisters. Departures: The Roses and the Hearns.

NEW DIME MUSEUM.—Roltair & Richards have been doing an immense business the past week, hundreds being turned away at several of the performances. Arrivals 14: Miss Gouvnette, Tiny Elfin, Queen Midget and Phantasmagorical views. Departures: The Seven Long-haired Sisters and Ormand, tattooed man. Mrs. Tom Thumb and her company continue another week.

Cleveland.—At the Euclid-avenue Opera-house Clara Morris commenced a week's engagement April 14, opening in "Article 47" to excellent business. This engagement is Miss Morris' second appearance in this city since her departure from the Academy of Music's stock company, years ago. "Article 47" will be followed by "Camille" and "The New Magdalen." A "Young Mrs. Winthrop" Co. is due 21. The Emma Abbott Opera Co. did a good business 7, 8 and 9. Patterson's New York Opera Co., in "The Queen's Lace Handkerchief," closed 12.

ACADEMY OF MUSIC.—M. W. Hanley's Co. in "McSorley's Inflation" opened 14 for three nights, and standing-room was in demand. Hayman's Comedy Co. will fill out the week. Alvin Joslyn comes 21. Ida Siddons' Female Mastodons did a good business last week.

DREW'S MUSEUM.—Business continues big. The new attractions announced for this week are Richard James, Elsie Dalavavente, Zelta Zanoni, John Leach, J. W. Wady and the Watson Children. Departures 12: The Kempa Ladies' Orchestra and Dr. Casanovia.

CRUMBS.—Dora Henninges left for Omaha 13....George Morgan of the firm of W. J. Morgan & Co., lithographers of this city, sailed for Europe 12......The Clara Morris Company will give a performance of "Marble Heart" for the benefit of the Actors' Fund 17......John Spindler of this city has been engaged by the Grand Spectacular Opera Co., which was recently formed in Chicago to produce Wm. Seebock's comic opera "The Missing Link." ......The Ida Siddons Company that disbanded in Norwalk, O., 11, has no connection with the company that appeared at the Academy last week, says their manager.

Cincinnati.—At the Grand Opera-house Annie Pixley in "Zara" did only fairly well last week. The play and the company both failed to make an impression. She closed April 12, and Atkinson's Comedy Co. opened 13 with "Peck's Bad Boy." They had a good house 13, and a big one 14.

HEUCK'S NEW OPERA-HOUSE.—Gradually increasing business greeted Mr. and Mrs. McKee Rankin last week in "Gabriel Conroy." It is not overdrawing it to say that both the play and the company were well received. Frederick Bryton particularly made a hit, and was frequently called out. They closed 12, and "The Stranglers of Paris" opened Sunday night, 13, to a fair house, which fell off in size 14. It is the same company which appeared in that play at the Grand a few weeks ago.

HAVLIN'S THEATRE.—Shook & Collier's "Lights o' London" Co. (Western) made some money for Manager Havlin last week. This week Jackson's "Queen's Evidence" Co. are playing. They opened 13 to a good house, and had another 14.

VINE-STREET OPERA-HOUSE.—This theatre has done well while other houses have failed. Manager Gabriel is reviving the former name of the theatre, viz., "The Gold Mine." This week's attractions are Leopold and Burnell, Emma Rice, Leroy and McGloine, Frank Campbell, Sheridan and Hulmes, Frankie Howard, Hallett and Raymond, Elfie De Rock and John Foster.

LONDON THEATRE.—Departures: John Max, Cora Max, Ella Wright, Hicks and Ashton. Arrivals 14: Burlesque Two, Cerena and Page, Nellie Brooks, M. E. Nibbe and the Randall Children.

MUSEUMS.—Both are doing a tiptop business. Manager Fennessey has made a hit for the People's Museum by inaugurating a Colored Baby-show, which opened 14 to a packed house. In addition to this, the museum has its many curiosities, as well as its stage-show in the theatre proper. These entertainments, which cost twenty cents for all, are superior to most variety or vaudeville shows. Manager Harris is in the midst of a great cat-show at his museum. The array of all style of cats is really surprising. A great house was noted here 14.

DRAMATIC FESTIVAL.—The second annual Dramatic Festival will begin next Monday night, 21. The sale of season tickets was light and was quite a disappointment, but the management believe the attendance will be large and that the Festival will pay. The expenses will be less than they were for the first festival. The opening-night bill is "Julius Cæsar," with Keene, Warde and Mantell in the cast. Shakespeare's birthday will be celebrated during the festival, Robson and Crane appearing as the Two Dromios in "The Comedy of Errors." Col. R. E. J. Miles is directing the festival.

RHODE ISLAND.

Providence.—At Low's Opera-house B. Macauley opened April 14 to a light house, presenting "A Messenger from Jarvis Section." On 16 "The Jerseyman" will be given. "My Partner" fills out the latter half of the week. No regular announcement is given for 21 and week. During the past week this house was closed.

PROVIDENCE OPERA-HOUSE.—Salsbury's Troubadours opened 14 in "Three-of-a-kind" to a moderate house. The Madison-square Theatre Co. finish out the last half of the week in "The Rajah." A "Romany Rye" Co. play week of 21. The Dayene Allied Attractions occupied this house the past week, playing to light business. Bessie Cottrell made a hit in her vocal selections.

THEATRE COMIQUE.—Arrivals 14: Cronin and Sullivan, La Porte Sisters, Four Diamonds, Mealey and Hague, Carlo Beneditti and Fred Roberts. Departures 12: Revillo, Emma Bailey, Howard Sisters, Bob Slavin, Minnie Lee, the Cawthornes and Clipper Quartet, the last two teams making a lasting impression by their specialties. Business was good. Ben Gilfoil, the favorite black-face comedian, takes a benefit 25.

DREW'S DIME MUSEUM.—The new faces this week are Adams Sisters, Harry Bryns, Webber and Fields, Walter Stanton, Ed. Clarence, Rooney and Brennan. Departures 12: Col. Steere and wife, Madame Meyers, Le Sar and Fitzgerald, Acme Trio and Moore and Sanford.

MUSIC HALL.—"The Creation" was sung here 14 by the Mendelssohn Choral Club, assisted by Miss Hamlin, M. W. Whitney and J. C. Jameson as soloists, and accompanied by the Germania Orchestra of Boston, before a large and cultivated audience. Prof. A. E. Carpenter, it is learned, continues another week here.

SANS-SOUCI GARDENS.—Wm. E. White, manager, announces that these beautiful Summer gardens will be thrown open to the public May 19, Baird's Minstrels being the first attraction. They remain a week. June 9 the Boston Museum Co. are to appear in "The Guv'nor," for a week.

KENTUCKY.

IN LOUISVILLE, John T. Raymond is to do "For Congress" and "In Paradise" at Macauley's Theatre this week. McCaull's Opera Comique Co. had a very successful engagement last week. Roland Reed in Cheek opens 21......At the Buckingham Theatre, the St. Quinten Opera Co. began a week's engagement 14. Castle's Kelly & Ryan Combination did a light week's business, closing 13.

LOUISIANA.

New Orleans.—Our correspondent's special dispatch under date of April 14 says: "*The Picayune* of to-morrow (15) will state that Abbie Carrington, Mr. Carrington, W. E. Taylor, Kate Griffith, A. W. Tams, Geo. Appleby, W. T. Keogh, Geo. Denham and Blanche Chapman of the Hess Opera Troupe arrived 14 per steamship City of Mexico from Vera Cruz, Mex. I hear that Hess did a big business until Lent, and that he has not done so well since. All of the above people are well sunburnt, and leave for New York City 15......At Wm. W. Kelly's benefit at the French Opera-house yesternight, one act of 'Frou-Frou,' the third act of 'A Friendly Tip,' and the third and fourth acts of 'Nancy Sykes' were given, although 'Pygmalion and Galatea' and 'Nan, the Good-for-nothing,' had been announced. Barry Maxwell and J. M. Johnson were announced to appear, but failed to. The audience guyed 'A Friendly Tip' unmercifully, calling Harry Warren (who played the Dude) out three times, and he did not know they were guying him, although for a first attempt he did exceedingly well, as did all the others except Charles Sentell, who seemed to have lost his voice, and could not look over the footlights. The attendance was fair. Mr. Kelly is dangerously ill with brain fever. The French Opera-house is closed to-night. Some of Kelly's people left for New York, and the others are trying to. Grau's troupe is singing in the City of Mexico to-night. It is said that this troupe is too large to travel, and that it is likely to fail.....The Sullivan sluggers at the St. Charles were 'a plague on both' the other 'houses,' and seriously hurt 'Deuce of Hearts' at the Academy to-night. Holy-week closed Faranta's Pavilion one night, and Gorman's Pavilion three nights. Frank Gayler is still here. The regular theatrical season ends when Thatcher, Primrose & West's Minstrels close at the Academy 26. Charlotte Thompson closed her two weeks' engagement at the Academy 12, having done a fair business. Gorman's Pavilion will soon produce 'Fun in a Boarding-school.'......At the Crescent City Museum, since the arrival of the Four Texas Giants business has increased slightly. Prof. Duke's Ghost Show has also been added. April 12 was for the benefit of Baby Bell, a New Orleans child of talent, and a member of the troupe...... Faranta's Pavilion—Neil Price, Moncayo, Davis and Meyer opened 14. Closed: Clifford and Skelly, Page, Miss Billings. 'Lafitte, or the Pirates of the Gulf,' which has just been put on, draws finely. Faranta's large ox, which was over seven feet high, is dead......'Frou-Frou,' with Grace Cartland as the star, was given to small house to-night, 14, at the French Opera-house......Frank Stark has gone to St. Louis. Frank Gayler is still here, as is also Miss Florence. Morlande Clarke left for your city last week to engage talent for the West End. Miss Florence, I hear, will soon try her fortunes in San Francisco."

MAINE.

Portland.—At the Portland Theatre Lizzie May Ulmer is due April 16 in "'49," and in "Dad's Girl," matinee and evening, 17 (Fast-day). Aldrich and Parsloe played "My Partner" 10 to a good house. Joseph Proctor, supported by his daughter Annie and a fair company under his own management, played "Damon and Pythias" 12 to good business.

CITY HALL.—Bartholomew's Equine Paradox attracted nine large and well-pleased audiences last week. Gallagher, Gilmore & Gardiner's "Devil's Auction" Co. opened 11 to a very large house and at advanced prices. The company, which is under the efficient management of Chas. H. Yale, includes Maffitt and Bartholomew.

LYCEUM THEATRE.—Business here continues good. Arrivals 14: Fox and Ward, John F. Fenton, Mabel Leonard and Sadie Loraine. Departures 12: John Adams, Perry and Herron, Bert Kimball and Marion Davis.

IN BRIEF.—The next Saturday matinee in the Stockbridge Lyceum Course will be given 19 by the Boston Juvenile Opera Co. in "Iolanthe."......A stock company has been organized in Gardiner, this State, under the name of the Gardiner Coliseum Co., and will commence work at once on the erection of a building for amusements, capable of seating 2,500 people. It is to be opened to the public about Midsummer.

COLORADO.

Denver.—The Tabor Grand Opera-house has just been placed under the management of P. McCourt Jr. J. B. Last, secretary and treasurer, has been acting-manager for some months, but, finding the duties of the three positions too much for him, he was obliged to give up the managership. Mr. McCourt has been connected with the Tabor Grand for some time, and is an experienced theatrical man. A Madison-square Co. commenced a week's engagement here April 14, playing "Hazel Kirke." For one week, commencing 7, Kate Claxton and her company held the boards with "A Sea of Ice" for four evenings and one matinee and "The Two Orphans" for two evenings, playing to good business. Commencing March 31, Leavitt's Giganteans performed at this house for one week, playing to crowded houses. Following the Madison-square engagement, Gus Williams has a week's contract, commencing April 27.

ACADEMY OF MUSIC.—This house has recently changed hands, T. B. Hughes, the builder, owner and manager up to within the past week, leasing it for three years to John McFadden of the firm of McFadden Bros., proprietors of the Boston "Uncle Tom's Cabin" Co. Mr. McFadden arrived in Denver 8 and took charge as active-manager, leaving the Double "Uncle Tom's Cabin" Co. in Salt Lake City. The lobby of the Academy is to be frescoed in the best style, and considerable improvement made throughout the house. James D. Lee, manager for Hughes, is to be treasurer for Mr. McFadden. Commencing 9 the "Mountain Pink" Co. held the boards for one week, with Laura E. Dainty in the title-role. "A Mountain Pink" was played four nights and Wednesday matinee, and on 12, afternoon and evening, the "Ticket-of-leave Man" was given. At the matinee 9 each lady attending was presented with a mountain pink, and at the matinee 12 the ladies were presented with souvenir albums containing the autographs of the company. "A Mountain Pink" was well received and patronized, the company doing an excellent week's business. Commencing March 31, Raymond Holmes and his Comedy Co. played "Whims" for one week to deservedly poor business. The play is a mixture of "Hobbies," "Pop" and "Fun in a Green-room." At the close of the engagement this outfit stranded, owing to financial embarrassments. The managers were Raymond Holmes, Sam. C. Mott and Burt. Haverly, and each lost about $500.

NOTES.—The present manager of the Academy refuses to state his bookings except as they are advertised, and at this date, 9, the advertisements for the week commencing 14 not being out, I am unable to say what will be played there. The Academy has adopted 50 and 75 cents as standard prices of admission, and no deviations are to be made. M. Whelan is business-manager.

MISSOURI.

St. Louis.—At the Standard Theatre "Lights o' London" April 13, for the second time this season, by Shook & Collier's Southern Co., to standing-room only. Pat Rooney's Combination did a fair business last week. Castle's Celebrities will commence a week's engagement 20. Palmer & Daly's Comedy Co. in "Vacation" 20.

OLYMPIC THEATRE.—Robson and Crane were greeted with a full house Sunday night, 13, appearing in "Mother-in-Law," which was enthusiastically received. "Queen's Evidence" failed to draw even a fair house last week. The scenery was fine and the company fair, but the public did not respond. Leavitt's Gigantean Co. appear 20.

GRAND OPERA-HOUSE.—Haverly's Mastodon Minstrels opened at this theatre Sunday night, 13, to a full house. The Big Four, Schoolcraft and Coes and J. Carroll Johnson made hits. James Barton's "Wanted, a Partner" Co. drew light attendance last week. McCaull's Opera Co. will return to present "The Beggar-student" 20.

POPE'S THEATRE.—The Holland Comedy Co. commenced an eight days' engagement at this theatre Saturday night, 12, presenting "Pink Dominoes" and "Robert Macaire." They have had light houses thus far. Magda Irschick did a good business at this house last week and left for Chicago 12, after the matinee. John T. Raymond will present "For Congress" 20. This will be his first appearance at Pope's Theatre.

PEOPLE'S THEATRE.—W. J. Scanlan commenced a return engagement Sunday night, 13, in "Irish Minstrel" before a small house. "Peck's Bad Boy" did the business last week, and drew the fullest houses. Lytell's "Around the World in Eighty Days" is underlined for 20.

EDWARDS' THEATRE COMIQUE.—Lillie Hall's Burlesque and Specialty Co., Billy Bryant, Katie Edwards, Kitty Mills, Ophelia Starr, Louisa Bliss, Alice Walsh, Lulu Wentworth, Agnes Gleason, Clifford and Skelly, Flora Wash, B. S. Hodges and Vandervoort and Von Gleeson were announced for 14. John B. Bonfort, Emma La Mause, Will A. Baron, St. Leon, Senator Frank Bell, El Dora, Florence Levanion and Crimmins and Ward closed 13. Business fair.

GREGORY'S DIME MUSEUM announces a Baby-show for this week; also Zeltner and Chrisdie, Barry Gray, John M. Kinney, Prof. R. Endress and Ida May (midget), Edwards and Storms, Tony Ryan and Sprague (skeleton).

ESHER'S ALHAMBRA THEATRE.—Tony Ryan, May Queen, Jessie Grant and Belle Emerson are announced for this week. Belle Drayton, Monroe Bros., Alice Evans, Mlle. Theolia and Prof. Ed. Loomis and dogs closed 13. Business fair.

CRYSTAL PALACE THEATRE.—Howard and Alton, the Healeys, Lulu Wiley and Hamilton are announced for this week. Chas. O. and Gertie Seaman, the Milton Bros. and Fitzgerald and Lacy closed 13. Business fair.

CHAT.—Charles Pope took out a permit April 10 to expend $40,000 on his theatre. As the house stands back ten feet from Ninth street and fifteen feet from Olive, he intends to erect a pressed brick wall, with stone trimmings, on the outer line of his lot. This new building will be five full stories in height, the fifth floor rising far above the present building. This story will be fitted up as a handsome lodge-room for the Elks, 75x125 in size. The auditorium of the theatre will then be enlarged and a new proscenium built. The stage will be four feet wider and six feet deeper. Eight new boxes on each side will be put in, and Mr. Pope states that they will be the "handsomest and most beautifully decorated boxes in the country." All this work and change will be accomplished by Sept. 1..........George W. Reed, stage-manager of the Standard Theatre, took a benefit afternoon of 10. The following companies appeared: "Queen's Evidence," "Peck's Bad Boy," Pat Rooney's, Edwards' Theatre Comique and the Busch Zouaves. The attendance was good..........Dan Morris-Sullivan and wife are giving a series of entertainments in the halls and churches of the city. "Barney the Guide" is the style........The Holland Comedy Co. rested at the Lindell Hotel last week and took in the attractions at the theatres. They were made welcome at all the houses, as there was plenty of room for visitors......St. Louis people ought to receive credit for their observance of Holy Week. With the exception of the People's, where "Peck's Bad Boy" caught the crowd, the worst business of the season was registered.......James Hannerty, the popular treasurer of the Standard, takes his benefit 28. "Vacation" will be the attraction.

Kansas City.—McCaull's Opera Co. in "The Beggar-student" commenced an engagement of one week at Coates' Opera-house April 14, before a large house. "The Beggar-student" will be given the first three nights and "Prince Methusalem" the last three. A Madison-square Theatre Co. (Ramsay Morris, manager) in "Hazel Kirke" played 7, 8 to fair business. Haverly's Mastodon Minstrels 11, 12, did a good business.

GILLIS OPERA-HOUSE.—W. E. Sheridan was booked for 14, but owing to the Collins-Sheridan Co. having closed their season it gave Mr. Craig no time to get an attraction for this week. On 17, however, the Kansas City Philharmonic Society gave a concert, and 18 and 19 Leavitt's European Specialty Co. will appear. Last week the St. Quinten Opera Co., newly reorganized, played to fair business. Miss St. Quinten is a very pleasing little actress and sweet singer, and deserves success wherever she goes. Her support is very good, with the exception of the chorus, which is not very well drilled yet, and needs some weeding-out. Mr. Craig's benefit was held 10, and an excellent bill was given, comprising the first act of "Iolanthe," first act of "The Mascot" and third act of "The Bohemian Girl."

COLISEUM THEATRE.—Opened 14: Marren and Morton, Louise Garland, Leonard and Fillmore. Closed 13: Lew Reynolds. Business good.

WALNUT-STREET THEATRE.—Arrivals 14: Senator Frank Bell, the Quinnette Family and Bob Harrison. Departures 13: Lillie Hall and Billy Bryant, Walsh Sisters, Lottie Angelo, Clark and Williams and Ada Elliot. Business good.

KANSAS CITY MUSEUM.—Opened 14: The giant bearded lady, Liliputian Queen, J. A. Shaw, Iola Bell and Mexican wild boy. Closed 13: Powers the giant and Milla Zula. Business excellent.

NOTES.—Max Kauffman of Denver, Col., a former journalist of this city and now manager of the Great Western Dramatic Circuit, was in the city last week......S. S. Bloch of Roland Reed's Co. was quite sick with pneumonia when here, and was unable to play, his part being taken by another member of the company......Seymour V. Locke was here in the interest of Theo. Thomas last week, and has made arrangements with the Kansas City Philharmonic Society for two concerts at Coates' Opera-house June 7 and 8, provided they can sell 1,000 season tickets as a guarantee......H. B. Warner, in advance of McCaull's Opera Co., was in town last week......C. J. Whitty, in advance of the St. Quinten Opera Co., closes here, returns to Chicago, and will probably go in the same capacity with Ada Gray......Manager Craig gave the members of the St. Quinten Co. and the attaches of the house an elegant supper at the Centropolis Hotel at the close of the performance April 10

DISTRICT OF COLUMBIA.

Washington.—Mlle. Rhea commenced her engagement at Ford's Opera-house April 14 with a matinee performance, presenting "A Terrible Woman." "School for Scandal" was the bill night of 14, and served to attract an excellent audience. "An Unequal Match" is billed for 15, "Adrienne" 16, "Frou-Frou" 17, "The School for Scandal" 18, matinee 19 "Camille," night "A Terrible Woman." "The Queen's Lace Handkerchief" 21.

NATIONAL THEATRE.—E. F. Thorne in "The Black Flag" opened 14 to a numerous gathering. M. B. Curtis in "Sam'l of Posen" closed 12. Emma Abbott Opera Co. is announced for 21.

NEW THEATRE COMIQUE.—Mme. Gerard-Gyer's Troupe attracted a big house 14, and gave a most pleasing show. Harry Montague's lively afterpiece "The Night Hawks" was well done. Closed 12: E. C. Edwards, French and Clark, and Roemer and Leroux.

DIME MUSEUM.—The new features 14 were George Kunkel, the Hollywood Family, James Dilks and Alice Gray, James Marlowe, Marco and Lewis John B. Wills and May Adams, Maggie Willett and Harry Thorne, and the presentation of "Uncle Tom's Cabin."

NOTES.—The Washington Light Infantry have decided to build an opera-house in connection with their proposed armory. Ground has already been broken, and by next Fall there will be another theatre added to the list. The contract has been awarded to D. J. Macarty for $94,000. The building will be located on the corner of Fifteenth and E streets, and will be called the Armory Theatre. It will have three entrances on Fifteenth street, and the front will be quite imposing with towers. Forming the apex will be a gable, surmounted by a terra-cotta figure attired in the uniform of the Infantry. The frontage of 115ft. is on Fifteenth street, and a depth of 164ft. runs along E street. There will be two balconies, and the entire seating capacity of the house will be 2,000. The lobby will be 20x60ft., and the foyer 12ft. wide. There will be four boxes on each side of the proscenium. The width of the proscenium arch will be 40ft. and its height 50ft., the depth of the stage 41ft. and its width 90ft. The ceiling of the auditorium will be richly paneled in wood. Managers John T. Ford and John W. Albaugh were in competition for the lease of the house, Albaugh securing the lease for ten years at a yearly rental of $12,000. He also took $10,000 worth of stock in bonds issued by the corps......Manager Samuel G. Kinsley benefits May 5, when Lizzie Evans will appear as Chip in "Fogg's Ferry."......The National Rifles have engaged the Boston Ideal Opera Co. for a week in May for a series of benefit performances.

IDAHO.

KETCHUM.—DEDICATION OF THE REBUILT FITZSIMMONS' METROPOLITAN HALL WITH A GRAND BALL.—The grand saloon of the Metropolitan Hall was thrown open to the public at 3 o'clock P. M. March 7, and the hall at 8 o'clock. The grand march by Prof. Delius' orchestra at 9.10, and the dancing continued until the intermission, at 12, when supper was served, after which, as before, the programme of dances followed one after another. The orchestra occupied the new stage constructed at the west end of the hall. Everything contributed to effect in this event a result of unusual enjoyability, the prime features of excellence being a fine floor and superb music. The hall was beautifully lighted, with every convenience of dressing-rooms. A large number of visitors were in attendance. The entire management, controlled by Mr. James Fitzsimmons, the owner of the hall, and his assistants, was concise and well calculated, casting a ray of praiseworthy success on the ability of that gentleman. A reception to the Governor of Idaho at Fitzsimmons' Metropolitan Hall is now the talk of our leading and influential citizens.—*Exchange.*

MARYLAND.

Baltimore.—At the Academy of Music Fanny Davenport presented "Fedora" April 14 for the first time here, and met with a flattering reception at the hands of the fine audience present. The advance sales for the week have been large, and full houses may be expected. "The Lottery of Life" closed 12. Fay Templeton's Opera Co. comes 21.

HOLLIDAY-STREET THEATRE.—The engagement of the Union-square Theatre "Separation" Co. opened auspiciously 14, with a fair-sized house at the matinee and a larger one at night. The cast is a strong one, and the stage settings are very handsome. "A Rag Baby" was withdrawn 12. "Peck's Bad Boy" will be the attraction 21.

FORD'S OPERA-HOUSE.—Two performances of "The Queen's Lace Handkerchief" were given 14 by the New York Opera Co., No. 1. The attendance was fair on both occasions. Next week "Queen's Evidence."

KERNAN'S MONUMENTAL THEATRE.—Collier's "Lights o' London" Co.—Eastern—opened 14 and drew well afternoon and evening. Frank Bush, Mollie Wilson, Allie Drayton, Edward Earle, Charles H. Stanley, Lizzie Conway, Barney Reynolds, Sellon and Burns and Signor Novissimo's Ballet Troupe closed 12. H. W. Williams' Specialty Co. is underlined for 21.

KELLY'S FRONT-STREET THEATRE.—Charles B. Palmer's "Danites" Co. opened to a good-sized house 14. N. S. Wood, Malvina Renner, Weston and Hanson, the Ricketts Brothers and Lizzie Daly departed 12.

ODEON THEATRE.—The following new faces were seen here 14: Clarence Burton, Lizzie Ray, the Branford Brothers, Carrie Ward and Maggie Bursell. Departures 12: Louise Vavasour, Jennie Mead, Dick Mack, Emma Colter, and Golden and Drayton.

HERZOG'S DIME MUSEUM.—A constantly-changing stream of people was pouring in here during the day and evening 14. There were no changes in the curio hall. The arrivals in the auditorium were Scott Hanley, the Ellsworth Zouave-drill Children, Howard Williams, Prof. Carmen's educated goat, J. B. Mackin and George Banker. The D'Esta Brothers, Melrose and Dennis, Marco and Lewis, the Henry Brothers, Joe Bryant and the Newman Brothers closed 12.

STRAWS.—At the annual meeting of the stockholders of the Academy of Music, held April 8, S. W. Fort was unanimously re-elected manager for a term of years, and received a high compliment for the able manner in which he has conducted the affairs of the house. H. J. Conway was reappointed assistant manager. Numerous improvements are contemplated, chief of which is the substitution of the incandescent light for gas....Charles H. Hoyt was in town last week, engaged in making alterations in "A Rag Baby."....Henry C. Hedgers of Barnum's Show is billing the city heavily for May 7, 8....Manager Albaugh of the Holliday-street Theatre will benefit 28. The bill will consist of "The Stranger" and "Little Treasure," in which Maggie Nichols will make her debut......A season of ten weeks of comic opera will be given at Ford's by a company headed by Lizzie St. Quinten, commencing early in June. The regular season closes about the middle of May.

MICHIGAN.

Detroit.—"Jalma" will be seen at the Opera-house next week for the first time in this city. There was a lack of novelty at all places of amusement last week. "Only a Farmer's Daughter" was produced by Gardiner's Company at the Opera-house the first three nights of last week. The McLaughlin-Ross wrestling exhibition followed April 10, and the house was closed the rest of the week. Prof. Cromwell is announced for this week. He opened 14 to a packed house.

WHITNEY'S OPERA-HOUSE.—Annual exhibition by pupils of Strassburg's Dancing Academy 16 and Henry Ward Beecher 17 constitute the meagre budget for this week. There is nothing announced for next week. Manager Whitney estimates the cost of the musical-festival in June at $12,000, and he is circulating a paper endeavoring to obtain subscriptions to cover half the amount. The success of the venture is at present problematic, and he is unwilling to assume the entire expense. A "White Slave" Co. drew fairly last week.

WHITE'S THEATRE.—Bartley Campbell's "Galley Slave" will be produced this week by what is said to be a good company. They opened 14 to a very good house. The Agnes Wallace-Villa Combination are booked for week of 21. Harry Miner's Comedy Four did a profitable business last week. Charles Gilday of this company, while suffering from a cold recently, strained his vocal chords so that he was threatened with the loss of his voice. He was for several weeks under the care of Dr. E. L. Shurly here, and at last was so far recovered as to be able to rejoin his company at this theatre.

PARK THEATRE.—Every week furnishes a new rumor as to the ultimate disposition of this house. The latest, and so far the best, offer made for it was by Emmet & Norton of Chicago, and as Edward Kauter, the owner, went up to Chicago 12, it looks as if those managers were in a fair way to control it. Meanwhile, the attaches of the theatre are out of employment. Charles E. Pierce, who has been its treasurer for years and is a thoroughly efficient man, will accept the first situation he can find, as he is tired of the uncertainty of his present one. Matt McCollum, advertising-agent and doorkeeper, is looking for concert privileges with some circus.

PHIL MILLIGAN'S DIME MUSEUM.—Arrivals 14 were Nelsoni, juggler, and Pickert and Mayan. Departures 12: Scott and daughter and Fostelle and wife. Business continues large.

ITEMS.—Manager W. H. Power and wife and Miss Florence Arnold of W. J. Scanlan's Company rested last week (Holy Week) in this city. Scanlan was in Chicago, and the rest of the company rested in St. Louis........ Bartley Campbell was here several days last week, the guest of W. E. Quinby of *The Free Press.* He left for Chicago 10 to meet W. J. Scanlan, for whom he is reconstructing "My Geraldine."......Dr. Louis Maas, pianist, gave a recital at the Conservatory of Music 9, before a cultured though not numerous audience......Phil Milligan was in New-York last week, looking up curiosities, and the "boys" say a wife, also......Augier's "Good for Evil" will be produced by the Bohemian Amateur Dramatic Club (colored) at Whitney's this week....E. D. Price, business-manager for John McCullough, reached home last week for the Summer, as did Harry Barton of same company. Mr. Price will have an interest in the company next season, and will be its traveling manager...Owen Fawcett arrived here last week. J. F. Church will star him during the Summer through the State......Harry Kennedy of "The White Slave" Co. which appeared at Whitney's last week left for New York 11........Dr. Landis will do Hamlet for the benefit of J. P. H. Brown of Whitney's Opera-house 15. Prof. Emil Franklin was to support him, but Dr. Landis declared that, having heard the Professor read Hamlet's soliloquy, he wouldn't have him; and the Professor says his reputation would be seriously affected by appearing in the same bill with the Doctor. At any rate, to see these two histrions in the same cast would be too rich for one admission.

IN GRAND RAPIDS, at Powers' Opera-house the children of the Ladies' Dancing-class gave their fifth annual character carnival April 14 to a large house. The McGibeney Family gave entertainments 11 and 12 to small houses. T. W. Keene comes 16......Redmond's Opera-house has been closed the past week excepting 12, when Barry and Fay played "Irish Aristocracy" to a good house. Prof. Reynolds, mesmerist, was booked for week commencing 14, but has canceled. The house will be closed this week......The arrivals at Smith's 14 were W. J. Mills, Thomas Dayton and Percy Lorain, Dillon and Lynch, Marran and Paran, Dixie Garland, Rose Hall and John C. Russell. Closures 12: Lillian Wright, Williams and Lawrence, Andy and Josie Amann, Ella Norman, Sweeney and Kearney, Gordon and Lick. Business for the past week was excellent.

INDIANA.

Indianapolis.—At the Grand Opera-house Frank Mayo commences a two nights' engagement April 15. This opens a Spring season, which will be short. Roland Reed follows 17, 18, 19.

ZOO THEATRE.—Kelly and Ryan opened 14 for six nights. They had a full house. The past week has been a fairly good one.

MUSEUM.—The Congress of Nations, together with the other attractions, was moderately patronized week ending 12, and a big house was seen 14.

ADDENDA.—English's Opera-house is closed...... Sam Fletcher, business-agent for Roland Reed, was in town 7........The present season has not panned out well for our theatres. The management of the Grand admit that business has not been so good as usual since New Year's; English's, with the best list of companies since their opening year, has only held its own; while the Park was converted into a rink some time ago and the Zoo opened in its stead. The latter has been doing moderately well........The Mænnerchor gave their fourth regular concert 9. The Lyra gave theirs 11........The enterprising Joe Arthur, who manages to keep the "Bunch of Keys" before the public with so much success, was here 10, as also was Edgar Egerton, in advance of Frank Mayo......Wm. Boucher has invented an ingenious Punch-and-Judy house......H. B. Keller, the ghost showman, states that a party in Kansas is copying his business and name.....The production of "The Warrior's Revenge" has been postponed.

NEW JERSEY.

Newark.—"In the Ranks," under the management of Brooks & Dickson, opened at the Grand Opera-house April 14 to a very large audience.

PARK THEATRE.—Dion Boucicault plays 17, 18 and 19.

OPERA-HOUSE.—Mme. Gyer's Combination opened 14 to a very large audience. The show was very fine, Myra Goodwin being recalled several times.

LIBRARY HALL.—Bunnell's Museum opened its third week 14 to an excellent house. The attractions are among the best that have ever been offered in this city.

MENTION.—It is stated that Adam Forepaugh has demanded the trained pony presented to Geo. H. Adams....Grace Emmett of Bunnell's Museum had her gold watch stolen from the dressing-room 10.

VIRGINIA.

IN RICHMOND, at the Richmond Theatre, "The Lottery of Life" Co. opened a two nights' engagement April 14. No other booking for the week. Boucicault closed a two nights' engagement 8, having played to small audiences......At Mozart Hall Chas. Kaiser Jr., tenor, of Baltimore, was the attraction at the weekly musicale 10......At the Theatre Comique there were no announcements for 14. Last week's company is retained, as it continues to draw well.........Weekly rehearsals are being held by the Richmond Choral Society for the coming Theo. Thomas Concert at Armory Hall 30. The chorus will be about two hundred strong. The subscription list was opened 7, since which time eleven hundred tickets have been disposed of. Director Siegel and Messrs. Ramos and Moses are the local managers.

WEST VIRGINIA.

IN WHEELING, John T. Raymond presented "In Paradise" at the Opera-house April 8, 9 to large audiences. Bertha Welby and company are due 14, 15, Nick Roberts' "Humpty Dumpty" Co. 16, Watson's Comedy Co. 19......The new attractions at the Academy of Music drew exceedingly well the past week. Johnny Purvis' performance with his educated donkeys was excellent. All closed 12. ......Your correspondent has been informed that there will be no attractions at the Academy during the week ending 19. Ike Sadler, who has been ill the past week, is improving. Ike is the genial doorkeeper at the Academy......Harry Sturm, the well-known musician, has resigned his position as tuba and double-bass in the Opera-house orchestra, and has accepted a position at Baumer's music store ......Hornbrook's Park, four miles from this city, will soon be thrown open to the public. Daily concerts will be given by the Opera-house band.

UTAH.

IN SALT LAKE CITY, M. B. Leavitt's European Specialty Co. closed a highly successful engagement at the Salt Lake Theatre April 9, the building being crowded every night......Mr. and Mrs. Geo. S. Knight appeared at Walker Opera-house 7, 8, 9. Business fair. A matinee advertised for 9 did not take place, owing to lack of patronage. Smith's "Uncle Tom's Cabin" Co. played 10, 11, 12, with matinee 12.

Continued on page 70.

LONDON THEATRE,
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WHITNEY & LANG'S MAGNETS,
comprising the following great company: Novelty Four—Lester and Williams, Kelly and Murphy—McCarthy and Monroe, Emerson and Clark, Andy Collum, Morello Bros., Clara Franklin, Roach and Castleton, Dan Collyer and E. D. Gooding. Matinees Monday, Wednesday and Saturday at 2.30 P. M. POPULAR PRICES PREVAIL.

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MATINEES TUESDAY AND FRIDAY.

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The presentation of Grover's New Comedy,
A GREAT SCHEME, OUR DIME MUSEUM,
Will be deferred until
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THE SILVER KING. THE SILVER KING.
THE SILVER KING. THE SILVER KING.
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Last week of the season.
Last week of RED-LETTER NIGHTS.
Every evening at 8. Matinees Wednesday and Saturday.
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Thursday Matinee at 2. Special performance of the Actors' Fund, "The Country Girl."
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All the old favorites retained—Kitty O'Neil, the Olympia Quartet, O'Brien Bros., the Maxwells, the McShane Bros. and Flynn and O'Brien.

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CARD OF THANKS.

NEW YORK LODGE No. 1,

BENEVOLENT AND PROTECTIVE

ORDER OF ELKS.

NEW YORK, April 13, 1884.

At the communication of this Lodge held on the above date the following resolutions were unanimously adopted:

RESOLVED, That the thanks of the Lodge be tendered to the following-named artists for the valuable services rendered by them on the occasion of our Social Session of the 6th inst.: Prof. Henry Widmer, and the talented orchesters of Daly's Theatre; Messrs. T. D'Ernesti, C. E. Hasselbrink, Carl Bayrhofer, John Savenier, Messrs. K. Keyes, Simms, Dow and Macy of the Weber Quartet; Messrs. Frederick Warde, Joseph Wheelock, W. T. Carleton, James Williams, Napoleon Sarony, Percy and Leon Moran, Sig. Leon Berthelot, Messrs. Wm. Ferris, W. H. Thompson, Chas. E. Dobson, Prof. Carl Zimmer and Son, and Master Chas. A. Heckler.

RESOLVED, That these resolutions be published in THE NEW YORK CLIPPER.

R. S. MARTIN, Secretary. A. C. MORELAND, E. R.

PONIES, DONKEYS, GOATS, ALL SIZES, FOR sale. Carriages, Village-carts, Dog-carts, Business Depot Wagons, Harnesses, Saddles, etc. Every description. At CALVIN WITTY'S, 1,557 Broadway.

WANTED, A Young Lady to travel and sing in musical sketches, and take light characters in plays. An amateur preferred. Engagement one year or longer. Salary sure. Address D. DANIELLS, Morrisonville, Clinton Co., N. Y.

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WANTED—A GENTLEMAN AS PARTNER by an experienced manager, for a strong combination. Must give guarantee of his integrity, possess business qualifications, and have two thousand dollars. Safe investment. MANAGER, 29 St. Mark's place, New York.

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THOMAS H. WINNETT, Advance agent, Manager or Stage-manager. Always reliable and thoroughly experienced, at liberty. Write or telegraph, London Theatre, New York City. P. S.—O. J. BOYD communicate at once.

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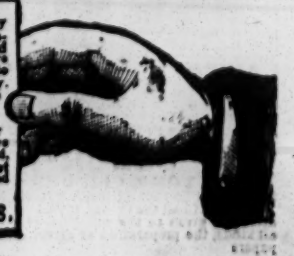

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